

2405  
Παπαδόπουλος  
1935

# Finale des 3<sup>ten</sup> Actes

aus der Oper: „RIENZI“ von R. Wagner.

## PICCOLO.

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446  
Διαφορά 234  
Αρ. Εισαγ. 7446

Tempo di marcia.

(Im Orchester.)

The musical score is written for Piccolo in G major and 2/4 time. It begins with a tempo marking of 'Tempo di marcia' and a performance instruction '(Im Orchester.)'. The first staff contains rhythmic patterns with accents and markings '2' and '3'. The second staff starts with a forte (ff) dynamic and features a series of sixteenth-note runs. The third staff continues with similar rhythmic patterns and dynamics. The fourth and fifth staves show more complex rhythmic figures with accents and dynamics like ff and f. The sixth staff features a triplet of sixteenth notes. The seventh and eighth staves continue with rhythmic patterns and dynamics. The ninth and tenth staves conclude the piece with rhythmic figures and dynamics like f and accents.

PICCOLO.

The musical score for Piccolo consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff continues with *ff*. The third staff features first endings marked with '1' and *ff*. The fourth staff includes trills marked 'tr' and *f*. The fifth and sixth staves are filled with complex rhythmic patterns and triplets, marked with *f*. The seventh staff has a second ending marked '2' and *ff*. The eighth staff is marked 'Recit.' and 'Maestoso' with a '7' above the staff. Below this staff, the text 'Schlacht-Hymne. Allegro energico.' is written. The ninth staff has a '9' above it and *ff*. The tenth staff is marked '7' and 'Agitato' with a '1' below the staff.



# Finale des 3<sup>ten</sup> Actes

aus der Oper: „RIENZI“ von R. Wagner.

## FLAUTO I.

Tempo di marcia. (Im Orchester.)

ΕΘΝΙΚΟΝ ΙΑΡΤΗΡΙΑ ΠΑΡΙΣΣΩΝ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ Ε. Π. Ρ.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
\*Αριθμ. Μητρώου  
Διαμέρισμα 91409  
\*Αριθμ. Φακέλλου 234

FLAUTO I.

Musical score for Flauto I, measures 1-7. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various articulations such as slurs and accents. Measure 7 contains the markings *Recit.* and *Maestoso.*

**Schlacht Hymne.**  
**Allegro energico.**

Musical score for Flauto I, measures 8-11. The score consists of four staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as slurs and accents. Measure 11 contains the marking *Agitato.*

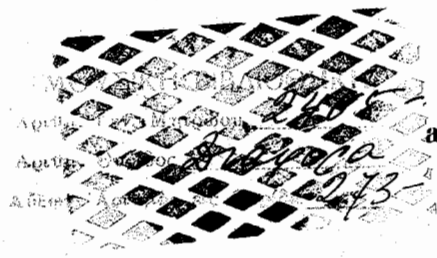
ΕΘΝΙΚΟΝ ΙΣΤΟΡΙΚΟΝ ΜΟΥΣΙΚΟΝ ΒΙΒΛΙΟΘΗΚΗΝ

# Finale des 3<sup>ten</sup> Actes

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## FLAUTO II.

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Άγιου Μητρώου 347  
από Αθήνα Διαφορά 234  
Παύλου Πακέλλου



Tempo di marcia. (Im Orchester.)

# FLAUTO II.

*f* *ff* *ff* *f* *f* *f* *f* *f*

1 4 7

**Schlacht-Hymne.**  
**Allegro energico.**

*ff* *f* *f* *f*

9 4 7

**Agitato.**



# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

OBOE I.

E.P.T. A.E.  
MOYSIKH BIBLIOTHKH  
Αρ. Εισαγ. ... 7446

<sup>1</sup>E. I. P.  
MOYSIKH BIBLIOTHKH  
Αριθμ. Μητρώου 327  
Διαμέρισμα Διαφορά 234  
Αριθμ. Φακέλλου 234

Tempo di marcia.

OBOE I.

**Recit. Maestoso.**

**Schlacht-Hymne. Allegro energico.**



ΕΘΝΙΚΟΝ ΚΑΡΥΕΙΑ ΠΑΙΔΕΥΣΕΩΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

MOYSIKH BIBLIOTHEKI  
2405  
2113

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
'Αριθμ. Μητρώου 244  
Διακρίσιμα 21409A 234  
'Αριθμ. Φακέλλου 234

## OBOE II.

Tempo di marcia.

OBOE II.

Musical notation for Oboe II, measures 1-5. The first staff starts with a first ending bracket and a forte (ff) dynamic. The second staff has a forte (f) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a forte (f) dynamic.

Recit **Maestoso.**

Musical notation for Oboe II, measures 6-7. Measure 6 has a forte (f) dynamic. Measure 7 has a first ending bracket.

**Schlacht-Hymne.**  
**Allegro energico.**

Musical notation for Oboe II, measures 8-9. Measure 8 has a fortissimo (ff) dynamic. Measure 9 has a fortissimo (ff) dynamic.

Musical notation for Oboe II, measure 10. Measure 10 has a fortissimo (ff) dynamic.

Musical notation for Oboe II, measure 11. Measure 11 has a forte (f) dynamic.

Musical notation for Oboe II, measure 12. Measure 12 has a fortissimo (ff) dynamic.

**Agitato.**

Musical notation for Oboe II, measure 13. Measure 13 has a fortissimo (ff) dynamic.

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7.446.....

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## CLARINETTO I. in C.

Tempo di marcia.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
2406  
Διαφορά 234

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 377  
Διαφορά 234  
Αριθμ. Φακέλλου 234

CLARINETTO I. in C.

ff ff f f ff f

Recit. Maestoso.

4 7 f f

Schlacht-Hymne.  
Allegro energico.

in C. 9 ff ff

f ff f ff 7 Agitato. in B. ff



# Finale des 3<sup>ten</sup> Actes

der Oper „RIENZI“ von R. Wagner.

## CLARINETTO II. in C.

Ε. Ι. Ρ.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 347  
Διαμέρισμα Διαφορά 234  
Αριθμ. Φακέλλου 234

Tempo di marcia.

CLARINETTO II. in C.

Recit      Maestoso

Schlacht-Hymne.

Alegro energico.

in C. 9

4      7      1      2

ff      ff

ff

ff

ff

7      Agitato.

in B.      ff

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## FAGOTTO I.

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αγορα. Μητρούου  
Μουσ. Βιβλ. Φιλάρμ. ου

547  
Διάφορα 234

Tempo di marcia.

FAGOTTO I.

ff ff ff f f f

Recit. Maestoso. 2

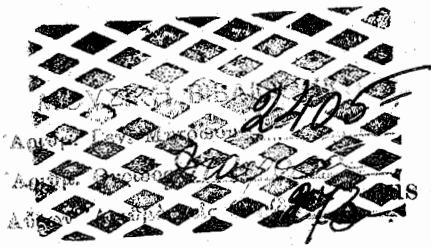
Schlacht-Hymne.  
Allegro energico.

4 ff

ff ff f

4 ff





# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner

## FAGOTTO II.

Tempo di marcia.

Musical score for Fagotto II, starting with a tempo marking of "Tempo di marcia." The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains a series of rhythmic markings: 2, 2, 2, 2, 3, 3, 1. The second staff begins with a first ending bracket and a fortissimo (ff) dynamic marking. The third staff continues with a fortissimo (ff) dynamic marking. The fourth staff begins with a fortissimo (ff) dynamic marking and includes a first ending bracket. The fifth staff begins with a fortissimo (ff) dynamic marking and includes a first ending bracket. The sixth staff begins with a fortissimo (ff) dynamic marking and includes a first ending bracket. The seventh staff begins with a fortissimo (ff) dynamic marking and includes a first ending bracket. The eighth staff begins with a fortissimo (ff) dynamic marking and includes a first ending bracket. The ninth staff begins with a fortissimo (ff) dynamic marking and includes a first ending bracket. The tenth staff begins with a fortissimo (ff) dynamic marking and includes a first ending bracket.

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
'Αριθμ. Μητρώου 377  
Διαμέρισμα 214/1/6 234  
'Αριθμ. Φακέλλου

FAGOTTO II.

Musical score for Bassoon II, measures 1-12. The score consists of six staves of music in bass clef with a key signature of two flats. It features various dynamics including *ff* and *f*, and includes triplet markings and first/second endings.

Recit. Maestoso.

Schlacht-Hymne.  
Allegro energico.

Musical score for Bassoon II, measures 13-24. The score consists of seven staves of music in bass clef with a key signature of two flats. It features dynamics including *f* and *ff*, and includes first/second endings and accents.



Finale des 3<sup>ten</sup> Actes  
aus der Oper „RIENZI“ von R.Wagner.

ΕΘΝΙΚΟΝ ΙΣΤΟΡΙΚΟΝ ΜΟΥΣΙΚΗΝ ΒΙΒΛΙΟΘΗΚΗΝ

1  
E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Μηνωσίου  
Αρ. Ωτίνα  
Αρ. Φ. Κιέλλου  
234

CORNO I. vent. in Es.

Tempo di marcia.

NB. Bei schwacher Besetzung oder ohne Sanger  
mussen die kleinen Noten mit geblasen werden.

A. 2873 F.

Auffuhrungsrecht vorbehalten.

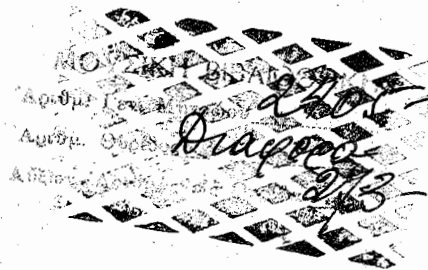
CORNO I. vent. in Es.

*ff* *ff* *f* *f* *ff*

**in F. Recit. Maestoso.**

**in F. Schlacht-Hymne. Allegro energico.**

*ff* *ff* *f* *ff*



**Finale des 3<sup>ten</sup> Actes**  
aus der Oper: „**RIENZI**“ von R. Wagner.  
**CORNO I. ord. in Es.**

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 547  
Διαμέρισμα Δραφοβα 234  
Αριθμ. Φακέλλου 234

**Tempo di marcia.**

CORNO I. ord. in Es.

Musical score for Horn I, first system, measures 1-10. The score consists of six staves of music. The first staff begins with a *ff* dynamic and contains a first ending bracket over measures 1 and 2. The second staff starts with a *f* dynamic. The third and fourth staves continue with *f* dynamics. The fifth staff features a *ff* dynamic and includes accents (^) over measures 9 and 10. The sixth staff begins with a *f* dynamic and includes a first ending bracket over measures 11 and 12.

Schlacht-Hymne.  
Allegro energico.

Musical score for Horn I, second system, measures 13-20. The score consists of four staves of music. The first staff is marked *in Es. ff* and includes a first ending bracket over measures 13 and 14. The second staff begins with a *ff* dynamic and includes a first ending bracket over measures 15 and 16. The third staff starts with a *f* dynamic and includes first ending brackets over measures 17 and 18, and measures 19 and 20. The fourth staff begins with a *ff* dynamic and includes a first ending bracket over measures 21 and 22. The tempo marking *Agitato.* appears above the final measure of this staff.

ΕΘΝΙΚΩΝ ΕΛΛΗΝΙΚΩΝ ΠΑΙΔΟΦΙΛΙΑΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ



# Finale des 3<sup>ten</sup> Actes

aus der Oper: „RIENZI“ von R. Wagner.

CORNO II. ord. in Es.

1  
E. L. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 147  
Ανατίθεται Διαγόρα 234  
Ποσθ. Φακέλλου

Tempo di marcia.

CORNO II. ord. in Es.

1  
ff ff ff  
f  
f  
ff  
f=ff

Schlacht-Hymne.  
Allegro energico.

Recit. Maestoso.  
4 7 f f  
9 ff ff  
1 ff  
1 f  
7 ff Agitato.  
ff





# Finale des 3<sup>ten</sup> Actes

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 345  
Αριθμ. Εισαγ. Διαφορά 234  
Όνομα Φυλάκτου

aus der Oper „RIENZI“ von R. Wagner.

**Tempo di marcia.** **CORNO II. vent. in Es.**

The musical score consists of ten staves of music for Horn II in E major. The tempo is marked 'Tempo di marcia'. The music begins with a dynamic of *ff* (fortissimo) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (1. and 2.) marked in the seventh staff. The score concludes with a final *ff* dynamic.

CORNO II. vent. in Es.

ff f ff f

3 3 3 3

1 2 3 3 3 3 3 3

Recit. Maestoso. 2

in F. 4

1 1

Schlacht-Hymne.  
Allegro energico.

in F. 4

f

ff ff 1

Solo f ff

ΕΘΝΙΚΟΝ ΙΣΤΥΜΑ ΟΡΜΟΒΡΕΙΩΝ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

# Finale des 3<sup>ten</sup> Actes

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446  
Αρ. Εισαγ. 7446  
Αρ. Εισαγ. 7446

aus der Oper „RIENZI“ von R. Wagner.

## TROMBA I. ord. in Es.

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρ. Εισαγ. 347  
Διαμέρισμα 214  
Κ. Φακέλλου 234

Tempo di marcia.

TROMBA I. ord. in Es.

Musical score for Tromba I. ord. in Es. (measures 1-10). The score consists of ten staves of music. The first three staves contain rhythmic patterns with dynamic markings *ff* and *f*. The fourth staff begins with a *ff* dynamic and includes accents (^) and a first ending bracket (1). The fifth staff is marked *Recit. Maestoso.* and *in B.4*, with a *f* dynamic and a second ending bracket (2). The sixth staff continues with *f* dynamics and includes first and third ending brackets (1 and 3).

Schlacht Hymne.  
Allegro energico.

Musical score for Schlacht Hymne (measures 11-17). The score consists of seven staves of music. The first staff is marked *ff* and includes a first ending bracket (1). The second staff is marked *f* and includes a second ending bracket (2). The third staff is marked *f* and includes a fourth ending bracket (4). The fourth staff is marked *ff* and includes accents (^) and a seventh ending bracket (7). The fifth staff is marked *ff* and includes accents (^). The sixth staff is marked *f* and includes accents (^). The seventh staff is marked *ff* and includes accents (^) and a first ending bracket (1). The tempo marking *Allegro energico.* is placed above the seventh staff.

ΕΘΝΙΚΟΝ ΙΑΡΥΜΟΝ ΓΕΝΙΚΟΝ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ



# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## TROMBA I. (7.) ord. in Es.

(Auf dem Theater.)

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 234  
Διαμέρισμα 234  
Αριθμ. Φακέλλου 234

Tempo di marcia.

TROMBA I. (7.) ord. in Es.

Musical score for Tromba I. (7.) ord. in Es. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff features a crescendo leading to a dynamic marking of *ff*. The third staff contains several triplet markings and dynamic markings of *ff*. The fourth and fifth staves continue with triplet markings and dynamic markings of *f*. The sixth staff includes accents and dynamic markings of *f*. The seventh staff concludes with a *Recit. Maestoso.* section, marked with a fermata and the number 7, and a key signature change to B major, indicated by the text *Mutta in B.*

Schlacht-Hymne.  
Allegro energico.

Musical score for Schlacht-Hymne. The score begins with a key signature change to B major, indicated by the text *in B.* and a dynamic marking of *f*. The score consists of five staves of music. The first staff includes a measure marked with the number 4. The second and third staves continue the melodic line with dynamic markings of *f*. The fourth staff includes a measure marked with the number 9. The fifth staff concludes with a dynamic marking of *f* and the tempo marking *Agitato.*



Finale des 3<sup>ten</sup> Actes

aus der Oper: „RIENZI“ von R. Wagner.

ΕΠΙΣΤΗΜΟΝΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου  
Διαμέρισμα  
Αριθμ. Φακέλλου

TROMBA I. vent. in Es.

Tempo di marcia.

NB Bei schwacher Besetzung oder ohne Sänger  
müssen die kleine Noten mit gelassen werden.

A. 2873 F.

Aufführungsrecht vorbehalten.

TROMBA I. vent. in Es.

First system of musical notation for Tromba I, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *ff* and *f*.

Second system of musical notation for Tromba I, measures 5-8. It continues with eighth and sixteenth notes, including triplet markings. Dynamic markings include *ff* and *f*.

Third system of musical notation for Tromba I, measures 9-12. It features a mix of eighth and sixteenth notes with dynamic markings of *f* and *ff*.

Fourth system of musical notation for Tromba I, measures 13-16. It includes a triplet of eighth notes. Dynamic markings include *f* and *ff*.

Recit. Maestoso.  
4 in F. *f*

Fifth system of musical notation for Tromba I, measures 17-20. It features a mix of eighth and sixteenth notes with dynamic markings of *f* and *ff*.

Sixth system of musical notation for Tromba I, measures 21-24. It includes a triplet of eighth notes and dynamic markings of *f* and *ff*.

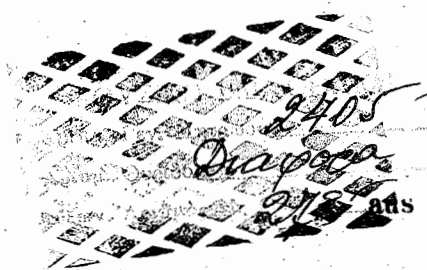
Seventh system of musical notation for Tromba I, measures 25-28. It features a mix of eighth and sixteenth notes with dynamic markings of *f* and *ff*.

Eighth system of musical notation for Tromba I, measures 29-32. It includes a triplet of eighth notes and dynamic markings of *f* and *ff*.

Ninth system of musical notation for Tromba I, measures 33-36. It features a mix of eighth and sixteenth notes with dynamic markings of *f* and *ff*. The system ends with the marking *ff*.

Agitato.





# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

**TROMBA I. vent. in Es.**  
(auf dem Theater.)

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446.....  
Αρ. Φ. 234

**Tempo di marcia.**

TROMBA I. vent. in Es.

ff ff ff ff f ff f

Recit. Maestoso. 7

4 7 Muta in F.

Schlacht-Hymne.  
 Allegro energico.

4 ff 7

in F. ff f f

8 f

Agitato.

2405  
2405  
2405

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## TROMBA II. ord. in Es.

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 547  
Διαμέρισμα Διαφορά 234  
Αριθμ. Φακέλλου

Tempo di marcia.

1 2 2 3 3 1

1 ff ff

ff ff

1 2 ff ff

2 ff ff

2 1.

2 1

2 6 ff

1 1 2 ff ff

TROMBA II. ord. in Es.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. The melody features eighth-note patterns with triplets and slurs. A forte (f) dynamic appears later in the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring slurs and triplets. A forte (f) dynamic is present.

Musical staff 3: Continuation of the melody, featuring slurs and triplets. A forte (f) dynamic is present.

Musical staff 4: Continuation of the melody, featuring slurs and triplets. Dynamics include fortissimo (ff) and f < ff.

Musical staff 5: Treble clef, 2/4 time signature. Marked "Recit. Maestoso." and "in B. 4". The staff contains rests and a few notes. Dynamics include f and a first ending bracket labeled "1".

Musical staff 6: Continuation of the recitativo section, featuring slurs and accents. Dynamics include f and first ending brackets labeled "1" and "3".

Schlacht-Hymne.  
Allegro energico.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. The melody is energetic with slurs and accents. A first ending bracket labeled "9" is present.

Musical staff 8: Continuation of the Schlacht-Hymne, featuring slurs and accents. Dynamics include f and first ending brackets labeled "2" and "1".

Musical staff 9: Continuation of the Schlacht-Hymne, featuring slurs and accents. Dynamics include f and a first ending bracket labeled "4".

Musical staff 10: Continuation of the Schlacht-Hymne, featuring slurs and accents. Dynamics include fortissimo (ff) and a first ending bracket labeled "7". The section ends with the marking "Agitato." and a first ending bracket labeled "1".

ΕΘΝΙΚΗ ΙΔΡΥΣΗ ΠΑΙΔΕΥΣΗΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ



# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## TROMBA II. vent. in Es.

(auf dem Theater.)

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 377  
Διαμέρισμα Διαγ. 234  
Αριθμ. Φακέλλου 234

Tempo di marcia.

Musical score for Tromba II. vent. in Es. The score consists of nine staves of music. The first staff shows a rhythmic pattern with notes marked '2', '2', and '3'. The second staff begins with a *ff* dynamic and contains a melodic line with notes marked '1' and '1'. The third staff starts with a '7' and continues with a rhythmic pattern, marked *ff*. The fourth staff features a melodic line with notes marked '5' and '5', and a *ff* dynamic. The fifth staff continues the melodic line with notes marked '3' and '3', and a *ff* dynamic. The sixth staff has a *ff* dynamic and notes marked '2', '2', and '1'. The seventh staff starts with a '2.' and has a *f* dynamic. The eighth staff has a '1' and a *f* dynamic. The ninth staff has a *f* dynamic.

TROMBA II. vent. in Es.

ff

ff

ff

f

f

f

f

f

Recit. Maestoso.

4 7 7 in F.

Schlacht Hymne.  
Allegro energico.

4 7

in F. ff

ff

ff

ff

Agitato.

Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

TROMBA II. vent. in Es.

Tempo di marcia.

NB. Bei schwacher Besetzung oder ohne Sanger mussen die kleinen Noten mit geblasen werden.

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 377  
Παλιου Φιλιππου  
22/4

TROMBA II. vent. in Es.

The first system of the musical score consists of five staves. The first staff begins with a *ff* dynamic marking. The second staff has *ff* and *f* markings. The third staff has *f* markings. The fourth staff has *ff* and *ff* markings. The fifth staff begins with a *ff* marking and includes the instruction "Recit. Maestoso." above the staff. Below the staff, there is a "4 in F." marking and a *f* dynamic marking. The system concludes with a first ending bracket labeled "1" and a second ending bracket labeled "2".

Schlacht-Hymne.  
Allegro energico.

The second system of the musical score consists of five staves. The first staff begins with a *ff* marking and includes a "4" marking below the staff. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking and includes the instruction "Agitato." above the staff. The system concludes with a *ff* marking.



*Handwritten:* 2735  
*Handwritten:* 2735  
*Handwritten:* 2735

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI.“ von R. Wagner.

## TROMBA II. (8.) ord. in Es.

(Auf dem Theater.)

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 577  
Αριθμ. Διακρίσεως 234  
Αριθμ. Φωτογράφου 234

Tempo di marcia.

TROMBA II. (8.) ord. in Es.

Musical score for Tromba II (8.) ord. in Es. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with *ff*. The third staff includes first and second endings, with *ff* markings. The fourth and fifth staves feature triplets and *f* dynamics. The sixth staff includes accents and first endings. The seventh staff includes triplets and *ff* dynamics. The eighth staff includes accents and first endings. The ninth staff includes triplets and *ff* dynamics. The tenth staff includes triplets and *ff* dynamics. The score concludes with the instruction "in B."

Schlacht-Hymne.  
Allegro energico.

Musical score for Schlacht-Hymne, Allegro energico. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction "in B." and the number "4". The second staff includes accents and first endings. The third staff includes accents and first endings. The fourth staff includes accents and first endings. The fifth staff includes accents and first endings. The score concludes with the instruction "Agitato."

# Finale des 3 Actes

aus der Oper „RIENZI“ von R. Wagner.

**TROMBA III. vent. in Es.**  
(auf dem Theater.)

Ε. Π. Ρ.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθ. Μητρώου  
Διατίθεται  
Αριθμ. Φακέλλου

2405  
Diapora  
234

**Tempo di marcia.**

TROMBA III. vent.in Es.

Musical score for Tromba III, vent.in Es. The score consists of seven staves of music. The first six staves contain melodic lines with various dynamics including *ff*, *f*, and *fz*. The seventh staff is a rest line with performance instructions: **Recit.** (4), **Maestoso.** (7), and **Muta in F.** (7).

Schlacht-Hymne.  
Allegro energico.

Musical score for Schlacht-Hymne, Allegro energico. The score consists of five staves of music. The first staff is marked **in F.** and *ff*. The second staff is marked *ff*. The third staff is marked *f*. The fourth staff is marked *f* and contains the number 8. The fifth staff is marked **Agitato.**

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## TROMBA III. (9.) ord. in Es.

(Auf dem Theater.)

Tempo di marcia.

The musical score is written for Tromba III. (9.) ord. in Es. It consists of ten staves of music. The first staff starts with a treble clef and a common time signature. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are various musical notations including slurs, accents, and fingerings. The score includes repeat signs and first/second endings. The piece concludes with a final flourish on the tenth staff.

2405  
Diapason  
2435

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 342  
Παράθεμα Διαφορά 234  
Αριθμ. Φακέλλου 234

TROMBA III. (9.) ord. in Es.

Schlacht-Hymne.  
Allegro energico.

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7695

ΕΘΝΙΚΟΝ ΙΑΡΥΜΝΟΝ ΠΑΙΔΕΥΣΕΩΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
ΑΝΘΡΩΠΩΝ

1  
E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
"Αρχ. Μητρούσου 377  
Διαμέρισμα 274  
"Αρχ. Φακέλλου 274

ΕΠΙΣΤΗΜΟΝΟΝ ΚΑΙ ΤΕΧΝΟΛΟΓΟΝ  
ΕΠΙΣΤΗΜΟΝΟΝ ΚΑΙ ΤΕΧΝΟΛΟΓΟΝ  
ΕΠΙΣΤΗΜΟΝΟΝ ΚΑΙ ΤΕΧΝΟΛΟΓΟΝ  
ΕΠΙΣΤΗΜΟΝΟΝ ΚΑΙ ΤΕΧΝΟΛΟΓΟΝ  
ΕΠΙΣΤΗΜΟΝΟΝ ΚΑΙ ΤΕΧΝΟΛΟΓΟΝ  
ΕΠΙΣΤΗΜΟΝΟΝ ΚΑΙ ΤΕΧΝΟΛΟΓΟΝ  
ΕΠΙΣΤΗΜΟΝΟΝ ΚΑΙ ΤΕΧΝΟΛΟΓΟΝ  
ΕΠΙΣΤΗΜΟΝΟΝ ΚΑΙ ΤΕΧΝΟΛΟΓΟΝ

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## TROMBA IV. vent. in Es.

(auf dem Theater.)

Tempo di marcia.

TROMBA IV. vent. in Es.

Musical score for Tromba IV, vent. in Es. (Measures 1-24). The score consists of six staves of music. The first staff begins with a *ff* dynamic marking. The second staff has *ff* markings. The third staff has *ff* and *f* markings. The fourth staff has *f* and *ff* markings. The fifth staff has *f* markings. The sixth staff contains a *Recit.* section with a 4-measure rest, followed by a *Maestoso.* section with a 7-measure rest, and ends with a 7-measure rest.

**Schlacht-Hymne.**  
**Allegro energico.**

Musical score for Schlacht-Hymne (Measures 25-36). The score consists of six staves of music. The first staff begins with a *ff* dynamic marking and a 4-measure rest. The second staff has *ff* markings. The third staff has *f* markings. The fourth staff has *f* markings. The fifth staff has *f* markings. The sixth staff begins with an *Agitato.* marking and ends with a 7-measure rest.



ΕΘΝΙΚΩΝ ΠΑΡΟΥΣΙΑ ΠΑΝΙΣΤΟΡΙΑΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## TROMBA IV. 10. ord. in Es.

Tempo di marcia.

(Auf dem Theater.)

The musical score is written for Tromba IV. 10. ord. in Es. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Tempo di marcia.' and a dynamic marking of 'ff'. The music is in G major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a final cadence.

E. P. F.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 577  
Διακρίσιμα Διαφορά 234  
Αριθμ. Φακέλλου

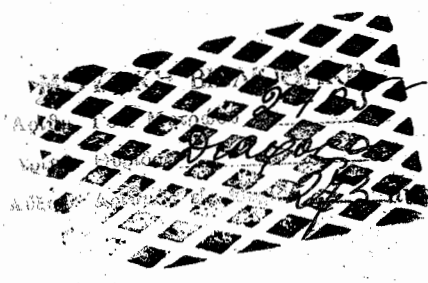
TROMBA IV. (10.) ord. in Es.

Musical score for Tromba IV (10.) ord. in Es. The score consists of seven staves of music. The first staff begins with a first ending bracket (1) and a fortissimo (*ff*) dynamic. The second staff also features a first ending bracket (1) and a fortissimo (*ff*) dynamic. The third and fourth staves contain music with fortissimo (*f*) dynamics and triplet markings. The fifth staff continues with fortissimo (*f*) dynamics and triplet markings. The sixth staff includes accents (^) and a first ending bracket (1), with a fortissimo (*f*) dynamic. The seventh staff is marked *Recit. Maestoso.* and includes a first ending bracket (7) and the instruction *in B.*

Schlacht-Hymne.  
Allegro energico.

Musical score for Schlacht-Hymne, Allegro energico. The score consists of four staves of music. The first staff is marked *in B.* and includes a first ending bracket (4) and a fortissimo (*ff*) dynamic. The second staff continues the melody with fortissimo (*ff*) dynamics. The third staff includes a first ending bracket (9) and a fortissimo (*f*) dynamic. The fourth staff is marked *Agitato.*

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 2446



# Finale des 3<sup>ten</sup> Actes

der Oper „RIENZI“ von R. Wagner.

**TROMBA V. vent. in As.**  
(auf dem Theater.)

ΕΣΤΙ ΚΑΝ ΙΑΝΝΙΝΑ ΠΡΟΛΟΓΙΑ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
ΑΝΘΡΩΠΩΝ

E. P. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 347  
ΑΔΕΛΦΟΤΗΤΑ  
Φωκιάλλου 234

Tempo di marcia.

Musical score for Tromba V. vent. in As. The score consists of ten staves of music in treble clef, 2/4 time signature. The tempo is marked 'Tempo di marcia.' and the dynamics are primarily 'ff' (fortissimo) and 'f' (forte). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are also some numerical markings above the staves, possibly indicating fingerings or measure counts.

**TROMBA V. vent. in As.**

1

*ff* *ff* *ff* *f* *f*

**Recit. Maestoso**

4 7

**Muta in Es.**

**Schlacht-Hymne.**  
**Allegro energico.**

4 7

**in Es. ff**

8

**Agitato.**

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

**TROMBA V. (II.) ord. in B.**

(Auf dem Theater.)

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 347  
Ανατίθεται Διδασκαλία 234  
Παύλου



Tempo di marcia.

TROMBA V. (H.) ord. in B.

ff

ff

ff

f

f

f

Recit.

Maestoso.

7

Mutta in F.

Schlacht-Hymne.  
Allegro energico.

in F. f

ff

1

2

3

4

5

6

7

8

9

ff

4

5

6

7

Agitato.



ΕΘΝΙΚΟΝ ΙΑΡΥΜΟΝ ΠΑΙΔΕΥΤΙΚΟΝ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## TROMBA VI. (12.) ord. in B.

Temp di marcia.

Auf dem Theater.

1.  
E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 377  
Διαμέρισμα 224  
Αριθμ. Φακέλλου 224

TROMBA VI. (12.) ord. in B.

Musical score for Tromba VI (12.) ord. in B, measures 1-13. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also triplet markings (3) and accents (^). The sixth staff includes the markings "Recit." and "Maestoso." above the staff, and the number "7" above the final measure. Below the staff, the numbers "4" and "7" are written, and "in F." is written at the end of the staff.

Schlacht-Hymne.  
Allegro energico.

Musical score for Schlacht-Hymne, measures 14-22. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked "in F. ff" (in F, fortissimo). The score features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents (>) and triplet markings (3). The eighth staff includes the marking "Agitato." above the staff. The numbers "1" through "9" are written above the staves, indicating measure numbers.



ΕΘΝΙΚΗ ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ



# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## TROMBA VI. vent. in As.

(auf dem Theater.)

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 247  
Διαμέρισμα Διάδοχα 234  
Αριθμ. Φακέλλου

Tempo di marcia.

TROMBA VI. vent. in As.

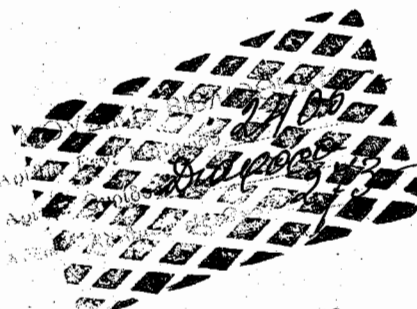
Musical score for Tromba VI. vent. in As. The score consists of seven staves. The first staff begins with a *ff* dynamic marking and a first ending bracket labeled '1'. The second and third staves also feature *ff* and *f* dynamics. The fourth and fifth staves include slurs and accents. The sixth staff contains performance instructions: *Recit.* (marked with a fermata), *Maestoso*, and a section marked '7'. The seventh staff concludes with the instruction *Muta in Es.*

Schlacht-Hymne.  
Allegro energico.

Musical score for Schlacht-Hymne. Allegro energico. in Es. *ff*. The score consists of five staves. The first staff is marked '4' and '7'. The second and third staves feature *ff* dynamics and accents. The fourth staff is marked '8' and 'f'. The fifth staff concludes with the instruction *Agitato*.

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7496.....

ΕΠΙΧΡΕΩΣΗ ΜΟΥΣΙΚΗΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ



# Finale des 3<sup>ten</sup> Actes.

aus der Oper: „BIENZI“ von R. Wagner.

## TROMBONE I. (Alt.)

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 541  
Επιχρέωσις 91490/234  
Αριθμ. Φιλέλλου

Tempo di marcia.

TROMBONE I. (Alt.)

Musical staff 1: Trombone I (Alt.). Key signature: two flats (B-flat, E-flat). Time signature: 3/8. Dynamics: *ff*, *ff*, *f*. Includes a triplet of eighth notes.

Musical staff 2: Trombone I (Alt.). Dynamics: *f*, *f*. Includes a triplet of eighth notes.

Musical staff 3: Trombone I (Alt.). Dynamics: *f*, *ff*. Includes triplets and accents.

Musical staff 4: Trombone I (Alt.). Dynamics: *ff*. Includes accents and triplets.

Musical staff 5: Trombone I (Alt.). Dynamics: *f*. Includes a fermata and a second ending bracket.

Musical staff 6: Trombone I (Alt.). Dynamics: *f*. Includes a first ending bracket and accents.

**Schlacht-Hymne.**  
**Allegro energico.**

Musical staff 7: Trombone I (Alt.). Dynamics: *ff*. Includes a fermata and a first ending bracket.

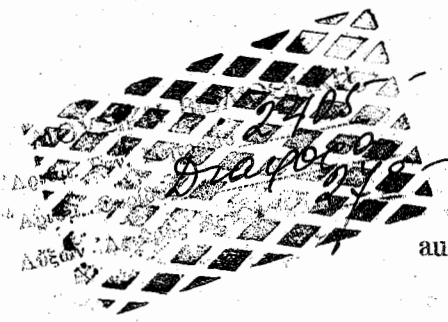
Musical staff 8: Trombone I (Alt.). Dynamics: *ff*, *ff*. Includes accents and a first ending bracket.

Musical staff 9: Trombone I (Alt.). Dynamics: *f*. Includes a fermata.

Musical staff 10: Trombone I (Alt.). Dynamics: *ff*. Includes accents.

Musical staff 11: Trombone I (Alt.). Dynamics: *ff*. Includes accents and a first ending bracket. Tempo marking: **Agitato.**

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446.....



# Finale des 3<sup>ten</sup> Actes.

aus der Oper: „RIENZI“ von R. Wagner.

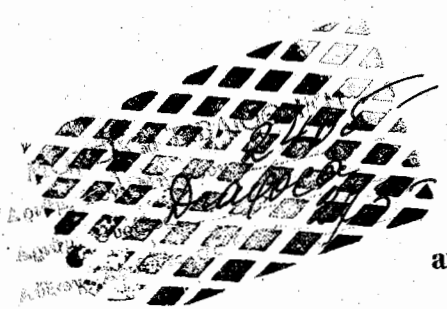
E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Μητρούπολις  
Φακέλλου 234

## TROMBONE II. (Tenor.)

Tempo di marcia.

**TROMBONE II. (Tenor.)**

The musical score for Trombone II (Tenor) consists of ten staves of music. The first four staves feature complex rhythmic patterns with triplets and accents, marked with dynamics *ff* and *f*. The fifth staff is marked **Recit. Maestoso.** and includes a measure rest of 4 measures. The sixth staff continues the recitative with a measure rest of 1 measure. The seventh staff is the beginning of the **Schlacht-Hymne**, marked **Allegro energico.** and starts with a measure rest of 8 measures. The eighth and ninth staves continue the hymn with various articulations and dynamics. The tenth staff concludes with a measure rest of 7 measures and the instruction **Agitato.**



E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7496.....

ΕΘΝΙΚΗ ΕΡΜΗΝΕΥΤΙΚΗ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

# Finale des 3<sup>ten</sup> Actes

aus der Oper: „RIENZI“ von R. Wagner.

Ε. Π. Τ. Α. Ε.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Μουσ. Μητρώου  
Π. Εισαγ.  
Φωκέλλου  
274

## TROMBONE III. (Bass.)

Tempo di marcia.

N.B. Bei schwacher Besetzung oder ohne Sänger  
muss die Tubastimme geblasen werden.

TROMBONE III. (Bass.)

**Recit. Maestoso.**

**Schlacht-Hymne.**  
**Allegro energico.**

**Agitato.**



2705  
Piafoco  
243

# Finale des 3<sup>ten</sup> Actes.

aus der Oper: „RIENZI“ von R. Wagner.

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Μητρώου 549  
Διαδρομή 234  
Αριθμ. Πρωτότυπου 234

## ALTPOSAUNE.

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446

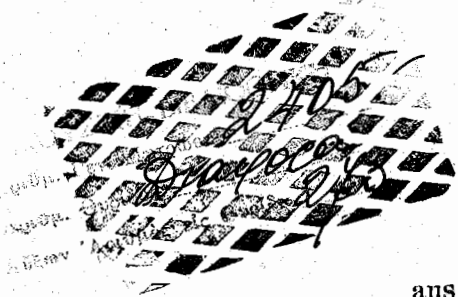
Tempo di marcia.

(auf dem Theater.)

The musical score is written for Alto Horn in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature (C). The tempo is marked 'Tempo di marcia.' and the performance instruction is '(auf dem Theater.)'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents, slurs, and triplets. The piece concludes with first and second endings.

ALTPOSAUNE.

Schlacht-Hymne.  
Allegro energico.



# Finale des 3<sup>ten</sup> Actes.

aus der Oper: „RIENZI“ von R. Wagner.

## TENORPOSAUNE.

(auf dem Theater.)

Tempo di marcia.

The musical score is written for Tenor Trombone in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Tempo di marcia'. The score consists of ten staves of music. The first staff has a whole rest with a '2' above it. The second staff starts with a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). There are first and second endings marked with '1.' and '2.'. The score concludes with a final cadence.

E. I. P.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Αρχ. Μητρούου  
 Μουσ. Διεύθυνση  
 Γραφ. Φακέλλου  
 547  
 Διάγραμμα 232

E.P.T. A.E.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Αρ. Εισαγ. 7446

TENORPOSAUNE.

Musical staff 1: Tenor Trombone part, first line. It begins with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 2: Tenor Trombone part, second line. It features triplet markings above several groups of notes. Dynamics include *ff*.

Musical staff 3: Tenor Trombone part, third line. It continues with eighth and sixteenth notes. Dynamics include *f*.

Musical staff 4: Tenor Trombone part, fourth line. It features triplet markings above several groups of notes. Dynamics include *f* and *ff*.

Musical staff 5: Tenor Trombone part, fifth line. It features triplet markings above several groups of notes. Dynamics include *f*.

Musical staff 6: Tenor Trombone part, sixth line. It ends with a double bar line and a repeat sign. Dynamics include *f*. The tempo marking "Recit. Maestoso." is present above the staff.

Schlacht-Hymne.

Allegro energico.

Musical staff 7: Tenor Trombone part, seventh line. It begins with a double bar line and a repeat sign. Dynamics include *ff*. Measure numbers 4, 7, and 8 are indicated.

Musical staff 8: Tenor Trombone part, eighth line. It continues with eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 9: Tenor Trombone part, ninth line. It continues with eighth and sixteenth notes. Dynamics include *f*. Measure number 9 is indicated.

Musical staff 10: Tenor Trombone part, tenth line. It continues with eighth and sixteenth notes. Dynamics include *f*. The tempo marking "Agitato." is present above the staff.



# Finale des 3<sup>ten</sup> Actes.

aus der Oper: „RIENZI“ von R. Wagner.

Ε. Π. Ρ.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 577  
Αριθμ. Εισαγ. 7446  
Αριθμ. Φωκέλλου 234

## BASSPOSAUNE.

Tempo di marcia.

(auf dem Theater.)

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446

Musical score for Bassoon (BASSPOSAUNE) in bass clef, 2/4 time signature, key of B-flat major. The score consists of ten staves of music. The first staff shows the beginning with a 2-measure rest, followed by a 3-measure rest, and then a 2-measure rest. The second staff begins with a 3-measure rest, followed by a 1-measure rest, and then a series of eighth notes with a forte (ff) dynamic. The third staff continues with eighth notes and a forte (ff) dynamic. The fourth staff features a series of eighth notes with a forte (ff) dynamic. The fifth staff has a series of eighth notes with a forte (ff) dynamic. The sixth staff begins with a forte (ff) dynamic, followed by a series of eighth notes, and ends with a first ending bracket. The seventh staff starts with a second ending bracket, followed by eighth notes and a forte (f) dynamic. The eighth staff continues with eighth notes and a forte (f) dynamic. The ninth staff has eighth notes and a forte (f) dynamic. The tenth staff concludes with eighth notes and a forte (f) dynamic.

**BASSPOSAUNE.**

**Schlacht-Hymne.**  
**Allegro energico.**

**Agitato.**

2405  
Diapora  
213

# Finale des 3<sup>ten</sup> Actes.

aus der Oper: „RIENZI“ von R. Wagner.

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 2405

## TUBA.

(auf dem Theater.)

Tempo di marcia.

The musical score for the Tuba part consists of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo di marcia'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3 above notes. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and repeat signs. The final staff concludes with a double bar line.

**TUBA.**  
Auf dem Theater.

ff *3* ff *3* ff

*f* *f*

*f* *ff* *3* *3*

*f* *3* *3* *3* *3* *2*

*f* *f*

Recit. Maestoso. 4 7 7

**Schlacht-Hymne.**  
Allegro energico.

4 *ff* 8

*ff*

*f* 10

*f* Agitato.





ΕΘΝΙΚΟΝ ΙΑΡΥΘΜΑ ΠΟΛΙΤΙΚΗΣ  
ΜΟΥΣΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ

E. 1. 4  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 277  
Αριθμ. Ταξιδιού 234  
Αριθμ. Φωτογράφου

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## TUBA.

Tempo di marcia.

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446

W. Bei schwacher Besetzung oder ohne Sanger  
müssen die kleinen Noten mit geblasen werden.

A. 2873 F.

Aufführungsrecht vorbehalten

TUBA.

ff ff ff f

f f

f

f

Recit.

Maestoso.

f

Rienzi Solo.

f

Schlacht-Hymne.  
Allegro energico.

Rienzi Solo.

f

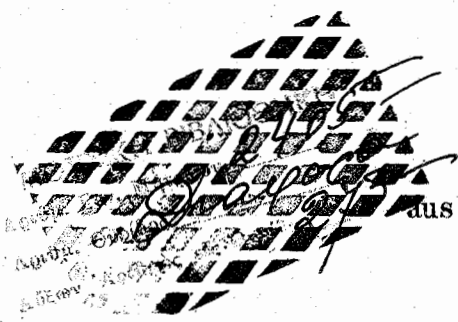
ff ff

ff

f

ff

ff



# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## SERPENT.

Tempo di marcia.

ΕΘΝΙΚΟΝ ΙΔΡΥΜΑ ΠΑΙΔΕΥΣΕΩΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Ε. Ι. Β.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
"Λογ. Μηνιαίο  
Αναγνώρισμα  
"Ασκήτ. Πακέλλου

E.P.T. A.E. -  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446

Musical score for the character SERPENT, consisting of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score begins with a tempo marking of "Tempo di marcia." and includes various musical notations such as rests, notes, and dynamic markings like "ff" (fortissimo). The first staff includes measure numbers 2, 2, 3, 3, and 1. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket.

SERPENT.

Musical score for Serpent, measures 1-7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns such as eighth and sixteenth notes, and triplets. Measure 7 ends with a fermata and a '2' above the staff. Measure 4 contains the instruction 'Recit.' and measure 7 contains 'Maestoso'.

Schlacht Hymne.  
Allegro energico.

Musical score for Schlacht Hymne, measures 8-14. The score is written in bass clef with a key signature of two flats and a common time signature (C). It begins with a dynamic marking of *ff* and features a variety of rhythmic figures, including eighth notes, sixteenth notes, and triplets. Measure 9 has a '9' below the staff, measure 11 has a '1', and measure 14 has a '7' and the instruction 'Agitato'. The piece concludes with a double bar line and a '1' below the staff.



E. I. P.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Λοδ. Μουσίου  
 Αριθμ. 227  
 Διάφορα 234  
 Φωκιάλου

ΕΘΝΙΚΟΝ ΙΑΤΥΡΑ ΚΑΙΝΟΝ ΕΜΠΛ.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

E.P.T. A.E.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Αρ. Εισαγ. 7946

## TAMBOURI milit.

Tempo di marcia.

(Auf dem Theater.)

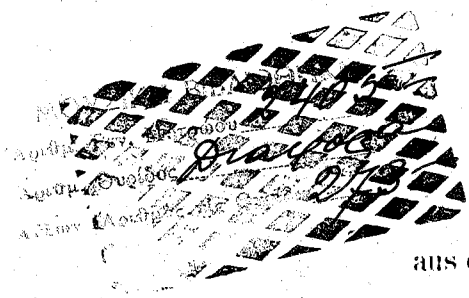
The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). It features a series of quarter notes with accents, some marked with '2' or '3' above them. The second staff starts with a '3' above a quarter note, followed by a 'tutti' marking and a series of notes with accents and 'f' dynamics. The third staff begins with a 'cresc.' marking and a 'ff' dynamic, followed by a series of notes with accents. The fourth staff continues with 'ff' dynamics and notes with accents. The fifth staff has 'ff' dynamics and notes with accents, ending with a '2' above a quarter note. The sixth staff has 'ff' dynamics and notes with accents, ending with a '3' above a quarter note. The seventh staff has 'ff' dynamics and notes with accents, ending with a '1' above a quarter note. The eighth staff has 'ff' dynamics and notes with accents. The ninth staff has 'ff' dynamics and notes with accents. The tenth staff has 'ff' dynamics and notes with accents.

TAMBOURI milit.

Musical score for Tambouri milit. consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains rhythmic patterns with dynamic markings *f* and *ff*. The second and third staves continue the rhythmic development. The fourth staff is marked *Recit. Maestoso* and features a 4-measure rest followed by a 7-measure rest. The fifth staff continues the piece with a 7-measure rest.

Schlacht-Hymne.  
Allegro energico.

Musical score for Schlacht-Hymne consisting of eight staves. The first staff is in 4/4 time and marked *ff*. The second staff is marked *ff* and includes the instruction *divisi*. The third and fourth staves continue the rhythmic pattern. The fifth staff is marked *f*. The sixth staff is marked *f* and includes a 9-measure rest. The seventh and eighth staves continue the piece, with the eighth staff marked *Agitato*.



ΕΘΝΙΚΟΝ ΙΔΡΥΜΑ ΠΑΡΟΥΣΙΑΣ  
ΜΟΥΣΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Μητρούπολις  
Φιλέλλου

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R.Wagner.

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446

## TAMBOUR milit.

Tempo di marcia.

Musical score for TAMBOUR milit. The score consists of ten staves of music. It begins with a tempo marking of 'Tempo di marcia.' and includes various rhythmic patterns such as eighth and sixteenth notes. There are several dynamic markings, including 'f' (forte) and 'tr' (trillo). The score concludes with a 'Recit. Maestoso.' section. Measure numbers 2, 3, 4, 7, and 9 are indicated.

### Schlacht-Hymne. Allegro energico.

Musical score for Schlacht-Hymne. This section is marked 'Allegro energico.' and features a more rhythmic and driving melody. It includes dynamic markings like 'f' and 'ff'. The score is divided into two parts, with measure numbers 4 and 7 indicated.

Handwritten notes and stamps in the top left corner, including the word "diapoca" and other illegible markings.

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446  
1

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R.Wagner.

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 244  
Αρ. Εισαγ. 7446  
Φωκέλλου

## TAMURI rulanti.

Tempo di marcia.

(auf dem Theater.)

The first section of the score consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Tempo di marcia' and the performance instruction is '(auf dem Theater.)'. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked with 'f' (forte) and 'cresc.' (crescendo). The section concludes with a 'Recit. Maestoso' marking and a change in time signature to 4/7.

Schlacht-Hymne.  
Allegro energico.

The second section of the score consists of three staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro energico'. The music is characterized by a driving, rhythmic pattern with frequent accents. Dynamics are marked with 'f' (forte). The section concludes with an 'Agitato' marking.





ΕΘΝΙΚΩΝ ΤΑΠΥΝΑ ΠΑΙΣΙΩΝ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

# Finale des 3<sup>ten</sup> Aktes

aus der Oper „RIENZI“ von R. Wagner.

1  
E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Μητρώου 377  
Αρ. Ταχυδρομίου 914496  
Αρ. Φακέλλου 234

## TAMBURO GRANDE PIATTI.

Tempo di marcia.

2 2 3 3 1

1 1 1

*ff* *ff*

*ff* *ff* *ff*

16 *ff* *ff* 1

1 *ff* *ff* *ff* *f* *f*

*f* *f*

2 *ff*

### Schlacht-Hymne.

Recit. Maestoso. 7 Allegro energico. Agitato

4 7 47 1

# Finale des 3<sup>ten</sup> Aktes

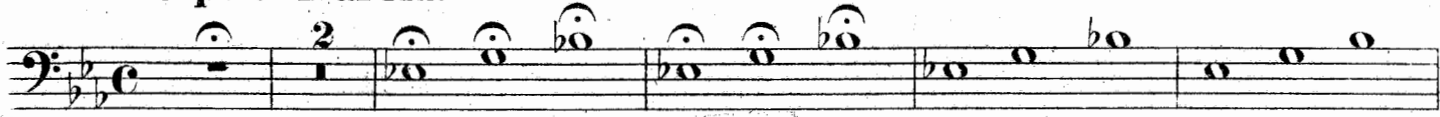
2405  
Diapora  
243

aus der Oper „RIENZI“ von R. Wagner.

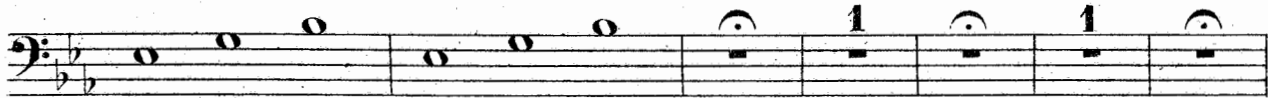
## GLOCKENGELÄUTE in Es.

(Auf dem Theater.)

Tempo di marcia.



ΕΠΙΧΡΗΜΑΤΑ ΜΟΥΣΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ



tacet

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 325  
Αριθμ. Έγγραφο 2405  
Αριθμ. Φακέλλου 274

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446.....

2405  
Diapoco  
243

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## PAUKEN in Es u. B.

1  
E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 375  
Αριθμ. Φύλλα Diapoco 234  
Αριθμ. Φυκέλλου 234

**Tempo di marcia.**

**Recit. Maestoso** 7

**Schlacht-Hymne. Allegro energico** 2

in B. F. 9 **ff**

**Agitato.** 7

A. 2873 F. Aufführungsrecht vorbehalten.

ΕΘΝΙΚΟΝ ΙΔΡΥΜΑΝ ΕΡΜΟΥΣ  
 ΜΟΥΣΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ

2195  
 Triangel

# Finale des 3<sup>ten</sup> Actes

E. I. P. 1  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Αριθμ. Μητρώου 374  
 Αρ. Εισαγ. 21406  
 Αρ. Φακέλλου 234

aus der Oper „RIENZI“ von R. Wagner.

## TRIANGEL.

Tempo di marcia.

The musical score consists of ten staves. The first staff is a treble clef with a common time signature (C) and contains a series of rests with fingerings 2, 2, 2, 2, 3, 3, 3, 1, 1. The second staff begins with a forte (ff) dynamic marking and features a dense rhythmic pattern of sixteenth notes. The following staves continue this rhythmic texture with various dynamic markings (ff, f) and include repeat signs with first and second endings. The score concludes with two staves: the first is marked 'Recit. Maestoso' and the second is marked 'Schlacht-Hymne. Allegro energico. Agitato'.

ΕΘΝΙΚΟΝ ΙΔΡΥΜΑΝ ΠΑΙΔΕΙΑΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

# Finale des 3<sup>ten</sup> Actes

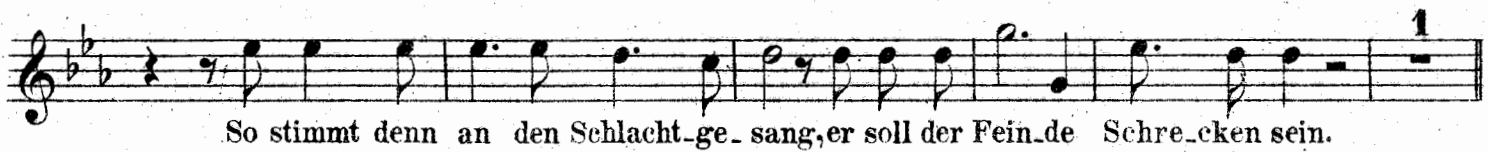
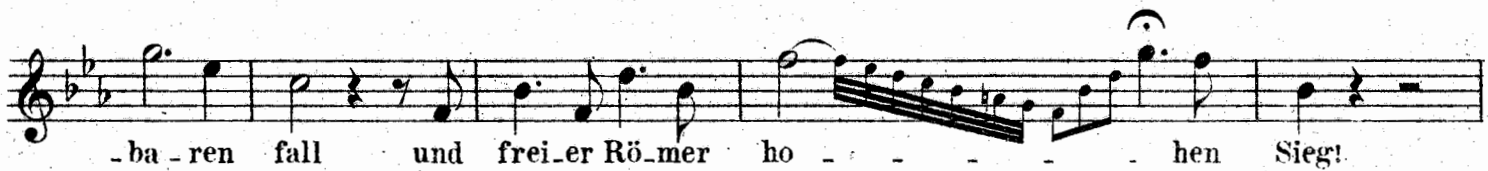
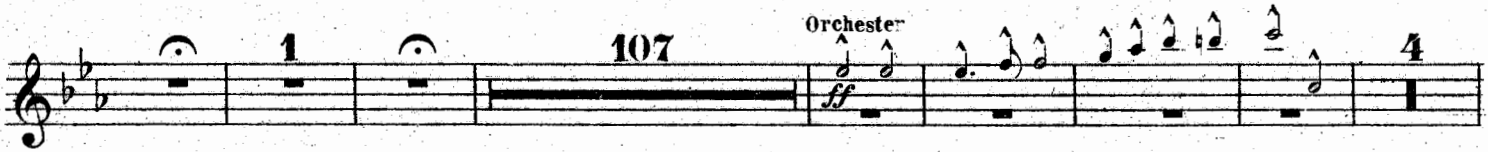


aus der Oper „RIENZI“ von R. Wagner.

E. I. W.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Ἀριθμ. Μητρώου 377  
Διαμέρισμα Πλάτωνα 234  
Ἀριθμ. Φακέλλου 234

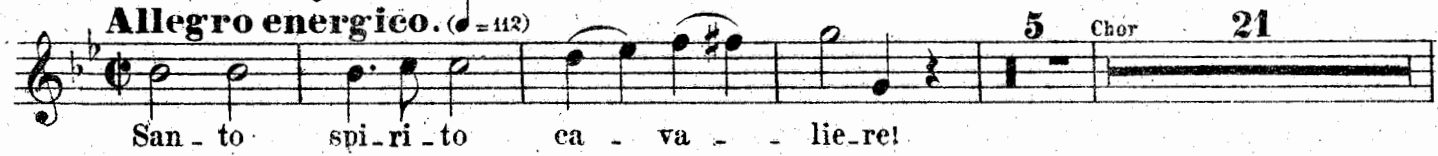
## RIENZI.

Tempo di marcia.



### Schlacht-Hymne.

**Allegro energico.** (♩ = 112)



ΕΘΝΙΚΟΝ ΙΔΡΥΜΑ ΠΑΙΔΕΥΣΕΩΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

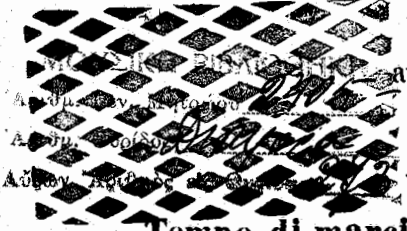
E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. ... 7446.....

1

Aufführungsrecht vorbehalten.

# Finale des 3<sup>ten</sup> Actes

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 327  
Διατίθεται 234  
Αριθμ. Φακέλλου 234



aus der Oper „RIENZI“ von R. Wagner.

## VIOLINO I.

Tempo di marcia.

Violino I score with Tromba and Viol. parts. Includes dynamic markings like *ff* and *f*, and first ending brackets.

VIOLINO I.

The first section of the score for Violino I consists of seven staves of music. It begins with a dynamic marking of *ff* and includes various rhythmic figures, including triplets and sixteenth-note runs. The music is written in a key with two flats and a 2/4 time signature. The section concludes with a double bar line and a fermata.

This block contains the musical notation for the Tromba and Violoncello parts. The Tromba part is marked *f* and includes the instruction *Recit. Maestoso.* above the staff. The Violoncello part is also marked *f*. The section includes a double bar line and a fermata.

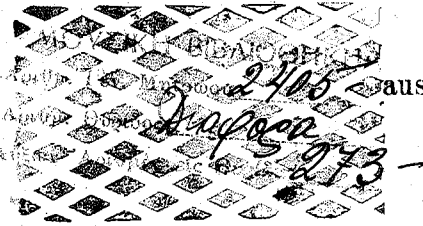
**Schlacht-Hymne.**  
**Allegro energico.**

The 'Schlacht-Hymne' section is marked *Allegro energico* and *ff*. It consists of five staves of music, characterized by strong, rhythmic patterns and frequent use of accents. The section concludes with a double bar line and a fermata, followed by the instruction *Agitato.* and a final *ff* dynamic marking.

Aufführungsrecht vorbehalten.

# Finale des 3<sup>ten</sup> Actes

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Βιβ. Μητρώου 547  
Αρ. Εισαγ. 234  
Αρ. Βιβ. Κατέλλου



aus der Oper „RIENZI“ von R. Wagner.

## VIOLINO II.

ΕΘΝΙΚΟΝ ΚΑΤΕΛΛΟΝ ΠΑΝΙΣΤΗΡΙΟΝ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Tempo di marcia.

The musical score for Violino II consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. The score begins with a treble clef and a common time signature (C) with a 2/4 time signature below it. The first staff contains a series of notes with accents and dynamic markings. The second staff features a prominent fortissimo (ff) dynamic and includes a trill (tr) in the fifth measure. The third staff continues with complex rhythmic patterns and dynamics. The fourth staff shows a change in dynamics from ff to f. The fifth staff includes a trill and a dynamic marking of ff. The sixth staff features a dynamic marking of f. The seventh staff includes a dynamic marking of ff. The eighth staff features a dynamic marking of f. The ninth staff includes a dynamic marking of ff. The tenth staff concludes the piece with a dynamic marking of ff.



**VIOLINO II.**

Violino II musical score, first system. The score consists of seven staves of music. The first four staves contain a complex melodic line with many triplets and sixteenth notes, marked with *f* and *ff*. The fifth staff is a rest for the instrument, marked *ff*. The sixth staff is a recitativo section, marked *Recit. Maestoso.*, with a 4-measure rest followed by a 7-measure rest. The seventh staff continues the melodic line, marked *f*.

**Schlacht Hymne.**  
**Allegro energico.**

Violino II musical score, second system. The score consists of five staves of music. The first staff begins with a 4-measure rest, then a melodic line marked *ff*. The second and third staves continue the melodic line with *ff* dynamics. The fourth staff features a complex rhythmic pattern with many sixteenth notes, marked *ff*. The fifth staff continues the melodic line, marked *ff*, and ends with a 7-measure rest followed by the instruction *Agitato.*

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 377  
Διαύγουα 237  
Αριθμ. Φακέλλου 237

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 7446

Aufführungsrecht vorbehalten.

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R.Wagner.

VIOLA.

Tempo di marcia.

The musical score for the Viola part consists of ten staves. The first staff begins with a series of rests, each with a fingering number above it: 2, 2, 3, 3, 1. The second staff starts with a first ending bracket and a *ff* marking, followed by a second ending bracket and another *ff* marking. The third staff continues with a *ff* marking. The fourth staff has a *ff* marking and a first ending bracket. The fifth staff has a *ff* marking and a first ending bracket. The sixth staff has a *ff* marking and a first ending bracket. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking and a first ending bracket.

VIOLA.

Musical score for Viola, measures 1-7. The score is written in 3/4 time with a key signature of two flats. It features various dynamic markings including *ff* and *f*. Performance instructions include *Recit. Maestoso.* and *f*. The notation includes triplets, sixteenth notes, and slurs.

Schlacht-Hymne.  
Allegro energico.

Musical score for Schlacht-Hymne, measures 8-14. The score is written in 3/4 time with a key signature of two flats. It features various dynamic markings including *ff* and *f*. Performance instructions include *Agitato.* and *f*. The notation includes sixteenth notes, slurs, and accents.

Aufführungsrecht vorbehalten.

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R. Wagner.

## VIOLONCELLO.

Tempo di marcia.

**VIOLONCELLO.**

**Schlacht-Hymne.  
Allegro energico.**

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Γεν. Μητρώου 2405 -  
Αριθμ. Συλλ. Διαποικια 273 -  
Περιοχ. Αποστολ. ελε. Ομάδα

Aufführungsrecht vorbehalten.

# Finale des 3<sup>ten</sup> Actes

aus der Oper „RIENZI“ von R.Wagner.

Wehrmachtsendergruppe  
Süd Ost  
Sender Athen

## CONTRABASSO.

Tempo di marcia.

CONTRABASSO.

1

2

Recit. Maestoso.

1

Schlacht-Hymne.  
Allegro energico.

8

7 Agitato.

# SYMPHONIEN-FANTASIEN

## OUVERTUREN-POTPOURRIS-TÄNZE ETC

### FÜR ORCHESTER IN PARTITUR UND STIMMEN

	Part. M. no.	Stim. M. no.	Jede Dubl.St. M. no.		Part. M. no.	Stim. M. no.	Jede Dubl.St. M. no.
Bach, Joh. S. Adagio für kleines Orchester von H. Urban	2,50	2,50	—,30				
Batho, R. E. Träumerei (Le Rêve du pays — The dream-land). Walzer		3,—	—,30				
Bazzini, A. Op. 77. Francesca da Rimini. Symphonische Dichtung (Preis nach Vereinbarung).							
Berény, H. „Talmah“. Drama. Aurels Traum. Intermezzo	4,—	4,—	—,50				
Berlioz, H. Sylphentanz aus „Faust“ und P. Hertel, Op. 105. Trompeter-Polka	†	4,—	—,40				
Bononcini, G. B. „Polifem“. Opér.							
Ouverture. Neugestaltung von Gerd Kärnbach	3,—	4,—	—,40				
Brüll, Ignaz. Op. 25. Im Walde. Konzert-Ouverture	6,—	8,—	—,80				
Bucalossi, P. Bajazzo-Walzer nach Themen der gleichnamigen Leoncavalloschen Oper		4,—	—,30				
Dasselbe für Salon-Orchester		2,50	—,30				
Busch, G. Valse d'amour. IX. Tanzwalzer aus dem Wettbewerb der „Woche“	†	6,—	—,60				
Dasselbe für Salon-Orchester		4,—	—,60				
Conradi, A. Op. 106. Ein Melodiensträußchen. Potpourri							
— Op. 122. Gretchen-Polka und H. Ghys, Air Louis XIII.	†	8,—	—,80				
Costa, P. M. „Pierrot“. Pantomime. Zwischenspiel-Serenade und Die Erzählung von den beiden Tauben	†	4,—	—,40				
Cui, Cesar. Op. 20. Suite Miniature. (Petite Marche, Impromptu, à la Schumann, Cantabile, Souvenir douloureux, Berceuse, Scherzo rustique)	3,—	6,—	—,60				
Delibes, L. „Coppélia“. Ballett. Entr'acte et Valse							
Dasselbe für Salon-Orchester		3,—	—,30				
Fantasie (K. Kistler)		2,—	—,30				
Dasselbe für Salon-Orchester	†	6,—	—,50				
Prélude et Mazurka		4,—	—,50				
Dasselbe für Salon-Orchester		4,—	—,30				
Suite		2,50	—,30				
Hieraus einzeln: Notturmo	12,—	12,—	1,20				
Slavische Volksmelodie m. Variat.		4,—	—,40				
Festtanz und Stundenwalzer		4,—	—,40				
Dasselbe für Salon-Orchester		4,—	—,30				
Dasselbe für Salon-Orchester		2,50	—,30				
Swanilda-Walzer nach Motiven aus dem Ballett (O. Fetras, Op. 214)	†	4,—	—,30				
Dasselbe für Salon-Orchester		2,50	—,30				
Valse de la Poupée et Czardas		4,—	—,40				
Valse de la Poupée für Salon-Orchester		2,—	—,30				
Czardas für Salon-Orchester		2,—	—,30				
— „Der König hat's gesagt“. Ouverture	8,—	10,—	1,—				
Potpourri, arr. von Zimmermann	†	8,—	—,80				
— „Naïla“. Ballett. Intermezzo, orchestr. v. F. Doppler	3,—	3,—	—,30				
Dasselbe für Salon-Orchester		2,—	—,30				
Le Pas des Fleurs. Grande Valse (A. Pagel)	†	3,—	—,30				
Dasselbe für Salon-Orchester		2,—	—,30				
Dorn, H. Wahlverwandtschaften. Melotrop. Kaleidoskop	†	5,—	—,50				
Dreyschock, F. Op. 37 No. 4. Trepak (Hoffmann)	†	6,—	—,60				
Durand, A. Op. 62. Chaconne für Salon-Orchester	†	2,—	—,30				
Eitner, P. Op. 1. Im grünen Walde. Polka	†	3,—	—,30				
Elsner, S. Mein Stern. I. Preisw. a. d. Wettbew. d. „Woche“	†	6,—	—,60				
Dasselbe für Salon-Orchester		4,—	—,60				
Erdmannsdorfer, M. (Siehe Franz Schubert.)							
Ettling, E. Coppélia-Polka-Mazurka	†	2,50	—,30				
Fahrbach, Philipp jun. Op. 140. Goldene Myrten. Walzer		3,—	—,30				
— Op. 141. An Liebe reich. Polka française		2,50	—,30				
— Op. 144. Wiener Gemüt. Walzer		3,—	—,30				
— Op. 145. Frauenliebe. Walzer		3,—	—,30				
— Op. 146. Wecker-Polka		2,50	—,30				
— Op. 149. Storchschnäbel-Galopp		2,50	—,30				
— Op. 150. D'Holz knecht. Tyrolienne		2,50	—,30				
— Op. 154. Moussé! Galopp		2,50	—,30				
— Op. 156. Immer galant. Polka française		2,50	—,30				
— Op. 158. Die Bachstelze. Polka-Mazurka		2,50	—,30				
Fahrbach, Philipp jun. Op. 160. Stepanie. Polka française							
— Op. 162. Ich sende diese Grüße dir. Walzer		2,50	—,30				
— Op. 164. Dragoner-Polka française		3,—	—,30				
— Op. 166. Sängers Liebchen. Polka française		2,50	—,30				
— Op. 167. Mit frohem Sinn. Walzer		2,50	—,30				
— Op. 171. Constance-Polka-Mazurka		3,—	—,30				
— Op. 172. Draisinen-Polka française		2,50	—,30				
— Op. 173. Neue Welt-Sträußchen. Polka française		2,50	—,30				
— Op. 174. In der Heimat ist's so schön. Walzer		3,—	—,30				
— Op. 175. Bei Nacht und Nebel. Galopp		2,50	—,30				
— Op. 176. Wenn die Rosen blühen. Polka-Mazurka		2,50	—,30				
— Op. 177. Schwärmerieen. Walzer		3,—	—,30				
— Op. 184. Frühlingsträume. Walzer		3,—	—,30				
— Op. 185. Coppélia-Quadrille		3,—	—,30				
— Op. 191. Jugendfrisch. Galopp		3,—	—,30				
— Op. 194. In Lieb' entflammt. Walzer		3,—	—,30				
— Op. 199. Schnadahüpfel-Marsch		3,—	—,30				
— Op. 200. Deutsche Grüße. Walzer		3,—	—,30				
Fetrás, O. Op. 214. Swanilda-Walzer nach Motiven aus dem Ballett „Coppélia“ von L. Delibes	†	4,—	—,30				
Dasselbe für Salon-Orchester		2,50	—,30				
Flynn, John H. Hupf, mein Mädel! (Yip-I-addy-I-ay)Walz.		3,—	—,30				
Dasselbe für Salon-Orchester		2,50	—,30				
Dasselbe als Marsch (Two Step)		3,—	—,30				
Forster, D. Dämmerstündchen — Rêve du soir. Idylle. (E. Tavan)		3,—	—,30				
Dasselbe für Salon-Orchester		2,—	—,30				
Foster, Fay. Prärieblumen. II. Preiswalzer aus dem Wettbewerb der „Woche“	†	6,—	—,60				
Dasselbe für Salon-Orchester		4,—	—,60				
Franckenstein, Clemens von. Op. 35. Festliche Musik (Preis nach Vereinbarung).							
Gastaldon, S. Op. 5. Musica Proibita — Verbotener Gesang. Transkription. (Fdur) (Hoffmann)	†	5,—	—,40				
Dasselbe für Salon-Orchester	†	3,—	—,40				
— Op. 5. Musica Proibita — Verbotener Gesang. Paraphrase. (Gdur) (Blüthgen)	†	5,—	—,40				
Dasselbe für Salon-Orchester	†	3,—	—,40				
— Musica Proibita — Verbotener Gesang. Walzer (A. Bosc)	†	5,—	—,40				
Dasselbe für Salon-Orchester		3,—	—,40				
Ghys, H. Air Louis XIII. u. A. Conradi, Gretchen-Polka	†	4,—	—,40				
Ghys, H. Air Louis XIII. für Salon-Orchester		3,—	—,40				
Godard, B. Op. 50 No. 3. Marquis et Marquise	†	3,—	—,30				
Dasselbe für Salon-Orchester	†	2,—	—,30				
— Op. 51 No. 1. Brésilienne	10,—	10,—	1,60				
— Op. 51 No. 2. Kermesse	16,—	16,—	2,40				
— Op. 51 No. 3. Marche funèbre	12,—	12,—	2,—				
— Op. 53 No. 3. En chantant (Hoffmann)	†	3,—	—,30				
Dasselbe für Salon-Orchester	†	2,—	—,30				
— Op. 54. 2 <sup>e</sup> Mazurka. (Bdur)	†	5,—	—,40				
Dasselbe für Salon-Orchester	†	3,—	—,40				
— Op. 55 No. 4. Viennoise (Hoffmann)	†	3,—	—,30				
Dasselbe für Salon-Orchester	†	2,—	—,30				
— Op. 84. Symphonie Orientale	24,—	24,—	2,40				
Hieraus einzeln:							
No. 1. Wüstenbild (Les Eléphants)	6,—	8,—	—,80				
No. 2. Chinoiserie	8,—	10,—	1,—				
No. 3. Im Hamak (Sara la Baigneuse)	6,—	8,—	—,80				
No. 4. Der Traum der Nikia (Le Rêve de la Nikia)	6,—	8,—	—,80				
No. 5. Türkischer Marsch (Marche Turque)	10,—	12,—	1,20				
Gretschel, Ph. Rheinischer Walzer. III. Preiswalzer aus dem Wettbewerb der „Woche“	†	6,—	—,60				
Dasselbe für Salon-Orchester		4,—	—,60				

Fortsetzung umstehend

## JOHANNES OERTEL • BERLIN-GRUNEWALD



# SYMPHONIEN-FANTASIEN OUVERTUREN-POTPOURRIS-TÄNZE ETC FÜR ORCHESTER IN PARTITUR UND STIMMEN

Fortsetzung:				Part.	Stimm.	Jede		Part.	Stimm.	Jede
	M. no.	M. no.	M. no.	M. no.	M. no.	M. no.		M. no.	M. no.	M. no.
Gretsch, Ph. Schmetterlings-Walzer. V. Tanzwalzer aus dem Wettbewerb der „Woche“	†	6,—	—,60				Leoncavallo, R. „Chatterton“. Drama.			
Dasselbe für Salon-Orchester		4,—	—,60				Symphon. Intermezzo (Vorspiel zum II. Akt) . . .	8,—	10,—	—,80
Gumbert, F. Op. 108. Mein Lied. Paraphrase	†	3,—	—,30				Scherzo (Vorspiel zum III. Akt) . . .	8,—	8,—	—,80
Dasselbe für Salon-Orchester	†	2,—	—,30				Leutner, A. Op. 82. Opernball-Quadrille	†	3,—	—,30
Hamm, J. V. Op. 194. Nachklänge an R. Wagners „Tannhäuser“		3,—	—,30				Liszt, Franz. Märsche, von Franz Schubert orchestr.			
— Erinnerung an R. Wagners „Tannhäuser“. Fantasie		3,—	—,30				No. 1. Marsch in Hmoll . . . . .	6,—	8,—	—,80
Dasselbe für Salon-Orchester	†	2,—	—,30				No. 2. Trauermarsch in Esmoll . . . . .	6,—	8,—	—,80
Hertel, P. Tänze aus dem Ballett „Militaria“:							No. 3. Reitermarsch in Cdur . . . . .	6,—	8,—	—,80
— Op. 101. Walzer		4,—	—,40				No. 4. Ungarischer Marsch in C moll . . . . .	6,—	8,—	—,80
— Op. 103. Husar-Polka u. Neustedt, Gav. Marie Thérèse	†	4,—	—,40				— II. Mephisto-Walzer (Es dur) . . . . .	8,—	10,—	1,—
— Op. 105. Trompeter-Polka und Berlioz, Sylphen-Tanz	†	4,—	—,40				Lothar, M. Op. 17. „Lord Spleen“. Komische Oper.			
Hervé, F. R. „L'Œil crevé“. Oper.							Ouverture (Preis nach Vereinbarung).			
Fleur de Noblesse. Quadrille	†	3,—	—,40				Mascagni, Pietro. Mein erster Walzer		4,—	—,30
Höhne, Hans. Op. 1. Die Spanierin. Polka-Mazurka	†	2,50	—,30				Dasselbe für Salon-Orchester		2,50	—,30
— Op. 2. Ballgespräche. Polka française	†	3,—	—,30				Massenet, J. „Der Cid“. Oper. Ouverture			
— Op. 3. Zum Herzen. Polka-Mazurka	†	3,—	—,30				Aufzug des Cid			
— Op. 4. Der Kobold. Polka française	†	3,—	—,30				Ballett			
— Op. 5. Leichter Sinn. Polka française	†	3,—	—,30				Hieraus einzeln: Aubade und Andalouse			
Hubans, Ch. Valse de Vilbac aus Massenets „König von Lahore“							Dasselbe für Salon-Orchester	†	2,—	—,30
Humperdinck, E. „Gaudeamus“. Oper. Vorspiel	12,—	20,—	2,—				Aragonaise			
Fantasie	†	8,—	—,60				Dasselbe für Salon-Orchester	†	2,—	—,30
Dasselbe für Salon-Orchester	†	4,—	—,60				Fantasie (Ch. Hubans)			
— „Die Marketenderin“. Spieloper. Vorspiel	10,—	16,—	1,60				Maurische Rhapsodie			
Kéler Béla. Op. 138. Vom Rhein zur Donau. Walzer		3,—	—,30				Walzer (siehe Lamothe).			
Kistenmacher, A. Op. 52. Heimatland. Lied im Volkston (G. Winkler)		2,50	—,30				— „Eva“. Mysterium. Prélude			
Dasselbe für Salon-Orchester	†	1,50	—,30				— „Der König von Lahore“. Oper. Ouverture		12,—	1,20
Klein, J. Fraises au Champagne. Walzer		4,—	—,40				Danse des Esclaves Persanes (II. Akt)			
Klughardt, Aug. Op. 34. Symphonie in Fmoll (Preis nach Vereinbarung).							Entr'acte (V. Akt)		†	
— Op. 40. Orchestersuite in Amoll (Preis n. Vereinbar.).							Ballett-Divertissement (Hubans)		†	
Komzák, Karl. Defilier-Marsch nach Motiven aus Leoncavallos Oper „Der Bajazzo“	†	3,—	—,30				Festlicher Aufzug		†	
Kool, Jaap. Chinesischer Tanz. Intermezzo	†	3,—	—,30				Sphärenmusik und Ballett		†	
Dasselbe für Salon-Orchester		2,—	—,30				Suite			
Krome, H. Berliner Jungs. Marschfoxtrot für Salon-Orchester	†	1,50	—,30				Valse de Vilbac (siehe Hubans).			
Lack, Th. Op. 161. La Cinquantaine. Petit menuet dans le vieux style. (F-dur) (Hoffmann)	2,—	3,—	—,30				Variationen über eine Hindu-Melodie			
Dasselbe für Streich-Quartett	2,—	1,50	—,30				— „Manon“. Oper. Fantasie (F. Hoffmann)	†	10,—	—,60
Lamothe, G. Walzer über Motive der Massenetschen Oper „Der Cid“							Dasselbe für Salon-Orchester	†	5,—	—,60
Langenbeck, Georg. Op. 23. Walzer-Serenade		4,—	—,40				Gavotte (III. Akt)		6,—	—,60
Launay, E. Op. 1. Gavotte Maria Stuart		3,—	—,30				Menuett	3,—	3,—	—,60
— Op. 2. Pavane Henri II. Air de Danse du XVI <sup>ème</sup> Siècle		3,—	—,30				Métra, O. Gambrinus-Tänze. Walzer		3,—	—,30
Lemaire, Gaston. Liebesgavotte aus der Schäferzeit (Le galant Berger) für Streichquintett und Flöte. . .		2,—	—,30				— Kadetten-Marsch		2,—	—,20
Dasselbe für Orchester	†	2,50	—,30				Dasselbe für Salon-Orchester		1,50	—,20
Dasselbe für Salon-Orchester		1,50	—,30				— Serenade. (Valse Espagnole)	†	3,—	—,30
Léonard, H. Op. 30. Souvenir de Bade. Fantasie Caractéristique pour Violon avec d'Orchestre							Dasselbe für Salon-Orchester		2,—	—,30
Leoncavallo, R. „Bajazzo“ (Pagliacci). Drama.							— Die Welle. Walzer		3,—	—,30
Defilier-Marsch (siehe Karl Komzák).							Dasselbe für Salon-Orchester		2,50	—,30
Fantasie (J. Doebber)		8,—	10,—	—,60			Mey, A. Coppélia-Polka		2,50	—,30
Dasselbe für Salon-Orchester		5,—	—,60				Monckton, Lionel. Soldiers in the Park — O hört ihr die Musik. Marsch		4,—	—,40
Große Fantasie (O. Fetrás).	†	10,—	—,60				Dasselbe für Salon-Orchester		3,—	—,40
Dasselbe für Salon-Orchester		5,—	—,60				Mondejar, J. Glissando-Polka		2,50	—,30
Intermezzo		4,—	5,—	—,30			Mrazek, J. G. Symph. Burleske f. gr. Orchester, frei n. W. Buschs „Max und Moritz“ (Preis n. Vereinbarung).			
Dasselbe für Salon-Orchester		2,—	—,30				Dasselbe für kleineres Orchester (Preis n. Vereinbar.).			
Prolog		6,—	8,—	—,60			Mühldorfer, W. C. Op. 29. Entr'acte aus: „Der Kaufmann von Venedig“	6,—	6,—	—,60
Dasselbe für Salon-Orchester		4,—	—,60				Parlow, A. Eine Nacht in Berlin. Potpourri	†	8,—	—,80
Serenata für Salon-Orchester	†	2,—	—,30				Pfützner, H. Op. 20. „Das Christ-Elflein“. Spieloper.			
Tempo di Minuetto e Gavotta für Salon-Orchester	†	2,50	—,30				Ouverture (Preis nach Vereinbarung).			
Walzer (siehe Bucalossi).							Orchesterpart. in Taschenform. (z. Studiengebrauch)	2,—		
							Fantasie (A. Pagel)	†	8,—	—,60
							Dasselbe für Salon-Orchester	†	4,—	—,60
							— Op. 39. „Das Herz“. Drama für Musik.			
							Hoffest und Liebesmelodie (Preis n. Vereinbarung).			
							Liebesmelodie für kleines Orchester (Preis nach Vereinbarung).			

Fortsetzung umstehend

## JOHANNES OERTEL • BERLIN-GRUNEWALD



# SYMPHONIEN-FANTASIEN

## OUVERTUREN-POTPOURRIS-TÄNZE ETC

### FÜR ORCHESTER IN PARTITUR UND STIMMEN

Fortsetzung:

	Part. M. no.	Stimm. M. no.	Jede Dubl.St. M. no.
Ungehrn, C. E. König-Karl-Marsch	†	3,—	—,30
Dasselbe für Salon-Orchester (G. Winkler)		2,—	—,30
Vollerthun, G. Op. 18. „Island Saga“ Musiktragödie. Vorspiel zum II. Aufzug (Preis nach Vereinbarung).			
Wagner, J. F. Op. 303. Anno Dázumál. Walzer	†	4,—	—,40
— Op. 304. Donauisagen. Walzer	†	4,—	—,40
Wagner, Richard. „Der fliegende Holländer“. Oper. Ouverture	4,—	6,—	—,40
Dasselbe für kleines Orchester einger. v. Th. Stoltz		5,—	—,40
Dasselbe für Salon-Orchester	†	3,—	—,40
Fantasie (A. Seidel)	†	6,—	—,60
Fantasie (R. Fehling) 24stimmig		6,—	—,60
Dasselbe 14stimmig		5,—	—,60
Melodien-(Fantasie) für Salon-Orchester	†	3,—	—,30
Spinnerlied, Szene, Ballade und Chor		8,—	—,80
Spinnerlied u. Ballade f. kl. Orch. arr. v. Joh. Doeber		3,—	—,30
Spinnerlied und Ballade für Salon-Orchester	†	2,—	—,30
Steuermannslied u. Matrosench. f. Salon-Orchester	†	2,—	—,30
No. 8. Chor der norwegischen Matrosen		4,—	—,40
— „Rienzi, der Letzte der Tribunen“. Oper. Ouverture	4,—	6,—	—,40
Dasselbe für kleines Orchester	†	5,—	—,40
Dasselbe für Salon-Orchester		3,—	—,40
Ballettmusik (II. Akt)	10,—	12,—	1,20
Dasselbe 17—20stimmig		10,—	1,20
Fin. d. III. Aktes: Gr. Kriegsmarsch u. Schlachthymne	4,—	6,—	—,60
Friedensmarsch	2,—	3,—	—,30
Introduktion und Gebet des Rienzi		3,—	—,30
Introduktion und Chor der Friedensboten	†	3,—	—,30
Dasselbe für Salon-Orchester	†	2,50	—,30
Melodien-(Fantasie) für Salon-Orchester	†	3,—	—,30
Pantomime und Frauentanz	6,—	8,—	—,60
— „Tannhäuser u. d. Sängerkrieg auf Wartburg“. Oper. Ouverture	4,—	6,—	—,40
Dasselbe für kl. Orchester eingerichtet v. Th. Stoltz	†	5,—	—,40
Dasselbe für Salon-Orchester		4,—	—,40
Einleitung z. III. Aufzug (Tannhäusers Pilgerfahrt)	3,—	4,—	—,40
Dasselbe (Erste Fassung)	8,—	10,—	1,—
Einzug der Gäste auf Wartburg. Marsch und Chor	2,—	3,—	—,30
Dasselbe für Salon-Orchester	†	2,50	—,30
Erinnerung an Tannhäuser, arr. von Hamm		3,—	—,30
Dasselbe für Salon-Orchester	†	2,—	—,30
Fantasie (A. Seidel)	†	6,—	—,60
Lied an den Abendstern, arr. von B. Bilse	†	2,—	—,20
Dasselbe für Salon-Orchester		1,50	—,20
Melodien-(Fantasie) für Salon-Orchester	†	3,—	—,30
Ouverture u. d. Venusberg (Bacchanale). Nachkomponierte Szene. (Ausgabe mit u. ohne Gesang)	8,—	12,—	1,20
Pilgerchor (Es) für kleines Orchester	†	2,—	—,20
Pilgerchor für Salon-Orchester		1,50	—,20
Tannhäuser-Nachklänge, arr. von Hamm, Op. 194	†	3,—	—,30
Der Venusberg (Bacchanale). Nachkompon. Szene	6,—	12,—	1,—
Waldteufel, E. Coppélia-Walzer	†	3,—	—,40
Weber, C. M. von. Op. 65. Aufforderung zum Tanz, orchestriert von F. v. Weingartner	8,—	16,—	1,60
Dasselbe für Salon-Orchester (Ch. Woodhouse)		6,—	—,80
Weidner, G. Op. 16. Zu spät. Galopp	†	2,50	—,30
Weingartner, Felix v. (Siehe C. M. v. Weber.)			
Weis, Karl. „Die Zwillinge“. Komische Oper. Vorspiel	6,—	10,—	1,—
Wemheuer, E. Maientanz. VII. Tanzwalzer aus dem Wettbewerb der „Woché“	†	6,—	—,60
Dasselbe für Salon-Orchester		4,—	—,60
Wenzel, L. de. Deutsche Reben (Le p'tit Bleu). Walzer	†	2,50	—,30
Wieniawski, H. Kuyawiak. Danse nationale polonaise 2 <sup>de</sup> Mazourka, orchestriert von W. Degering	†	4,—	—,40
Winterfeld, W. F. v. Jugenderinnerungen. VI. Tanzwalzer aus dem Wettbewerb der „Woche“	†	6,—	—,60
Dasselbe für Salon-Orchester		4,—	—,60
Zikoff, F. Anektier-Polka und H. Biederstein, Colombinen-Polka	†	2,—	—,30

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 Süd Ost  
 Sonder-Album

Part. M. no. Stimm. M. no. Jed. Dubl. St. M. no.

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