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JOHNNY WARRINGTON

Music by
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JIMMY DORSEY	E♭ Alto Sax
ZIGGY ELMAN	Trumpet
IRVING FAZOLA	Clarinet
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COLEMAN HAWKINS	B♭ Tenor Sax
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JOHN KIRBY	Bass
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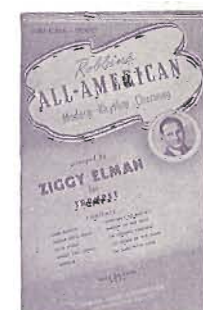
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Wang Blues.

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JIMMY BLANTON	Bass
BENNY CARTER	E♭ Alto Sax
HANK D'AMICO	Clarinet
ROY ELDRIDGE	Trumpet
BUD FREEMAN	B♭ Tenor Sax
JOHNNY HODGES	E♭ Alto Sax
DEANE KINCAIDE	B♭ Tenor Sax
YANK LAWSON	Trumpet
HENRY LEVINE	Trumpet
CARMEN MASTREN	Guitar
BENNY MORTON	Trombone
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MUGGSY SPANIER	Trumpet
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TEX BENEKE	B♭ Tenor Sax
JIMMY BLANTON	Bass
BILL BUTTERFIELD	Trumpet
BENNY CARTER	E♭ Alto Sax
HANK D'AMICO	Clarinet
ROY ELDRIDGE	Trumpet
ZIGGY ELMAN	Trumpet
IRVING FAZOLA	Clarinet
BUD FREEMAN	B♭ Tenor Sax
JOHNNY HODGES	E♭ Alto Sax
DEANE KINCAIDE	B♭ Tenor Sax
YANK LAWSON	Trumpet
HENRY LEVINE	Trumpet
CARMEN MASTREN	Guitar
BENNY MORTON	Trombone
RED NORVO	Xylophone
TONY PASTOR	B♭ Tenor Sax
CHARLES SHAVERS	Trumpet
MUGGSY SPANIER	Trumpet
REX STEWART	Trumpet
LEONARD SLES	Trumpet
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JUST A-SITTIN' AND A-RO

Lyric by
LEE GAINES

Scored by
JOHNNY WARRINGTON

**BILLY
DUKE**

1st Trumpet in Bb

1st Trumpet in Bb

Jazz 948

Moderately - With a Good Beat

RPO 776

Soli (Unis.)

HAT

mf

f

mf

HAT

mf

f

open

HIT

ff

9

Die Away

HAT

ppp

mf

f

open

HIT

fff

17

HAT

mf

Lip Lip Lip

mf

Open

25

HAT

mf

open

f

mf

f

2.

ff

Str. Mute

2nd Trapt.

mf

Tab. #7

mf

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Standard Hits Improvised
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MUGGSY SPANIER

CKIN'

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 1349.....

JUST A-SITTIN' AND A-ROCKIN'

Music by
STRAYHORN
ELLINGTON

1st Trumpet in Bb

Musical score for 1st Trumpet in Bb. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff includes a 'Flay' marking above the notes. The second staff continues the melodic line. The third staff has a 'Play' marking above it. The fourth staff features a triplet of eighth notes. The fifth staff continues the melody. The sixth staff includes a '1 open' marking above a note and a 'f' dynamic marking below. The seventh staff continues the melodic line. The eighth staff features a '5' marking above a note and a 'fff' dynamic marking below. The ninth staff continues the melody. The tenth staff concludes the piece with a 'ff' dynamic marking below.

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Standard Hits Improvised
for TRUMPET by

ROY ELDRIDGE



JUST A-SITTIN' AND A-ROCKIN'

Lyric by

LEE GAINES

Scored by

JOHNNY WARRINGTON

Music by

E.P.T. A.E.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Ap. Eioay. 1349

BILLY STRAYHORN

DUKE ELLINGTON

2nd Trumpet in Bb

2nd Trumpet in Bb

Moderately - with a Good Beat *f 4.8 open* *Soli (Unis.)*

RPO 776

1. *f*

HAT *mf*

9 *f* *open* *HIT* *mf* *Die Away* *HAT* *ppp* *mf*

17 *f* *open* *HIT* *ff*

HAT *mf*

25 *mf* *Lip Lip Lip* *Open*

HAT

open *f*

mf

1. *mf*

2. *ff*

6tr. Mute Solo *mf* *Tutti* *Solo*

3. *Tutti*

3. *Solo*

3. *Open*

5. *fff* *ff*

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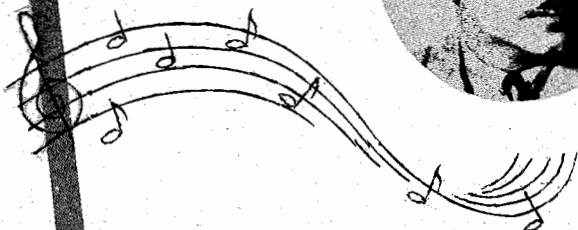
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Αρ. Εισαγ. 1349

Lyric by **LEE GAINES** Scored by **JOHNNY WARRINGTON**

Music by **BILLY STRAYHORN**
DUKE ELLINGTON 3rd Trumpet in Bb

3rd Trumpet in Bb

Moderately - with a Good Beat

RPO 776

Handwritten: 4280, 948

Handwritten: Solo (Unis.)

Handwritten: 1

Handwritten: f

Handwritten: mf

Handwritten: HAT

Handwritten: mf

Handwritten: 9

Handwritten: f

Handwritten: open

Handwritten: HIT

Handwritten: Die Away

Handwritten: HAT

Handwritten: ppp

Handwritten: mf

Handwritten: f

Handwritten: open

Handwritten: HIT

Handwritten: ff

Handwritten: 17

Handwritten: HAT

Handwritten: mf

Handwritten: Lip Lip Lip

Handwritten: 25

Handwritten: HAT

Handwritten: open

Handwritten: mf

Handwritten: 1.

Handwritten: mf

Handwritten: 2.

Handwritten: Str. Mute

Handwritten: 6

Handwritten: mf

Handwritten: 6

Handwritten: 3

Handwritten: 10

Handwritten: open

Handwritten: f

Handwritten: 5

Handwritten: fff

Handwritten: f

Handwritten: ff

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Αρ. ΕΠΕΛΥ. 1349

Lyric by **LEE GAINES** Scored by **JOHNNY WARRINGTON**

Music by **BILLY STRAYHORN**
DUKE ELLINGTON 2nd Trombone

2nd Trombone

Moderately - with a good Beat

RPO 776

Handwritten notes: 4280, 422%, 948cp.

Measure 1: *mf*

Measure 2: *f*

Measure 3: *mf*

Measure 4: *f*

Measure 5: *mf*

Measure 6: *f*

Measure 7: *mf*

Measure 8: *f*

Measure 9: *mf*

Measure 10: *f*

Measure 11: *mf*

Measure 12: *f*

Measure 13: *mf*

Measure 14: *f*

Measure 15: *mf*

Measure 16: *f*

Measure 17: *Very Soft*

Measure 18: *mf*

Measure 19: *f*

Measure 20: *pp*

Measure 21: *mf*

Measure 22: *ff*

Measure 23: *mf*

Measure 24: *ff*

Measure 25: *mf*

Measure 26: *open*

Measure 27: *mf*

Measure 28: *open*

Measure 29: *mf*

Measure 30: *open*

Measure 31: *mf*

Measure 32: *open*

Measure 33: *mf*

Measure 34: *open*

Measure 35: *mf*

Measure 36: *open*

Measure 37: *mf*

Measure 38: *open*

Measure 39: *mf*

Measure 40: *open*

Measure 41: *mf*

Measure 42: *open*

Measure 43: *mf*

Measure 44: *open*

Measure 45: *mf*

Measure 46: *open*

Measure 47: *mf*

Measure 48: *open*

Measure 49: *mf*

Measure 50: *open*

Measure 51: *mf*

Measure 52: *open*

Measure 53: *mf*

Measure 54: *open*

Measure 55: *mf*

Measure 56: *open*

Measure 57: *mf*

Measure 58: *open*

Measure 59: *mf*

Measure 60: *open*

Measure 61: *mf*

Measure 62: *open*

Measure 63: *mf*

Measure 64: *open*

Measure 65: *mf*

Measure 66: *open*

Measure 67: *mf*

Measure 68: *open*

Measure 69: *mf*

Measure 70: *open*

Measure 71: *mf*

Measure 72: *open*

Measure 73: *mf*

Measure 74: *open*

Measure 75: *mf*

Measure 76: *open*

Measure 77: *mf*

Measure 78: *open*

Measure 79: *mf*

Measure 80: *open*

Measure 81: *mf*

Measure 82: *open*

Measure 83: *mf*

Measure 84: *open*

Measure 85: *mf*

Measure 86: *open*

Measure 87: *mf*

Measure 88: *open*

Measure 89: *mf*

Measure 90: *open*

Measure 91: *mf*

Measure 92: *open*

Measure 93: *mf*

Measure 94: *open*

Measure 95: *mf*

Measure 96: *open*

Measure 97: *mf*

Measure 98: *open*

Measure 99: *mf*

Measure 100: *open*

Measure 1: *mf*

Measure 2: *mf*

Measure 3: *mf*

Measure 4: *mf*

Measure 5: *mf*

Measure 6: *mf*

Measure 7: *mf*

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *mf*

Measure 11: *mf*

Measure 12: *mf*

Measure 13: *mf*

Measure 14: *mf*

Measure 15: *mf*

Measure 16: *mf*

Measure 17: *mf*

Measure 18: *mf*

Measure 19: *mf*

Measure 20: *mf*

Measure 21: *mf*

Measure 22: *mf*

Measure 23: *mf*

Measure 24: *mf*

Measure 25: *mf*

Measure 26: *mf*

Measure 27: *mf*

Measure 28: *mf*

Measure 29: *mf*

Measure 30: *mf*

Measure 31: *mf*

Measure 32: *mf*

Measure 33: *mf*

Measure 34: *mf*

Measure 35: *mf*

Measure 36: *mf*

Measure 37: *mf*

Measure 38: *mf*

Measure 39: *mf*

Measure 40: *mf*

Measure 41: *mf*

Measure 42: *mf*

Measure 43: *mf*

Measure 44: *mf*

Measure 45: *mf*

Measure 46: *mf*

Measure 47: *mf*

Measure 48: *mf*

Measure 49: *mf*

Measure 50: *mf*

Measure 51: *mf*

Measure 52: *mf*

Measure 53: *mf*

Measure 54: *mf*

Measure 55: *mf*

Measure 56: *mf*

Measure 57: *mf*

Measure 58: *mf*

Measure 59: *mf*

Measure 60: *mf*

Measure 61: *mf*

Measure 62: *mf*

Measure 63: *mf*

Measure 64: *mf*

Measure 65: *mf*

Measure 66: *mf*

Measure 67: *mf*

Measure 68: *mf*

Measure 69: *mf*

Measure 70: *mf*

Measure 71: *mf*

Measure 72: *mf*

Measure 73: *mf*

Measure 74: *mf*

Measure 75: *mf*

Measure 76: *mf*

Measure 77: *mf*

Measure 78: *mf*

Measure 79: *mf*

Measure 80: *mf*

Measure 81: *mf*

Measure 82: *mf*

Measure 83: *mf*

Measure 84: *mf*

Measure 85: *mf*

Measure 86: *mf*

Measure 87: *mf*

Measure 88: *mf*

Measure 89: *mf*

Measure 90: *mf*

Measure 91: *mf*

Measure 92: *mf*

Measure 93: *mf*

Measure 94: *mf*

Measure 95: *mf*

Measure 96: *mf*

Measure 97: *mf*

Measure 98: *mf*

Measure 99: *mf*

Measure 100: *mf*

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Αρ. Εισαγ. 1349

Lyric by

LEE GAINES

Scored by

JOHNNY WARRINGTON

Music by

BILLY STRAYHORN
DUKE ELLINGTON

3rd Trombone

3rd Trombone

Moderately-With a Good Beat

RPO
776

Jazz 280 948 mf.

1
HAT
mf

1
mf

9
open
HIT
ff
Die Away
HAT
ppp
mf

17
Very Soft
f
open
HIT
ff
mf

25
mf

1.
mf

2.
ff
Soli
mf

7
Soli

5
fff
f

ff

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Lyric by
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Scored by
JOHNNY WARRINGTON

**BILLY
DUKE**

1st Saxophone Eb Alto

1st Saxophone Eb Alto

Moderately - With a Good Beat

RPO
776

mf f

mf

Soli

f

ff mf

9

f

ff mf

17
Soli

mf

25

Soli

f

mf

1.

Soli

f

mf

2.

f

Tromb. Lead

mf

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CKIN'

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Αρ. Εισαγ. 349

JUST A-SITTIN' AND A-ROCKIN'

Music by

STRAYHORN

ELLINGTON

1st Saxophone Eb Alto

The musical score consists of ten staves of music for the 1st Saxophone Eb Alto. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include:

- Tenor Lead* (Staff 3)
- mf* (Staff 3)
- Soli* (Staff 6)
- Tutti* (Staff 6)
- Soli Soft* (Staff 7)
- fff* (Staff 7)
- mp* (Staff 7)
- f* (Staff 10)
- ff* (Staff 10)

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Standard Hits Improvised
for Bb TENOR SAX by

TONY PASTOR

JUST A-SITTIN' AND A-ROCKIN'



JUST A-SITTIN' AND A-RO

2nd Saxophone Bb Tenor

Lyric by
LEE GAINES

Scored by
JOHNNY WARRINGTON

**BILLY
DUKE**

Moderately - with a Good Beat

RPO
776

Handwritten notes: *21980*, *222*, *248*

Measures 1-16: Musical notation for 2nd Saxophone Bb Tenor. Includes dynamics: *mf*, *f*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*.

2nd Saxophone Bb Tenor

17

Measures 17-32: Musical notation for 2nd Saxophone Bb Tenor. Includes dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Includes markings: *Soli*, *Tromb. Lead*.

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BUD FREEMAN

CKIN'

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E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 1349

Music by
**STRAYHORN
ELLINGTON**

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include *Solo*, *mf*, *Soli*, *Tutti*, *f*, *Soli Soft*, *fff*, *mf*, *f*, and *ff*. The score is written in a key signature of one flat and a 4/4 time signature.

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for CLARINET by

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JUST A-SITTIN' AND A-ROCKIN'



JUST A-SITTIN' AND A-RO

Lyric by
LEE GAINES

Scored by
JOHNNY WARRINGTON

**BILLY
DUKE**

3rd Saxophone Eb Alto

3rd Saxophone Eb Alto

Moderately - With a Good Beat

RPO
776

Handwritten: Jazz 4/2 80 9484

mf f mf fff mf

9

ff mf

17 Soli

25

Soli

1. f mf

2. Tromb. Lead f mf

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Standard Hits Improvised
for Eb ALTO SAX by

BENNY CARTER

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ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 1349

Music by
**STRAYHORN
ELLINGTON**

3rd Saxophone Eb Alto

Musical score for 3rd Saxophone Eb Alto. The score consists of ten staves of music. The first three staves are marked with a 'T' above the notes, indicating triplet rhythms. The fourth staff is marked 'Tenor Lead' and 'mf'. The fifth staff is marked 'Soli'. The sixth staff is marked 'Tutti' and 'f'. The seventh staff is marked 'Soli' and 'f'. The eighth staff is marked 'Soli Soft' and 'mp'. The ninth staff is marked 'fff' and 'mp'. The tenth staff is marked 'ff'.

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E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 1349

Lyric by
LEE GAINES
5th Saxophone
(Eb Baritone)

Scored by
JOHNNY WARRINGTON

Music by
BILLY STRAYHORN
DUKE ELLINGTON
5th Saxophone
(Eb Baritone)

Moderately - With a Good Beat

RPO
776

Handwritten notes: *4280*, *948*

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Piano

TAKHE JUST A-SITTIN' AND A-ROCKIN'

Moderately with a Good Beat

RPO
776

*E. P. A.
Jazz 948*

mf
don't go out walk-in' I ain't for no talk-in' My

ba-by's done left me Just A-sit-tin' And A-rock-in'

mf
I had been schem-in' In-stead of just dream-in' She'd He'd

nev-er have left me Just A-sit-tin' And A-rock-in'

mf
Sit-tin' all day with-out hold-in' ma ba-by I'm such a lone-ly pop-pa. Makes me so blue and sad.



JUST A-SITTIN'

Lyric by
LEE GAINES

Scored by
JOHNNY WARR

If — { She don't hur-ry and come back } I'm a cinch to — blow
 { He don't hur-ry and come back } It's a cinch to — drive

mf
my top-pa Now if I don't find her I hope you'll re-mind her
me mad- Now if I don't find him — I hope you'll re-mind him

That I'm stay-in' where { she left me } Just a sit-tin' And A-rock-in'

all day — *mf* I all day —

ff

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Αρ. Εισαγ. 1349

Piano 2

AND A-ROCKIN'

ELLINGTON

Music by

**BILLY STRAYHORN
DUKE ELLINGTON**

4280
Jazz
948 pp.

mf

Triplet's

Triplet's

Tenor

Piano 3

JUST A-SITTIN' AND A-ROCKIN'

Sax's

f

Sax's

Tutti

fff

Sax's

mp

Ens

f

ff

Piano 4

1st Violins

JUST A-SITTIN' AND A-ROCKIN'

Moderately - With a Good Beat

RPO 776

Handwritten notes: E.P.T. MOYSIKH BIBLIOTHEKI, Jans 280, 998tr

mf don't go out walk-in' I ain't for no talk-in' My

Obbl.

ba-by's done left me Just A-sit-tin' And A-rock-in'

mf f

9 I had been schem-in' In- stead of just dream-in' She'd He'd

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JUST A-SITTIN'

Lyric by LEE GAINES

Scored by JOHNNY WARR

mf never have left me Just A-sit-tin' And A-rock-in'

div. f

17 mf Sit-tin' all day with-out hold-in' ma ba-by I'm such a-lone-ly Makes me so blue and

pop-pa. sad If She don't hur-ry and come back I'm a It's a

E.P.T. A.E.
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1st Violins 2



bob haggart

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