



Partition d'orchestre

102

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 9340

4496
L. 496
359 slide

Jericho

Rhapsody

Morton Gould

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Ερωτικό Τόμ Καραλίβανος
(12'20")
(44 Minutes)



Orchestration

Piccolo (3' Fl.)	3 Trombe B
2 Flauti	3 Tromboni
2 Oboi	1 Tuba
1 Corn. Ing.	Timpani
2 Clarinetti B	Tambura
2 Fagotti	Picchi
4 Corni F	G. Cassa

Archi

de moore

EP-PLA

7" 8 1/2" 16 1/2" B. 17.15"
15-6-56 47.15"
12-7-56 20.45"

Moderato

Allegro

Piccolo

1. 2. Flauti

1. 2. Oboi

Corno Inglese

1. 2. Clarinetti
in Sib

1. 2. Fagotti

1. 2. Corni
in Fa

3. 4. Corni

3 Tzp. Sib

1. 2. Tz. b.

3 Tz. b. Tuba

Timpani

Batteria

FFF

Tamb.

G.C.

Allegro

Moderato

I Viol.

II Viol.

Viola

Celli

C. Bassi

① Tempo I (Mod^{to})

Memo

Trp.

Tempo I (Moderato)

①

Fl.

Ob.

C. In.

Cl.

Fg.

Corin.

Tzp.

Tzb.

Timp.

Balt.

V.

V.

C.

C.B.

②

Presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-3) features a 'Presto' tempo marking and includes dynamic markings like 'F' and 'P'. The second system (staves 4-6) includes markings like 'SF', 'pp', and 'P'. The third system (staves 7-9) includes markings like 'SF', 'pp', and 'P'. The fourth system (staves 10-12) includes markings like 'SF', 'pp', and 'P'. The fifth system (staves 13-15) includes markings like 'SF', 'pp', and 'P'. The sixth system (staves 16-18) includes markings like 'SF', 'pp', and 'P'. The seventh system (staves 19-21) includes markings like 'SF', 'pp', and 'P'. The eighth system (staves 22-24) includes markings like 'SF', 'pp', and 'P'. The ninth system (staves 25-27) includes markings like 'SF', 'pp', and 'P'. The tenth system (staves 28-30) includes markings like 'SF', 'pp', and 'P'. The score is written in a cursive, handwritten style.

72p

3

P.
Fl.
Ob.
C. In.
Cl.
Fg.
Cor.
Trop.
Tub.
Tim.
Batt.

3

Rall - - - -

V.
V.
C.
C.B.

4

C. Hgt

Tp

Tb

Handwritten musical score for three parts: C. Hgt, Tmp, and Tbb. The score is written on a system of staves. The C. Hgt part features a melodic line with a triplet and a slur. The Tmp part includes a section marked "open" and "mf, 3" with a slur. The Tbb part has a section marked "mf" with a slur. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two circled numbers "4" on the page, one at the top and one in the middle. The bottom of the page shows additional staves with musical notation.

5

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl., Ob., C. In., Cl., Fg., Cor., Trp., Trb., Timp., Bat., V., V., C., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a standard musical notation style, with notes and rests placed on the staves. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl., Ob., C. In., Cl., Fg., Cor., Trp., Trb., Timp., Bat., V., V., C., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a standard musical notation style, with notes and rests placed on the staves. The score is divided into measures by vertical bar lines.

12p.

This is a handwritten musical score for piano and strings, consisting of 12 measures across four systems. The notation is in treble and bass clefs with various musical symbols including notes, rests, and dynamic markings.

- System 1 (Measures 1-4):** Features piano (p) and mezzo-forte (mf) dynamics. The piano part includes a melodic line with slurs and accents, while the strings play a rhythmic accompaniment.
- System 2 (Measures 5-8):** Continues the musical themes. The piano part has a melodic line with slurs and accents, and the strings provide a rhythmic accompaniment.
- System 3 (Measures 9-12):** The piano part features a melodic line with slurs and accents, and the strings provide a rhythmic accompaniment.
- System 4 (Measures 13-16):** The piano part features a melodic line with slurs and accents, and the strings provide a rhythmic accompaniment.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl.** (Flute): First staff, playing a melodic line in the first measure, then rests.
- Ob.** (Oboe): Second staff, playing a melodic line in the first measure, then rests.
- C. In.** (Clarinet in B-flat): Third staff, rests throughout.
- Cl.** (Clarinet): Fourth staff, playing a melodic line in the first measure, then rests.
- Fg.** (Fagott): Fifth staff, playing a melodic line in the first measure, then rests.
- Cori.** (Corni): Sixth and seventh staves, playing a melodic line in the first measure, then rests.
- Trp.** (Trumpet): Eighth staff, playing a melodic line in the first measure, then rests.
- Trb.** (Trumpet/Bass): Ninth and tenth staves, playing a melodic line in the first measure, then rests.
- Tim.** (Timpani): Eleventh staff, playing a rhythmic pattern.
- Batt.** (Batterie): Twelfth staff, rests throughout.
- V.** (Violins): Thirteenth and fourteenth staves, playing a melodic line in the first measure, then rests.
- V.** (Violas): Fifteenth staff, playing a melodic line in the first measure, then rests.
- C.** (Cello): Sixteenth staff, playing a melodic line in the first measure, then rests.
- C.B.** (Contrabasso): Seventeenth staff, playing a melodic line in the first measure, then rests.

The score is written on a system of 17 staves. The first measure contains the initial musical notation for all instruments. Subsequent measures show rests for most instruments, with some melodic fragments in the Flute, Oboe, Clarinet, Fagott, and Cello/Contrabasso parts. The Timpani part shows a continuous rhythmic pattern.

6

7

Tep.

This is a handwritten musical score on a system of ten staves. The notation is as follows:

- Staff 1:** Contains two measures of music at the beginning of the system, each featuring a complex, multi-measure rest with a bracket and a fermata.
- Staff 2:** Contains two measures of music at the end of the system, each featuring a complex, multi-measure rest with a bracket and a fermata.
- Staff 3:** Contains two measures of music at the end of the system, each featuring a complex, multi-measure rest with a bracket and a fermata.
- Staff 4:** Contains two measures of music at the end of the system, each featuring a complex, multi-measure rest with a bracket and a fermata.
- Staff 5:** Contains two measures of music at the end of the system, each featuring a complex, multi-measure rest with a bracket and a fermata.
- Staff 6:** Labeled "Tep." on the left. It contains a series of notes and rests across the system, including a multi-measure rest in the first measure.
- Staff 7:** Contains a series of notes and rests across the system, including a multi-measure rest in the first measure.
- Staff 8:** Contains a series of notes and rests across the system, including a multi-measure rest in the first measure.
- Staff 9:** Contains a series of notes and rests across the system, including a multi-measure rest in the first measure.
- Staff 10:** Contains a series of notes and rests across the system, including a multi-measure rest in the first measure.

Additional markings include "pdky" and "Tambors" above the staff, and circled numbers "6" and "7" at the bottom of the system.

Flaut 30

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Clarinet (Clarinet)
- Cl. (Clarinet)
- Fg. (Fagott / Bassoon)
- Corin. (Corni)
- Trp. (Trompe)
- Tub. (Tuba)
- Pf. (Piano)
- V. (Violini)
- V. (Violini)
- C. (Violoncelli)
- C.B. (Contrabassi)

Key Features:

- Flaut 30:** A handwritten note above the first staff.
- Dynamic Markings:** *mf* (mezzo-forte) is used in several places, including above the Fl. staff in the second system and above the V. staves in the third system.
- Rehearsal Markers:** Circled numbers 8 and 8 are present, indicating specific points in the score.
- Handwritten Annotations:** Various notes and symbols are written in the margins and between staves, including "a2" and "mf".

9 Chemt

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff containing a treble clef and the subsequent staves containing bass clefs. The notation is dense and includes many accidentals and slurs. The score is written in a single system, with the first staff containing a treble clef and the subsequent staves containing bass clefs. The notation is dense and includes many accidentals and slurs. The score is written in a single system, with the first staff containing a treble clef and the subsequent staves containing bass clefs. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is organized into systems, with measures 1 through 4 visible. The instruments listed on the left are:

- Fl.
- Ob.
- C.I.
- Cl.
- Fg.
- Cor.
- Tup.
- Tr.
- Tr.
- Tim.
- Bat.
- V.
- V.
- C.
- C.B.

The score includes musical notation (notes, rests, dynamics like *pp* and *mf*) and time signatures (3/4, 3/4, 3/4, 3/4). The notation is handwritten and appears to be a draft or working score.

(10)

Handwritten musical score for a piano and strings. The score is written on 18 staves, with the first 12 staves grouped by a brace on the left and labeled "Fg." and "Tup." (likely Flute and Trumpet). The bottom 6 staves are for piano accompaniment.

The score is divided into three measures, each containing a 3/4 time signature. The first measure includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The second measure includes a circled number "10" and a circled "10" below it. The third measure includes a circled "10" below it.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features complex rhythmic patterns and melodic lines. The string parts (Fg. and Tup.) are marked with "C" and "C" (likely indicating C-clef or C-chord) and include various musical symbols.

C. 179.

Tup.

sordini

sordini

Handwritten musical score on ten staves. The top staff contains a melodic line with a slur and a fermata. The second staff has a few notes. The third staff has a chord marked 'pp' and 'sordini'. The fourth staff has a chord marked 'pp' and 'sordini'. The fifth staff has a chord marked 'pp' and 'sordini'. The sixth staff has a chord marked 'pp' and 'sordini'. The seventh staff has a chord marked 'pp' and 'sordini'. The eighth staff has a chord marked 'pp' and 'sordini'. The ninth staff has a chord marked 'pp' and 'sordini'. The tenth staff has a chord marked 'pp' and 'sordini'.

11 Dance

Ricciolo

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. in B.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tzp.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (Batt.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (C.B.). The score is divided into measures, with some measures containing rests and others containing notes. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *g.c.* (grandioso). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score on page 18, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 4/4), and notes with stems and beams. There are also some handwritten annotations and markings, including a "Tup" (tuplet) marking on the left side of the score.

The score is written on 18 staves, organized into three main sections of six staves each. The first section (staves 1-6) contains complex musical notation with many notes and rests. The second section (staves 7-12) contains simpler notation with many rests and some notes. The third section (staves 13-18) contains more complex notation with many notes and rests. The notation is handwritten and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Handwritten annotations include "Tup" (tuplet) on the left side of the score, and various markings such as "C" (crescendo) and "f" (forte) on the staves.

12

Pic. $\frac{3}{4}$ C

Fl. $\frac{3}{4}$ C

Ob. $\frac{3}{4}$ C

Engl. $\frac{3}{4}$ C

Clar. $\frac{3}{4}$ C

Fg. $\frac{3}{4}$ C

Corin. $\frac{3}{4}$ C

Tzp. $\frac{3}{4}$ C

Tzb. $\frac{3}{4}$ C

Tim. $\frac{3}{4}$ C

Bat. $\frac{3}{4}$ C

12

V. $\frac{3}{4}$ C

V. $\frac{3}{4}$ C

V. $\frac{3}{4}$ C

C. $\frac{3}{4}$ C

C.B. $\frac{3}{4}$ C

13

Flauto $\begin{matrix} b & b \\ b & b \end{matrix}$

Trp.

$\frac{3}{4}$

13

$\frac{3}{4}$

This is a handwritten musical score for a woodwind ensemble, consisting of 13 measures. The notation is written on 13 staves, each with a 3/4 time signature. The first staff is for the Flute (Flauto), indicated by the label and key signature of two flats. The second staff is for the Trumpet (Trp.), indicated by the label. The remaining staves are for other woodwind instruments, likely Clarinet and Bassoon, though they are not explicitly labeled. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The notation is written in ink on aged paper.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is organized into measures across four systems.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- C. In. (Clarinet in B-flat)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cori (Corns)
- Trp. (Trumpet)
- Tub. (Tuba)
- Timp. (Timpani)
- G.C. (Glockenspiel)
- V. (Violin)
- C. (Cello)
- C.B. (Contrabass)

Measure 1: Fl. and Cori have rests. Ob., C. In., Cl., Fg., Trp., Tub., Timp., G.C., V., C., and C.B. play rhythmic patterns. The Fl. part includes a handwritten note: *dim.*

Measure 2: Fl. and Cori have rests. Ob., C. In., Cl., Fg., Trp., Tub., Timp., G.C., V., C., and C.B. play rhythmic patterns.

Measure 3: Fl. and Cori have rests. Ob., C. In., Cl., Fg., Trp., Tub., Timp., G.C., V., C., and C.B. play rhythmic patterns.

Measure 4: Fl. and Cori have rests. Ob., C. In., Cl., Fg., Trp., Tub., Timp., G.C., V., C., and C.B. play rhythmic patterns.

(14)

Trp.

The musical score is written on multiple staves. The top section contains several staves with complex musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style. The bottom section of the page contains several empty staves, suggesting a continuation of the piece or a separate section. The overall layout is typical of a handwritten musical manuscript.

(14)

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is organized into measures, with time signatures (3/4) and key signatures (B-flat major) indicated. The instruments listed on the left include:

- Fe. (Flute)
- Ob. (Oboe)
- C. Ing. (Clarinet in G)
- Cl. (Clarinet in B-flat)
- Fg. (Fagotto)
- Cor. (Corni)
- Trp. (Trumpets)
- Tub. (Tubas)
- Timb. Bat. (Timpani and Bass Drum)
- V. (Violins)
- V. (Violas)
- C. (Cellos)
- C.B. (Contra Basses)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , f). A circled measure number "15" is visible in the lower right section of the page.

Handwritten musical score for a 12-part ensemble, likely a 12-part choir or instrumental group. The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a 'C' time signature, indicating common time. The second system is marked with a '3/4' time signature. The third system is marked with a '3/4' time signature. The fourth system is marked with a '3/4' time signature. The score is written in a cursive, handwritten style.

16

17

Piccolo

Handwritten musical score for measures 16 and 17. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cln.), Bassoon (Cl.), Trombone (Tg.), Cor Anglais (Cor.), Trumpet (Tzp.), Trombone (Tzb.), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major. The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *al* and *al*. The Percussion part includes a section labeled *Tamb.* and *G.C.*.

16

17

Handwritten musical score for measures 16 and 17, continuing from the previous section. The score includes staves for Violin (V.), Viola (V.), Cello (C.), and Double Bass (C.B.). The key signature is B-flat major. The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*. The Violin and Viola parts include a section labeled *blap*.

Handwritten musical score for a percussion ensemble, page 26. The score is divided into two systems. The first system includes parts for TR., OL., C. In., CL., Fg., Cr., Trp., Tbl., Tmp., and Bati. The second system includes parts for V., V., C., and C.B. Each part is written on a five-line staff with various musical notations including notes, rests, and dynamic markings. The time signature is 3/4, and the key signature has one flat (B-flat).

First System:

- TR.** (Trombone): Two staves, first with notes and rests, second with rests.
- OL.** (Oboe): Two staves, first with notes and rests, second with rests.
- C. In.** (Clarinet in B-flat): Two staves, first with notes and rests, second with rests.
- CL.** (Clarinet in C): Two staves, first with notes and rests, second with rests.
- Fg.** (Fagott): Two staves, first with notes and rests, second with notes and rests.
- Cr.** (Corni): Two staves, first with notes and rests, second with notes and rests.
- Trp.** (Trumpets): Two staves, first with notes and rests, second with notes and rests.
- Tbl.** (Trombini): Two staves, first with notes and rests, second with notes and rests.
- Tmp.** (Timpani): Two staves, first with notes and rests, second with notes and rests.
- Bati.** (Batteria): Two staves, first with notes and rests, second with notes and rests.

Second System:

- V.** (Violini): Two staves, first with notes and rests, second with notes and rests.
- V.** (Violini): Two staves, first with notes and rests, second with notes and rests.
- C.** (Celli): Two staves, first with notes and rests, second with notes and rests.
- C.B.** (Contrabbassi): Two staves, first with notes and rests, second with notes and rests.

Handwritten musical score for a large ensemble, featuring various instruments and a conductor's part. The score is divided into measures, with a 3/4 time signature indicated. The instruments listed on the left include Pic., Fl., Ob., C. In., Clar., Fg., Cor., Trp., Trb., Timp., Batt., V., V., C., and C.B. The notation includes notes, rests, and dynamic markings. A circled number 18 is present in the upper right corner, and another circled number 18 is located in the lower right section of the score.

18

18

A handwritten musical score for a 12-part ensemble, organized into four systems of three staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system contains 12 staves, with the first three staves of each system featuring complex, multi-measure rests. The second system continues the notation, with the first three staves showing more complex rhythmic patterns. The third system features a large, multi-measure rest spanning the first three staves, followed by more complex notation. The fourth system continues the notation, with the first three staves showing more complex rhythmic patterns. The score is written in a clear, legible hand, with some corrections and annotations visible.

Trp.

Tru.

19

Handwritten musical score for measures 18-20. The score includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cln.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tup.), Trombone (Tbn.), Timpani (Timp.), and Double Bass (Dbl.). The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *al*. Measure 19 is circled at the top.

19

Handwritten musical score for measures 21-23. The score includes staves for Violin I (V.), Violin II (V.), Cello (C.), and Double Bass (C.B.). The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *al*. Measure 21 is circled at the top.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various rhythmic markings.

The score is organized into systems, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Complex rhythmic patterns, including triplets (indicated by a '3' over a group of notes).
- Various musical symbols and markings, including slurs, accents, and dynamic markings like *pp* (pianissimo).
- Multiple staves, some of which are grouped together with brackets, suggesting different instrumental parts.
- Handwritten notes and corrections throughout the score.

The score is written on a series of horizontal staves, with the notation filling most of the page. The handwriting is clear and legible, typical of a professional musical manuscript.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cln.), Bassoon (Cl.), Trombone (Tg.), Horn (Cor.), Trumpet (Tup.), Tuba (Tub.), Timpani (Timp.), Bass Drum (Bdt.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (C.B.). The score is divided into two systems, each marked with a circled number 20. The notation includes complex rhythmic patterns, dynamic markings (e.g., *FF*), and various musical symbols such as slurs, ties, and accents. The time signature is 3/4.

20

20

Trp.

Handwritten musical score for a woodwind ensemble, featuring parts for Clarinet (C), Bassoon (B), and Trumpet (Trp.). The score is written on multiple staves, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *mp*, *divisi*). The time signature is consistently 3/4. The score is organized into systems, with measures 1 through 12 visible in the first system, and measures 13 through 24 visible in the second system. The notation is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score for a marching band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrument Labels (from top to bottom):

- Pic.
- Fl.
- Ob.
- C. In.
- Cl.
- Fg.
- Cor.
- Trp.
- Tzb.
- Timp.
- Bat.
- V.
- V.
- C.
- C.B.

Key Features:

- Measures:** The score is organized into measures, with some measures containing multiple notes or rests.
- Dynamic Markings:** *f*, *mf*, *mp*, *p*, *pp* are used throughout the score.
- Handwritten Notes:** The score is written in ink, with some corrections and annotations visible.
- Section Markers:** A circled number (21) appears at the bottom right, likely indicating the start of a new section or measure.

Trg.

Handwritten musical notation for Trg. in the third measure, featuring a treble clef, a key signature of one flat, and a series of beamed eighth notes with accents. The notation is marked with *pp* (pianissimo) and *p* (piano).

Trp.

Tambura

Handwritten musical notation for Tambura in the third measure, consisting of a series of beamed eighth notes.

Handwritten musical notation in the bottom right corner, consisting of five staves. Each staff begins with a *pp* (pianissimo) dynamic marking, followed by a *rit.* (ritardando) marking. The notation includes various rhythmic values and accidentals.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Bassoon (Fg.), Horn (Corn.), Trumpet (Tup.), Trombone (Tzb.), Tympani (Timp.), Percussion (Perc.), Violin I (V.), Violin II (V.), Viola (C.), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings, with a circled number 22 indicating a specific measure.

Handwritten musical score for a string quartet. The score is written on multiple staves, with the following parts identified:

- Violin I (Vn I):** The top staff, featuring a melodic line with various ornaments and dynamic markings.
- Violin II (Vn II):** The second staff, mirroring the Violin I part with similar melodic lines.
- Viola (Vla):** The third staff, providing harmonic support with a more active, rhythmic line.
- Cello/Double Bass (Vcl/Bs):** The bottom staff, featuring a steady, rhythmic accompaniment.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also handwritten annotations in the left margin, including "Vn I" and "Vcl/Bs".

Handwritten musical score for a symphony orchestra, page 87. The score is written on 18 staves, with the following instruments listed on the left:

- Pic.
- Fl.
- Ob.
- C. ln.
- Cl.
- Fg.
- Cor.
- Tcp.
- Tdb.
- Timp.
- Bat.
- V.
- V.
- C.
- C-B.

The score is divided into two systems. The first system covers measures 21 through 24, and the second system covers measures 25 through 28. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly written but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *a2*), and articulation marks. A circled measure number "23" is present at the top of the first system and at the bottom of the second system.

24

T2p

Handwritten musical score for a piano and trumpet ensemble. The score is written on multiple staves, with the piano part on the left and the trumpet part on the right. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz*, *f*, *a2*, and *a3*. The score is divided into measures by vertical bar lines. The piano part includes a section with a large bracketed group of notes, and the trumpet part includes a section with a large bracketed group of notes. The score is written in a clear, legible hand, with some corrections and annotations visible.

24

Pic. Fl. Ob. Cln. Cl. Fg. Cor. Tpt. Tbl. Timp. Batt. V. V. C. C.B.

The musical score is written in 2/4 time. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout the piece. The brass section (Trumpet, Trombone, Timpani, Percussion) has more limited parts, with the Trombone and Timpani playing sustained notes. The Violins and Violas play a melodic line, while the Cellos and Double Basses provide a harmonic foundation. The score is written in a single system, with each instrument or section represented by a separate staff. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

25

Trp.

Handwritten musical score on ten staves. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '25' appears at the top center and bottom center of the page. The word 'Trp.' is written on the left side of the first system. The score is written in a cursive, handwritten style.

Staff 1: Treble clef, key signature of one flat (Bb). Contains a series of eighth notes and quarter notes, mostly beamed together. A circled '25' is above the staff.

Staff 2: Treble clef, key signature of one flat (Bb). Contains a series of eighth notes and quarter notes, mostly beamed together.

Staff 3: Treble clef, key signature of one flat (Bb). Contains a series of eighth notes and quarter notes, mostly beamed together.

Staff 4: Treble clef, key signature of one flat (Bb). Contains a series of eighth notes and quarter notes, mostly beamed together.

Staff 5: Treble clef, key signature of one flat (Bb). Contains a series of eighth notes and quarter notes, mostly beamed together.

Staff 6: Treble clef, key signature of one flat (Bb). Contains a series of eighth notes and quarter notes, mostly beamed together.

Staff 7: Treble clef, key signature of one flat (Bb). Contains a series of eighth notes and quarter notes, mostly beamed together.

Staff 8: Treble clef, key signature of one flat (Bb). Contains a series of eighth notes and quarter notes, mostly beamed together.

Staff 9: Treble clef, key signature of one flat (Bb). Contains a series of eighth notes and quarter notes, mostly beamed together.

Staff 10: Treble clef, key signature of one flat (Bb). Contains a series of eighth notes and quarter notes, mostly beamed together.

Dynamic markings: 'FF' (Fortissimo) appears on staff 4 and staff 7. A circled '25' appears at the top center and bottom center of the page.

Pic. Fe. Ob. C. In. Cl. Fg. Cor. Tpt. Trb. Tmp. Batt.

V. V. C. C.B.

Diminuendo tutti archi

F

Pini Mossò

Tzp.

FF

This is a handwritten musical score for a piece titled "Pini Mossò". The score is written on a system of ten staves. The first staff is a grand staff (treble and bass clefs). The second staff is a grand staff. The third staff is a grand staff. The fourth staff is a grand staff. The fifth staff is a grand staff. The sixth staff is a grand staff. The seventh staff is a grand staff. The eighth staff is a grand staff. The ninth staff is a grand staff. The tenth staff is a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "FF" (fortissimo), "p" (piano), "f" (forte), "sfz" (sforzando), and "sf" (sforzato). The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a sketch or a working draft. The paper is aged and shows some wear.

27

Pic. Fl. Ob. C. 14. Cl. Fg. Cor. Trp. Trb. Timp. Batt. V. V. C. C.B.

Molto Allegro

27

Handwritten musical score for Corni and T2p. The Corni part is marked **FF** and features a melodic line with eighth and sixteenth notes. The T2p part provides a harmonic accompaniment with chords and eighth notes.

Handwritten musical score for Corni and T2p. The measure number **28** is circled. The Corni part continues with a melodic line, and the T2p part provides a harmonic accompaniment.

Handwritten musical score for Corni and T2p. The Corni part features a melodic line with some rests, and the T2p part provides a harmonic accompaniment.

Handwritten musical score for orchestra and choir, spanning measures 29 and 30. The score includes parts for P., Fl., Ob., C. In., Cl., Fg., Cor., Trp., Trb., Timp., Bsn., V., V., C., and C.B. The notation is dense, featuring various musical symbols, dynamics (p, pp, fff), and performance instructions (JFF₃, sordini, Tamburo, G. Cassa).

Measure 29:

- P.**: Melodic line with dynamics p and f.
- Fl.**: Melodic line with dynamics p and f.
- Ob.**: Melodic line with dynamics p and f.
- C. In.**: Melodic line with dynamics p and f.
- Cl.**: Melodic line with dynamics p and f.
- Fg.**: Melodic line with dynamics p and f.
- Cor.**: Melodic line with dynamics p and f.
- Trp.**: Melodic line with dynamics p and f.
- Trb.**: Melodic line with dynamics p and f.
- Timp.**: Melodic line with dynamics p and f.
- Bsn.**: Melodic line with dynamics p and f.
- V.**: Melodic line with dynamics p and f.
- V.**: Melodic line with dynamics p and f.
- C.**: Melodic line with dynamics p and f.
- C.B.**: Melodic line with dynamics p and f.

Measure 30:

- P.**: Melodic line with dynamics p and f.
- Fl.**: Melodic line with dynamics p and f.
- Ob.**: Melodic line with dynamics p and f.
- C. In.**: Melodic line with dynamics p and f.
- Cl.**: Melodic line with dynamics p and f.
- Fg.**: Melodic line with dynamics p and f.
- Cor.**: Melodic line with dynamics p and f.
- Trp.**: Melodic line with dynamics p and f.
- Trb.**: Melodic line with dynamics p and f.
- Timp.**: Melodic line with dynamics p and f.
- Bsn.**: Melodic line with dynamics p and f.
- V.**: Melodic line with dynamics p and f.
- V.**: Melodic line with dynamics p and f.
- C.**: Melodic line with dynamics p and f.
- C.B.**: Melodic line with dynamics p and f.

Performance Instructions:

- JFF₃**: Jucundissimo Fortissimo, 3 measures.
- sordini**: Mutes for strings.
- Tamburo**: Tambourine.
- G. Cassa**: Gong.
- fff**: Fortissimo.
- pp**: Pianissimo.

Handwritten musical score on ten staves. The notation is spread across the staves, with some measures containing multiple notes and others being rests. Dynamic markings include *pp* (pianissimo) and *F* (forte). A *Tzp.* label is present on the left side of the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *F*.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument abbreviations on the left: Pic., Fl., Ob., C. In., Cl., Fg., Cor., Trp., Trb., Timp., Batt., V., V., C., C.B.

Key features of the score include:

- Ob. and C. In.:** Handwritten notes with slurs and accents.
- Cor.:** Handwritten notes with slurs and accents. A handwritten note "Via Sordani" is present above the staff.
- Trp.:** Handwritten notes with slurs and accents. A handwritten note "pp" is present below the staff.
- Trb.:** Handwritten notes with slurs and accents.
- Timp.:** Handwritten notes with slurs and accents. A handwritten note "Meno" is present above the staff.
- Batt.:** Handwritten notes with slurs and accents. A handwritten note "31" is present below the staff.
- V. (Violins):** Handwritten notes with slurs and accents. A handwritten note "pp" is present below the staff.
- V. (Violas):** Handwritten notes with slurs and accents.
- C. (Celli):** Handwritten notes with slurs and accents.
- C.B. (Contra Basses):** Handwritten notes with slurs and accents. A handwritten note "pp" is present below the staff.

The score is written in a handwritten style, with various musical notations including notes, rests, slurs, and accents.

Tzp.

Handwritten musical score for Tzp. (Trombone) featuring multiple staves with musical notation, including notes, rests, and dynamic markings like *mf*. The score is organized into measures across several systems.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across several systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across several systems.

32

33

Allegro

Handwritten musical score for orchestra and voices. The score is divided into two systems, each spanning measures 32 and 33. The instruments listed on the left are: Pic., Fl., Ob., C. ln., Cl., Fg., Cor., Trp., Trb., Timp., Bsn., V., V., C., and C.B. The tempo is marked *Allegro* at the top of the first system and below the Bsn. staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*, *ff*), and articulation marks. The bottom system contains staves for voices (V.), choir (C.), and basso continuo (C.B.).

Trp.

This is a handwritten musical score for a woodwind ensemble, specifically for a woodwind quintet. The score is written on ten staves, organized into five systems of two staves each. The instruments represented are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Trumpet (Trp.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Flute (Fl.):** The top staff in each system. It features melodic lines with many slurs and ties, indicating a continuous, flowing part.
- Oboe (Ob.):** The second staff in each system. It also contains melodic lines, often in harmony with the flute.
- Clarinet (Cl.):** The third staff in each system. It shows more rhythmic and harmonic support, with some triplets and slurs.
- Bassoon (Bs.):** The fourth staff in each system. It provides a lower melodic line, often with slurs and ties.
- Trumpet (Trp.):** The fifth staff in each system. It features a more rhythmic and harmonic part, with some slurs and ties.

The score is written in a clear, legible hand, with some corrections and erasures visible. The overall structure suggests a complex, multi-melodic piece.

34

Handwritten musical score for measures 34-38. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The music features various melodic lines, rests, and dynamic markings such as *sf* (sforzando) and *fz* (forzando). The key signature is one sharp (F#).

34

Handwritten musical score for measures 39-43. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music features various melodic lines, rests, and dynamic markings such as *sf* (sforzando) and *fz* (forzando). The key signature is one sharp (F#).

Memo

Trp.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation is written in a cursive, handwritten style. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#).

Memo

Piu Lento

Handwritten musical score for a symphony orchestra, page 53. The score is divided into two systems, each containing staves for woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cln.), and Clarinet in A (Cl.).

Brass: Trumpet (Tg.), Horn (Cor.), Trombone (Tpb.), and Tuba (Tub.).

Percussion: Timpani (Timp.) and Bass Drum (Batt.).

Strings: Violin I (V.), Violin II (V.), Viola (C.), and Double Bass (C.B.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *sfz*, *sf*). The tempo marking *Piu Lento* is present at the top right and bottom right of the page. The page number 36 is circled in the center of the page.

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'gr.' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The word 'Allegro' is written above the first staff and below the eighth staff. The word 'Tzp.' is written to the left of the sixth staff. The word 'Allegro' is written below the eighth staff. The word 'Allegro' is written below the eighth staff. The word 'Allegro' is written below the eighth staff. The word 'Allegro' is written below the eighth staff. The word 'Allegro' is written below the eighth staff. The word 'Allegro' is written below the eighth staff. The word 'Allegro' is written below the eighth staff. The word 'Allegro' is written below the eighth staff. The word 'Allegro' is written below the eighth staff.

Handwritten signature
1956

~~10/11/16~~ ~~10/11/16~~ ~~10/11/16~~

LATIN-AMERICAN SYMPHONETTE

By Morton Gould

In this Symphonette, Gould has made use of Latin-American idioms and dance forms. It is scored for full orchestra plus optional saxophones, guitar and marimba.

In 4 Movements: Rumba, Tango, Guaracha and Conga.

Performing Time - Total, 16 to 17 minutes.

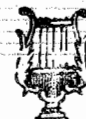
AMERICAN SALUTE

By Morton Gould

Morton Gould considers "When Johnny Comes Marching Home" one of the finest American marching tunes. For this reason he uses it as the basic material for "American Salute", and provides it with a simple and direct translation into the orchestral idiom.

Performing Time. 4.20 Minutes.

P. KARALIBANCE



P. CARALIVANOS