

Ε. Π. Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθμ. Μητρώου 2798
Διαμέρισμα Πλατ. Ευ. Βελγίου
Αριθμ. Φακέλλου 2717

Flauto

Turn you to me

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 9667

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου

Διαμέρισμα

Καθ. Φακέλλου

2498
Diap' Ev. Buley's
17.12

Oboe

Turn you to me

Handwritten musical notation for Oboe. The score is written on two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. A dynamic marking of *f* (forte) is present. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The second staff continues the melody and ends with a double bar line and a fermata-like symbol.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 9667

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Clarino

Turn you to me

Ε. Π. Π.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Μουσ. 2998
Αρ. Πρωτ. Διαγ. Βιβλ. 10473
Αρ. Πρωτ. Βιβλ. 29 p. 11

LA

Ε.Π.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 9667

~~Μ.Ε.Ε.~~
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E.P.T.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Μουσ. Βιβλίου 2798
Αρ. Εισαγ. Διαφ. Βιβλίου 2917
Αρ. Εισαγ. 2917

Fagotto

Turn you to me

Handwritten musical notation for Fagotto. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* is present. The second staff continues the melody with similar note values and rests, ending with a double bar line and a fermata.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 9667

MOYSIKH BIBLIOTHKI

Corn

Turn you to me

E. I. P.

MOYSIKH BIBLIOTHKI

Αριθμ. Πρωτοβ.

Μετρώμενος

Αριθμ. Σελίδων

298 Βίβλος
29 μ.τ.

Handwritten musical notation for Corn. The score is written on two staves. The first staff begins with a treble clef and a 6/8 time signature. The music consists of several measures with notes, rests, and dynamic markings. The second staff continues the melody with similar notation. There are some handwritten annotations, including a large 'f' above the first measure and a large '8' above the fourth measure of the first staff.

E.P.T. A.E.
MOYSIKH BIBLIOTHKI
Αρ. Εισαγ. 9667

Αζα

Turn you to me

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Δοκτ. Μητρού
κατάστημα 2798
Πατρ. Βουλής
Πατρ. Βουλής 2964

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 6/8 time. The music is written in a key with three sharps (F#, C#, G#). The notation is primarily chordal, with many notes beamed together. A large, handwritten 'f' (forte) dynamic marking is placed above the first few measures of the upper staff.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The notation remains chordal and consistent with the first system, featuring beamed notes and dynamic markings.

The third system of musical notation shows the final part of the piece on two staves. It concludes with a double bar line. A large, handwritten 'f' dynamic marking is present at the end of the system.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 9667

Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθμ. Μητρώου 2798
Αναμέτρηση Day In Babylon
Αριθμ. Συλλογής 2977

1 Violino B

Turn you to me

A. Jacob

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A dynamic marking of *f* (forte) is placed above the first measure. The notation consists of eighth and sixteenth notes, often beamed together, with various rests and slurs. The second staff continues the melodic line, ending with a 3-measure rest. The third staff concludes the piece with a double bar line and a large 'X' mark.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 9667

1^o Violino A

Turn you to me

E. I. P.

A. Jacob

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Λοιθμ. Μουσίου

Λιαμέρισμα

Λοιθμ. Φακέλλου

2798
Diat. Vt. Bilder
29.1.14

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *sf* (sforzando) at the beginning. The second staff continues the melodic line with similar rhythmic patterns. The third staff starts with a 3/8 time signature, followed by a 2/2 time signature, and ends with a final *sf* marking. The notes are written in a clear, handwritten style.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 9667

Violino 2^o

Turn you to me

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθμ. Μητρώου 2798
Αναρτήσιμα Διαρ. Ί. Βιολ. 2^o
Αριθμ. Φακέλλου 27 p. 1.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Είσαγ. 9667.....

Ε.Ι.Ρ.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Ε.Ι.Ρ.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Δρ. Μ. Μπακοπούλου
Διαμέριση
Δρ. Παυλίδου
27/9/67

Viola

Turn you to me

Handwritten musical score for Viola, titled "Turn you to me". The score is written on two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. A dynamic marking "f" is written above the first measure. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The score ends with a double bar line and a fermata symbol.

Ε.Ρ.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΑΔ. ΕΙΣΓ. 9667

Cello

AETE
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Turn you to me

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρσίου Μπαγιού 2798 Βελούζ
Ακαδημία 209.22
Αρσίου Βασιλίου 209.22

Handwritten musical score for Cello, titled "Turn you to me". The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a forte (f) dynamic marking. The second staff continues the melody with a fermata over a measure and a "2" marking below it. The third staff concludes the piece with a double bar line and a forte (f) dynamic marking.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΕΡΕΣΟΥ 9667

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
"Αρσέν. Μουσική"
Ασκήματα
"Αρσέν. Μουσική"
2947
Diat. W. Buttz
2947

C. Piano

Turn you to me

f

Handwritten musical notation for piano on three staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 5/8 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with a '2' marking under a measure. The third staff ends with a double bar line and a fermata symbol.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 9667