

SEVILLANA

(Scène Espagnole)

FOR ORCHESTRA

Composed and Arranged

FOR THE

Pianoforte

BY

EDWARD ELGAR.

OP. 7.

Ent: Sta: Hall.

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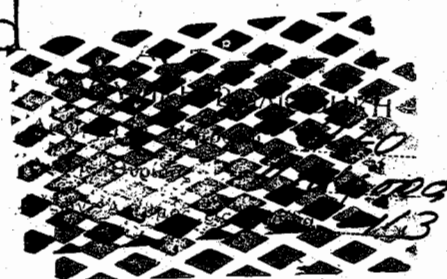
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Κο. Υπ.

SEVILLAÑA.

(SCÈNE ESPAGNOLE)

EDWARD ELGAR .OP7.

Allegro Moderato.

PIANO.

f Triangle. Vio: *sf* Tambourine. *sf* Picc: Ob: Fag

f *sf* *sf* Ped. *

Vio: *Cantando.* Fl: Ob:

dim. A Ped.

8va *cres:* *

8va loco 3

f *sf* *sf*

ten.

cres: *cres:* *Ped. sf* *Ped. ff*

B *sf* ** tutti.* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *ff*

C Maggiore

The musical score is written for a full orchestra and piano. It consists of five systems of staves. The first system features a Violin (Vio.) part in the upper staff and a Piano (P) part in the lower staff. The second system continues the Piano part. The third system features a Piano part with a *dim* (diminuendo) marking. The fourth system features an Oboe (Ob.) part in the upper staff and a Piano part in the lower staff, with a *pp* (pianissimo) marking. The fifth system features a Flute (Fl.) part in the upper staff and a Piano part in the lower staff. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *p*, *dolce*, *cres:*, *dim*, and *pp*.

Vio:

p

dolce

cres:

dim

Ob.

Clar: Fag.

pp

Fl:

5

Animato.

Ped.

Celli & pizz

cres - cen - do.

Ped.

Trom:

Vio:

Piu mosso. *ff*

s sf

s sf

s sf

This musical score is for a piece titled "Sevillana". It is arranged for piano and cello/fagotto. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music. The piano part is written in grand staff notation (treble and bass clefs). The cello and fagotto parts are written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system of the piano part includes a *sf* (sforzando) marking. The second system of the piano part includes a *rf* (ritardando) marking. The third system of the piano part includes a *sf* marking. The fourth system of the piano part includes a *sf* marking. The fifth system of the piano part includes a *sf* marking. The sixth system of the piano part includes a *sf* marking. The cello and fagotto part is marked "Cello. Fag:" and includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is published by C. T. 935.

Cello. Fag:

sf *rf* *sf* *sf* *sf* *sf*

Viol. **F** *sf* *sf* *p* *trem.*

tutti. Cor:

cres: *fz* *fz* *fz* *p* *fz*

Viol. *pp*

Fl: Clar:

fz *ff* *Ped.* *p* *

Pic: Ob:

cres. *ff* *Ped.*

Trom:

Picc: Fl: Clar:

Viol. *pp*

Ob: *Fag:*

p *

cres.

ff *trem:* *gves*

sf tutti sf

8va

sf *8va* *loco*

Cor: *p*

dim. *rit.* *pp* *Tym.* *8* *cres: cantando.*

H Tempo Imo *dim.*

Sevillana.

(C. T. 935.)

Fl: Ob:

Ped.

cres:

f *sf* *sf*

8va

ten.

trem:

cres: *cres:* *p* *Fag: &c:*

simile.

cres e accel.

f

Violino: 1. 2.

K Vio: *ff con fuoco.* Brass. *con Ped.*

marcato e stringendo

gva *L loco* *Presto.*

The musical score is written for Violino 1 and 2, Piano, and Brass. The key signature is G major (one sharp). The time signature is 2/4. The piano part begins with a forte (*ff*) and fiery (*con fuoco*) character. The violin parts enter with a melodic line. The brass part enters with a sustained note. The piano part includes a section marked *marcato e stringendo*. The score concludes with a *Presto* section, featuring a key signature change to B minor (two flats) and a tempo change to *loco*.

martellato.

ten.

Ped.

tutta forza. *sf* *sf* *sf* *sf* *sf*

loco

pesante. *lento.* *rit.* *8va* *Ped.* *tempo presto.* *trem.* *sec.* *sf* *

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