

249

4-1-29

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αγίου. Μηνος 1965

Μαρίστια

Αρχ. Φακέλλου

All^o vivace

DANSE RUSSE

Flûte

O. WARCHAVSKY

Α. Θ. Υ. Π.

1 1 1 1 Rit.

ff *mf*

T^o *mf* *cresc.* *cen*

Rit. *T^o* 1

do *mf* *ac* *cel* *le*

Lent Très chantant *ff* *Fin Rubato* *p*

Rit. *a T^o* *Rit.* *Presto* *p*

Rall. *T^o* *cresc.* *mf* *accél.* *accél.*

ff *mf* *sf* *mf* *cresc.*

Rall. *ff* *dim.*

Lent tr *mf* *p* *T^o* *tr* *Rall.* *mf*

Presto *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *cres - cen - do.* *ff D.C.*

A.E.P.
 ΑΡ. ΓΕΝ. ΜΗΤΡΩΟΥ
 ΚΑΤΗΓΟΡΙΑ
 ΣΥΡΙΑΣ

E. I. P.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αριθμ. Μητρώου 1968
 Διαμέρισμα
 Αριθμ. Φακέλλου

DANSE RUSSE

O. WARCHAVSKY

JULIO COPINO
 PIANO

Piano Conducteur

Κε. Υπ.

All^o vivace

PIANO

Musical score for "Danse Russe" by O. Warchavsky. The score is for piano and includes various musical notations such as dynamics (ff, mf, rit.), articulation (Tutti), and fingerings (3). The key signature has two flats and the time signature is 2/4. The score consists of five systems of staves.

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 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισγ. 2732

T^o *ff* *mf* Flûte

Fl.

Fl. 7 *ac* *cel* *lerando*

cresc. *ff* **Fl.** **FIN** *pp*

Lent Très chantant *p* **Rit.** *cres*

Presto *p* *cen* *do*

First system of musical notation. Treble and bass staves. Key signature: one flat. The treble staff contains a melodic line with trills and slurs. The bass staff contains a rhythmic accompaniment. The word "Rall." is written above the bass staff. The letter "T." is written above the treble staff.

Second system of musical notation. Treble and bass staves. The treble staff features a flute part indicated by "Fl." and trills. The bass staff continues the accompaniment. The word "accel." is written above the bass staff.

Third system of musical notation. Treble and bass staves. The word "accel." is written above the bass staff. The system concludes with a double bar line and a forte dynamic marking "ff".

Fourth system of musical notation. Treble and bass staves. The treble staff includes triplets and accents. Dynamics include "ff", "mf", and "cresc.". The system ends with a double bar line.

Fifth system of musical notation. Treble and bass staves. The treble staff includes triplets and accents. Dynamics include "ff" and "mf". The system ends with a double bar line.

Sixth system of musical notation. Treble and bass staves. The treble staff includes triplets and accents. Dynamics include "ff", "mf", and "dim.". The word "riten" is written above the treble staff. The system ends with a double bar line.

Lent Flûte

Rall.

T^o

Rall.

Presto

ff mf mf mf

ff mf

cresc. ff D.C.

A. E. P. E.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Γεν. Μητρώου 171

Αριθμ. Θυρίδος 2732

Αύξων Αριθμός ελς Θυρίδα

Ε.Ρ.Τ. Α.Ε.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρ. Βιβλίου 2732

Paris, Imp. E. DUPRÉ, 12, rue Martel

R.

~~AULIS COENO~~
~~RTENE~~

1^{er} Violon

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Rit. *Presto.* *Rall.*

- cen - do *mf* *p*

cresc. *mf*

accel. *ff*

ff *mf* *ff* *mf* *cres - cen -*

- do *ff* *mf* *mf* *ff* *dim.*

Rall. *Lent.* *mf* *p*

Rall. a T.^o *Rall.* *Presto* *mf* *ff*

mf *ff* *mf*

ff *mf* *ff*

mf *cres - cen - do* *ff*

Q.L.X.

DANSE RUSSE

~~GIULIO ROYAL~~
~~ATENE~~

E. I. P.

Q. WARCHAVSKY

2^d Violon

ανάμερισμα

All° vivace

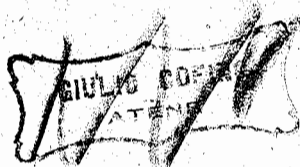
Кр. Уп.

This page of musical notation contains 14 staves of music. The notation includes various dynamics such as *ff*, *mf*, *pp*, *cresc.*, *dim.*, *ffv*, *mfv*, and *ffv*. Tempo and mood markings include *Rit.*, *T.^o*, *Lent Très chantant*, *Presto*, *Rall.*, and *accel.*. The music features a variety of note values, rests, and articulations, including slurs, ties, and accents. The piece concludes with a *FIN* marking and a *D.C.* (Da Capo) instruction.

E.P.T. A.E.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Ap. Elogy. 2732.....



DANSE RUSSE

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ Ο. WARCHAVSKY

Αριθμ. Μεταγραφής 1965

Αριθμ. Αρχικού 6

Αριθμ. Παράθεσης 6

Κε. Υπ.

All^o vivace

Handwritten musical score for "Danse Russe" by O. Warchavsky. The score is written for a single melodic line in 12/8 time, with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Tempo and Dynamics markings:

- All^o vivace
- Rit. (Ritardando)
- T^o (Tutti)
- mf (mezzo-forte)
- ff (fortissimo)
- cresc. (crescendo)
- ac (accelerando)
- Lent Très chantant
- pp (pianissimo)
- Presto
- Rall. (Ritardando)
- T^o (Tutti)
- cresc. (crescendo)
- ff (fortissimo)
- accel. (accelerando)
- mf (mezzo-forte)
- ff (fortissimo)
- cresc. (crescendo)
- Rall. (Ritardando)
- dim. (diminuendo)
- Lent
- Rall. (Ritardando)
- T^o (Tutti)
- Rall. (Ritardando)
- Presto
- ff (fortissimo)
- mf (mezzo-forte)
- ff (fortissimo)
- mf (mezzo-forte)
- ff (fortissimo)
- cresc. (crescendo)
- ff D.C. (fortissimo Da Capo)

The score consists of 12 staves of music, with various musical notations including eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and the marking "ff D.C.".

E. I. R. DANSE RUSSE

Κα. Υπ.

O. WARCHAVSKY

Violoncelle

All.^o vivace

ff

Rit.

mf

3

3

Rit.

ff

T^o

2

2

1

mf

3

ac - cel - le - ran - do

Lent Très chantant

cresc.

ff

FIN

pp

pp

Presto

Pizz.

mf

Rit.

a T^o

cresc.

mf

Rall.

cresc.

Arco

mf

Pizz.

ff

mf

ff

mf

cresc.

Arco

Pizz.

ff

mf

ff

mf

dim.

Lent

Rall.

Presto

Pizz.

Pizz.

ff

mf

ff

mf

Arco

Pizz.

Pizz.

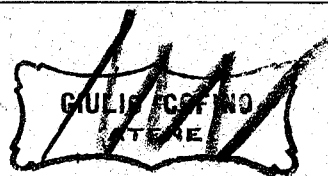
ff

mf

cresc.

Arco D.C.

DANSE RUSSE



E. P. T.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

1965

Μουσικός: Danse

Αρθρ. Τραγουδι: C. Basse

O. WARCHAVSKY

Κ. Υ. Τ.

All^o vivace

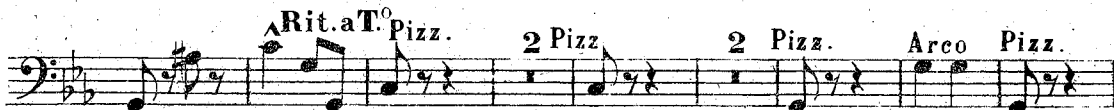


Rit. a T^o Pizz.

2 Pizz

2 Pizz.

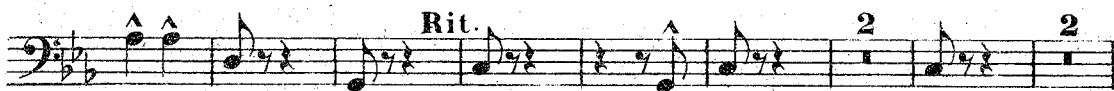
Arco Pizz.



Rit.

2

2



1

1

accél.

cresc.

ff

FIN pp

Lent Tres chantant

pp

p cresc.



Rit.

Presto

Rall.

T^o

p

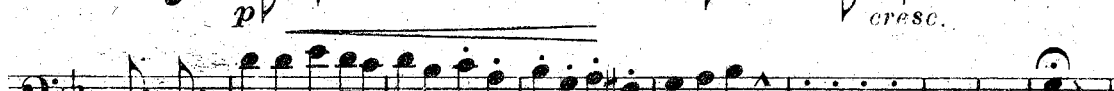
cresc.



mf

accél.

ff



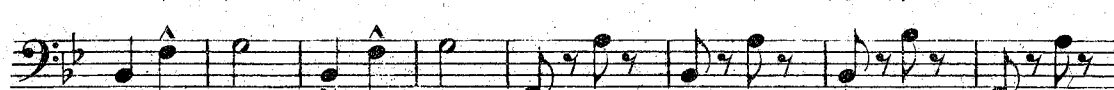
ff

mf

ff

mf

cresc.

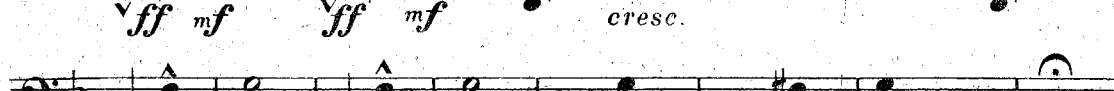


ff

mf

mf

mf



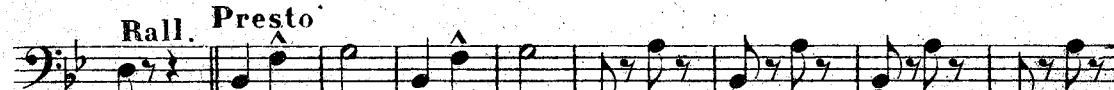
Rall.

Presto

ff

mf

ff



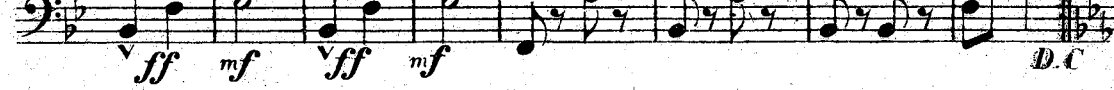
ff

mf

ff

mf

D.C



E. P. T. A. E.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρ. Εισγ. 2.732