

Quartett N° 5

Violino I^o

1

C. D. von Dittersdorf

ΕΘΝΙΚΟΝ ΙΑΤΡΙΚΟΝ ΠΑΝΕΠΙΣΤΗΜΙΟΝ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
- Αρχειον Νο. 87.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 7230

Allegro.

5

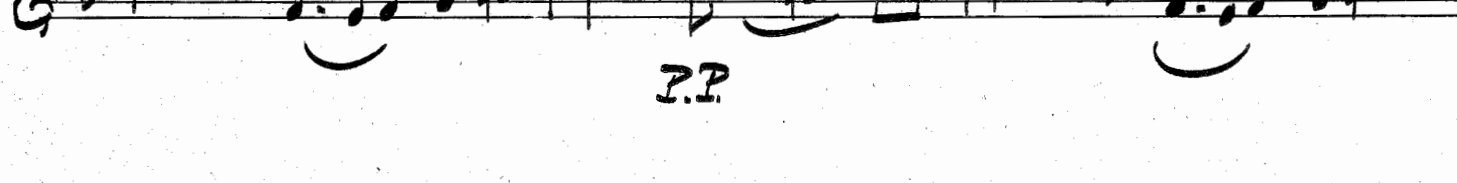
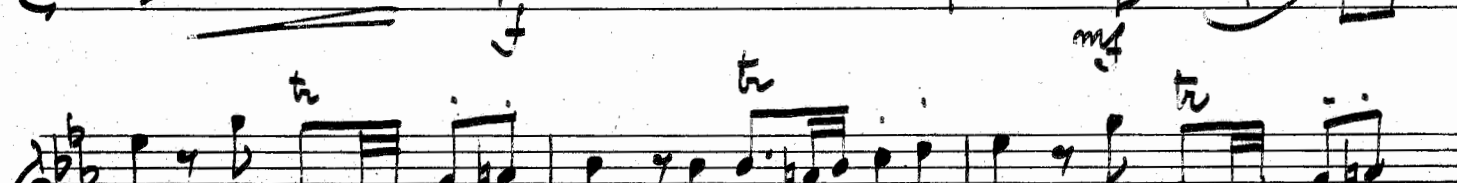
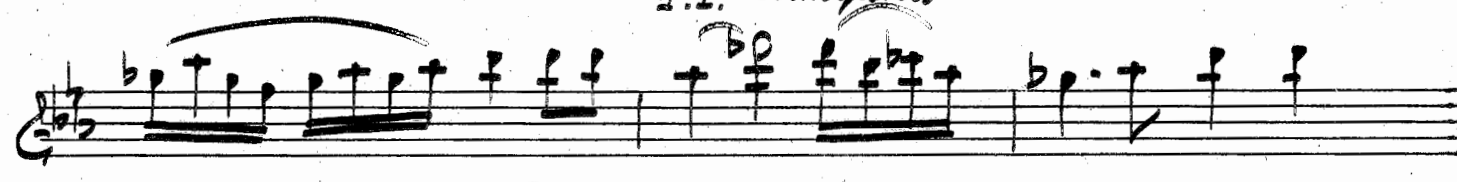
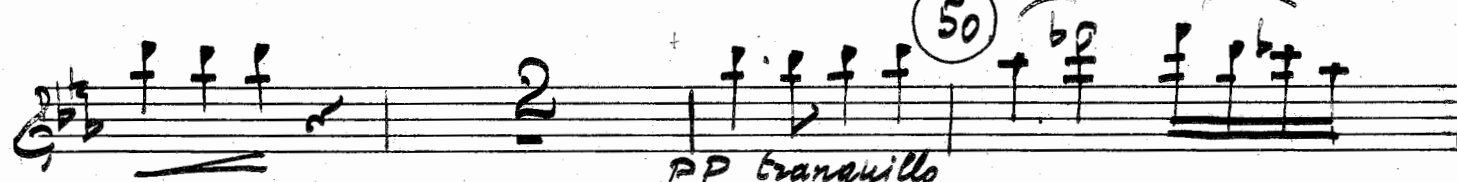
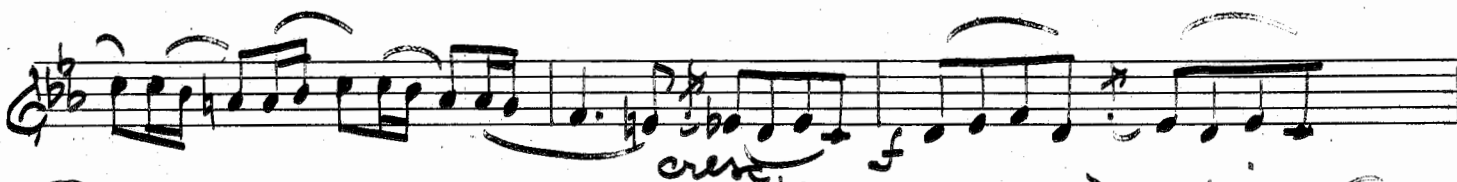
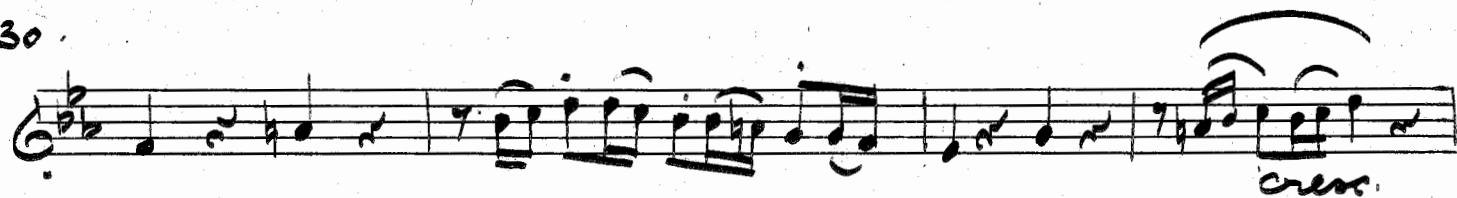
10

15

20

25

f *p* *mf* *fP* *cresc.*



Handwritten musical score on ten staves, numbered 70 to 110. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 70-75: *mf*, *p*, *pp*

Measures 75-80: *cresc.*

Measures 80-85: *dim.*

Measures 85-90: *f*

Measures 90-95: *f*

Measures 95-100: *tr*, *mf*

Measures 100-105: *p*, *cresc.*

Measures 105-110: *f*, *p*, *f*

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Measure numbers and markings include:

- 115.
- 120.
- 125. *cresc.*
- dimis.*
- 130. *cresc.*
- P* *P.P*
- 135. *2* *tranquillo* *P.P.*
- 140. *tr*
- 145.
- 150. *P.P* *leggero*
- 155.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key markings and features include:

- Measures 165-166:** Marked *pp* (pianissimo).
- Measure 170:** Marked *sf* (sforzando).
- Measure 175:** Marked *ff* (fortissimo).
- Measure 180:** Marked *tranquillo* and *pp* (pianissimo).
- Measure 185:** Marked *mf* (mezzo-forte).

The score concludes with a double bar line and a large, stylized flourish.

[illegible]

Memento non troppo presto

5

solo voce

10

15

P.P.

20

25

30

1. 2.

35

40

mf

This musical score is written for a single voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo/mood is indicated as 'non troppo presto'. The score consists of ten staves of music. The first staff starts with a forte 'f' dynamic and includes the instruction 'solo voce'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are circled. The score ends with a double bar line. The dynamic 'P.P.' (pianissimo) appears at the end of the third staff.

Alternativo

semplie 45

P. col punto d'arco

This musical score is for an alternative section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo/mood is 'non troppo presto'. The score consists of two staves of music. The first staff starts with a forte 'f' dynamic and includes the instruction 'semplie'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs. Measure number 45 is circled. The score ends with a double bar line. The dynamic 'P. col punto d'arco' (piano with bow point) appears at the end of the first staff.

55.

60.

65.

70.

75.

80.

85.

Menuetto
Da Capo

Finale

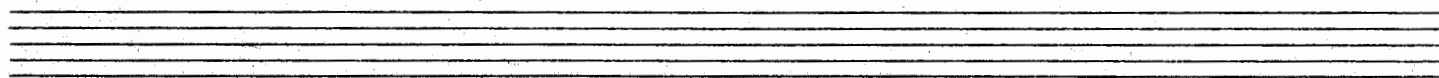
Allegro

5.

Handwritten musical score on ten staves, numbered 10 to 50. The music is in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'pp' (pianissimo). The score ends with a double bar line and repeat dots on the tenth staff.

10. 15. 20. 25. 30. 35. 40. 45. 50.

mf pp



my

55

60

pp

65

70

p.p.p.

poco a poco cresc.

75

80

85

90

95

100

3

ff

105



110

115



120



Tranquillo

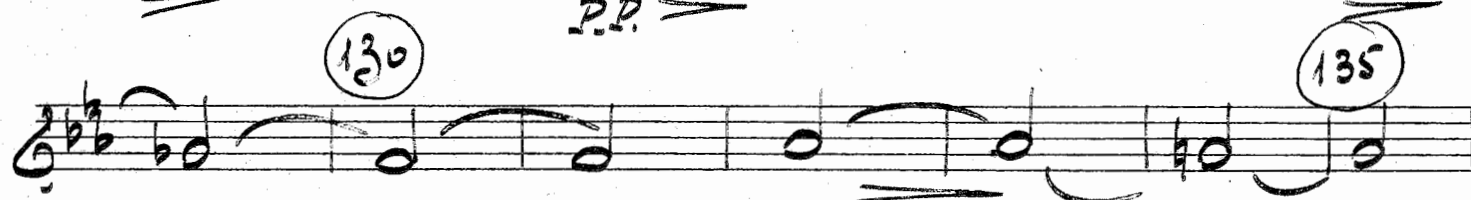
125



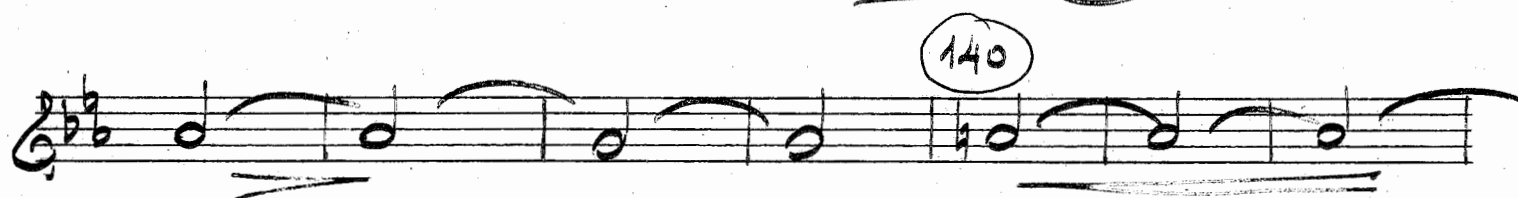
P.P.

130

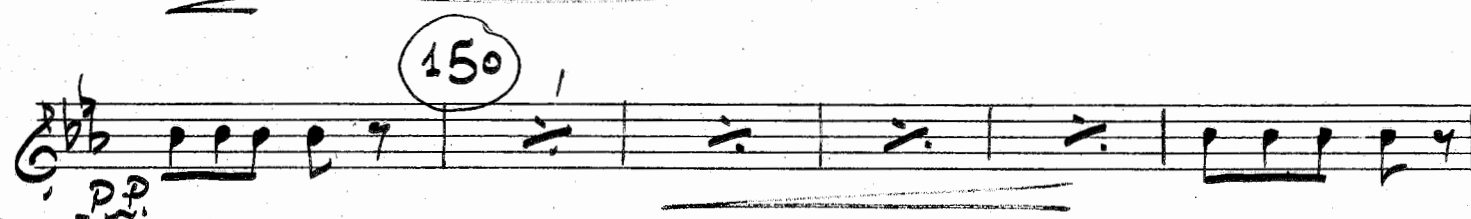
135



140



150

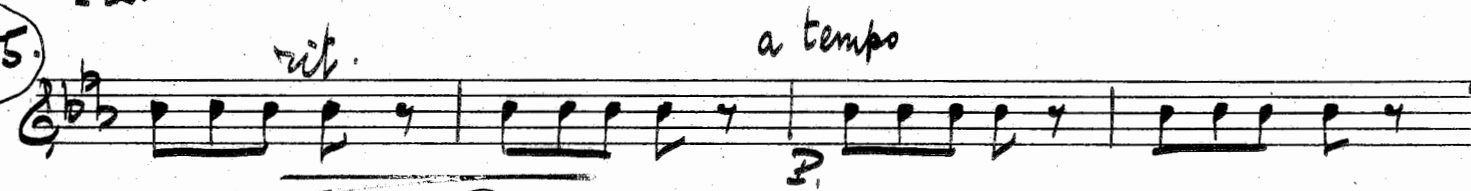


P.P.

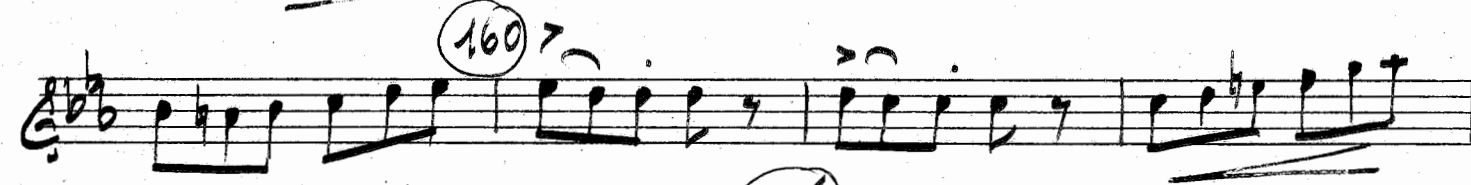
a tempo

155

rit.



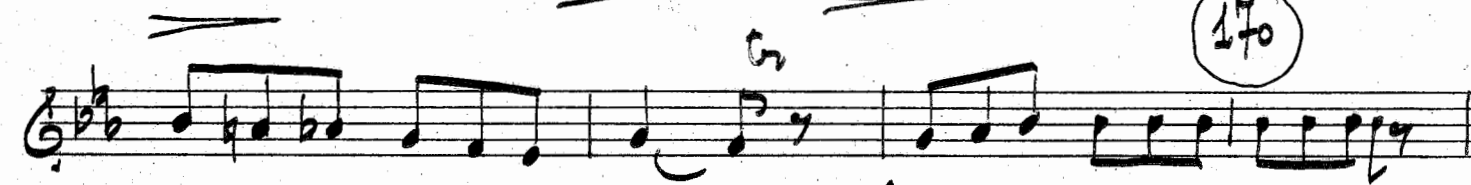
160



165



170



mf

Handwritten musical score on ten staves, measures 175-230. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230 are circled.

Dynamic markings include *pp*, *ppp*, *cresc.*, and *ff poco accel.*

Other markings include *poco a poco rit.* and a sequence of numbers 1 through 7 at the bottom right.

Violino I^o

Quartetto N^o 5

E. D. von Dittersdorf

ΕΘΝΙΚΟΝ ΙΑΤΡΙΚΟΝ ΠΑΝΕΠΙΣΤΗΜΙΟΝ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρχαῖον 87-

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. ... 7230

Violino II^o

Quartett N^o 5.

Allegro.

C. D. von Dittersdorf

Handwritten musical score for Violino II of Quartet No. 5 by C. D. von Dittersdorf. The score is in G major (one sharp), 2/4 time, and consists of 25 measures. The notation includes various dynamics (f, p, fP), articulation (accents, trills), and phrasing slurs. The score is written on a single system of staves.

Measures 1-5: *fP* (first measure), *fP* (fourth measure). Measure 5 is marked with a '5' below it.

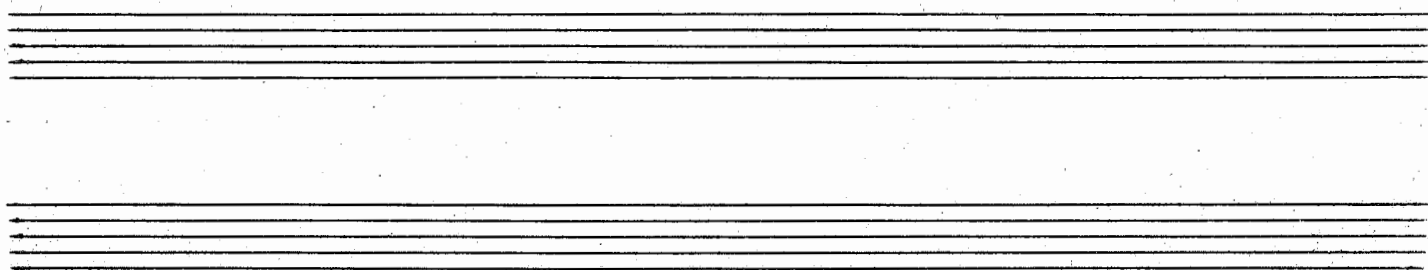
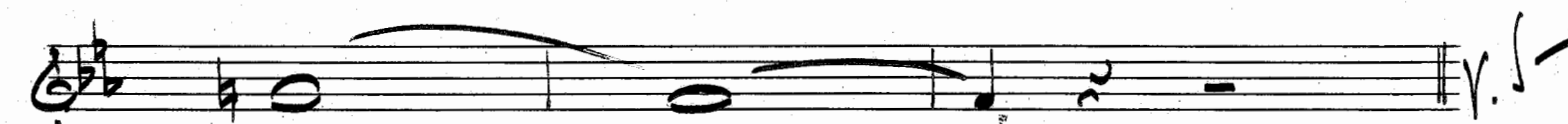
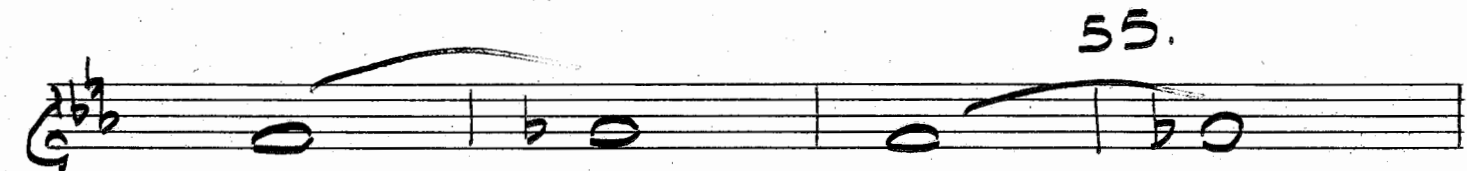
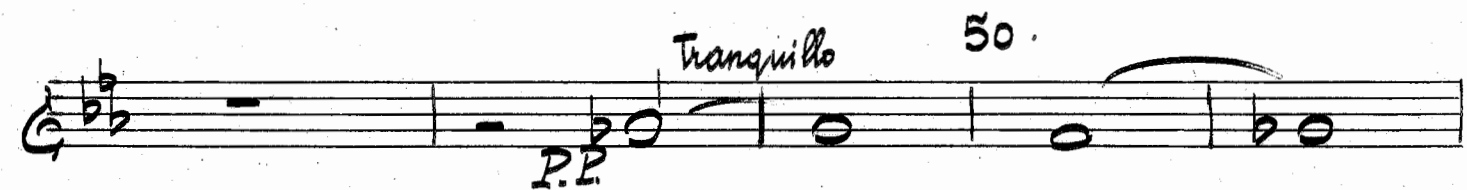
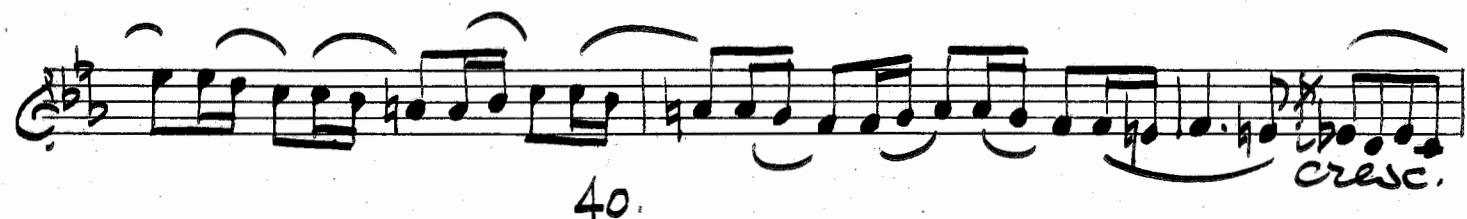
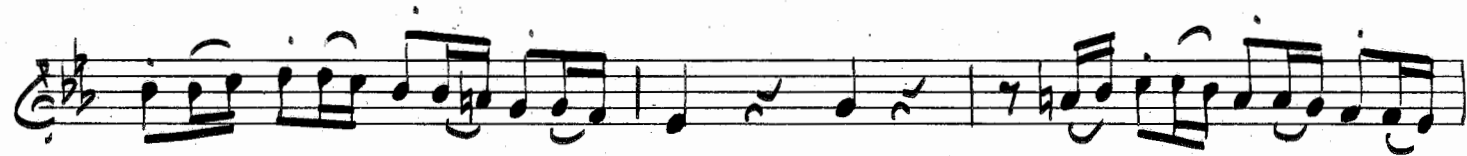
Measures 6-10: Measure 10 is marked with a '10.' below it.

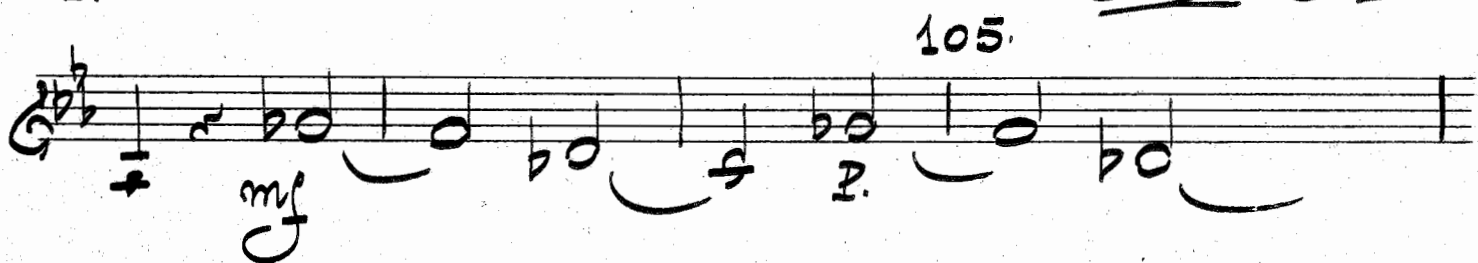
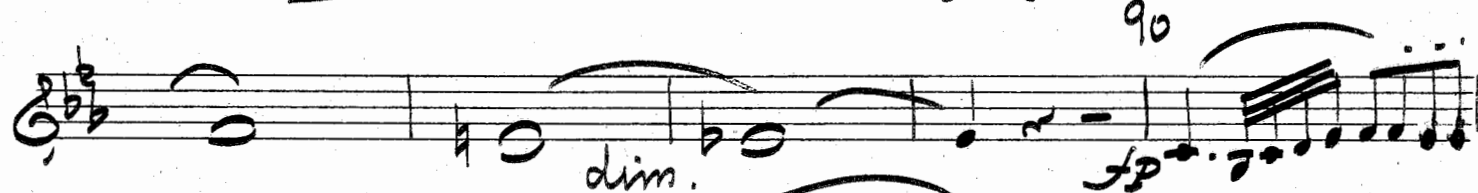
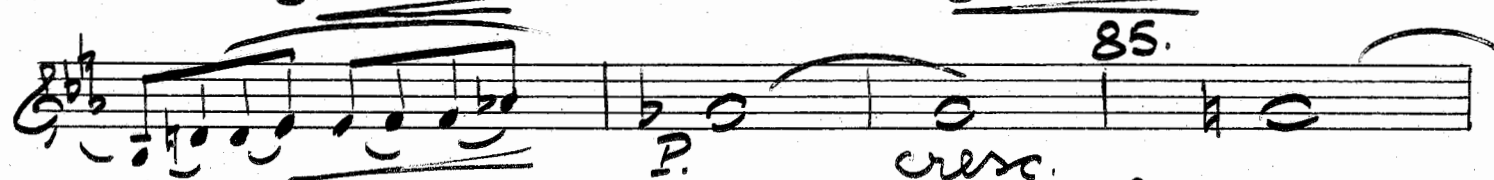
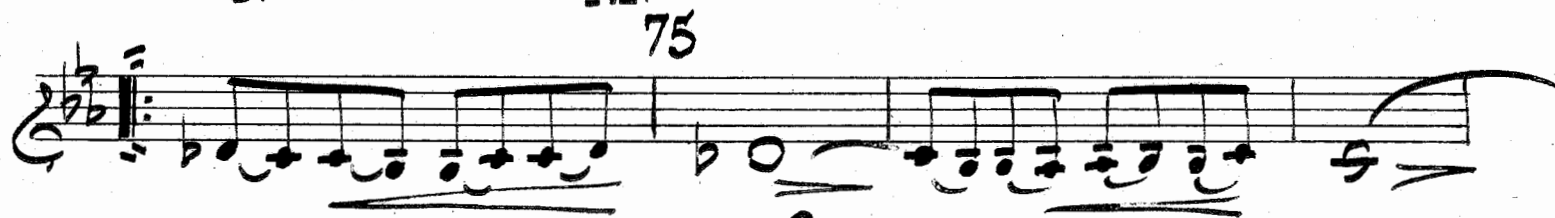
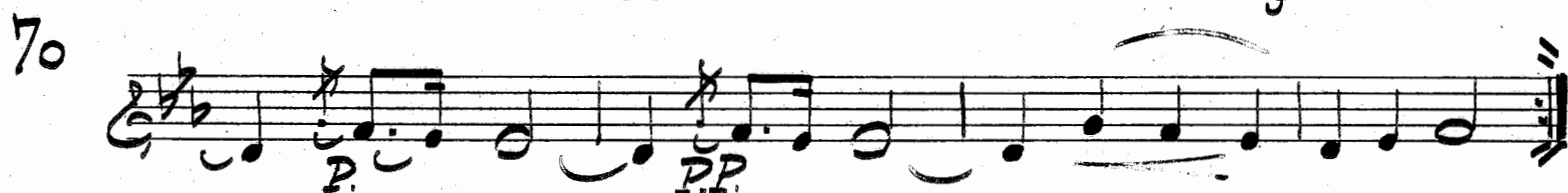
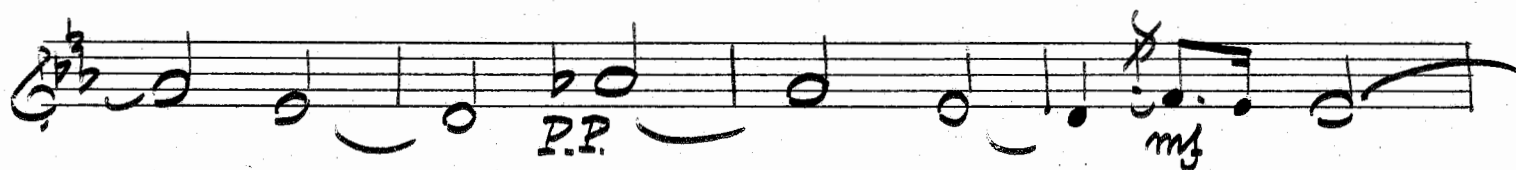
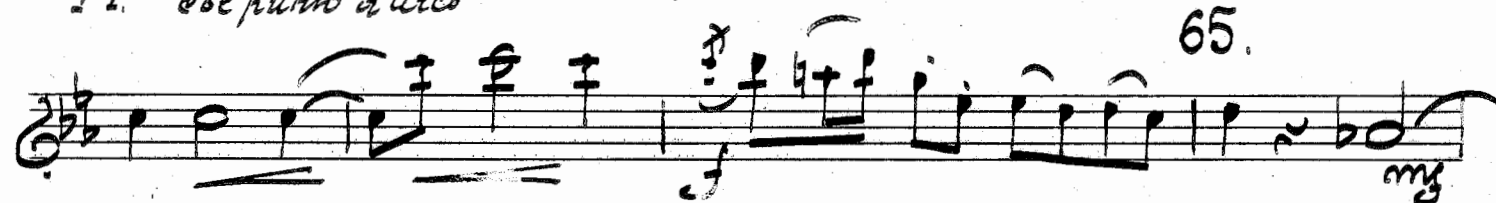
Measures 11-15: Measure 15 is marked with a '15' below it.

Measures 16-20: Measure 20 is marked with a '20.' below it. Measure 18 contains a trill marked 'tr' and a measure rest marked 'cres.'.

Measures 21-25: Measure 25 is marked with a '25' below it. Measure 24 contains a dynamic marking *fP*.

30.



leggiere

tr
cresc.
110.

f p

115.
120.

cresc.

125
dim.
cresc.

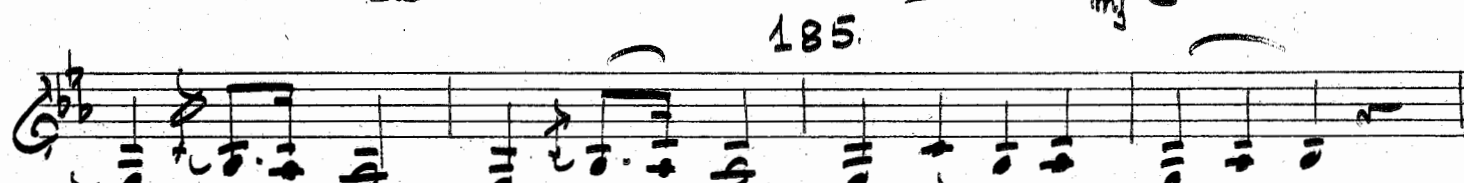
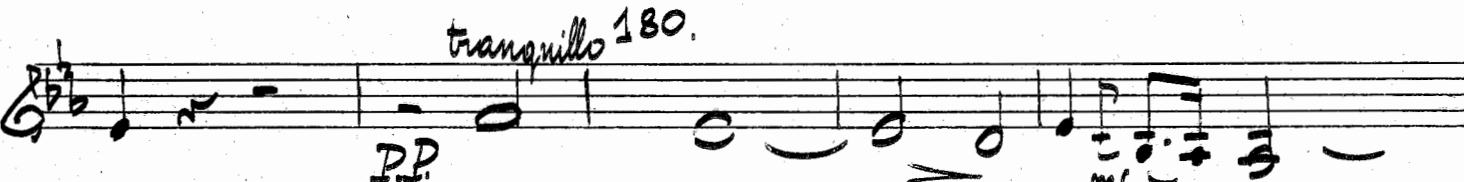
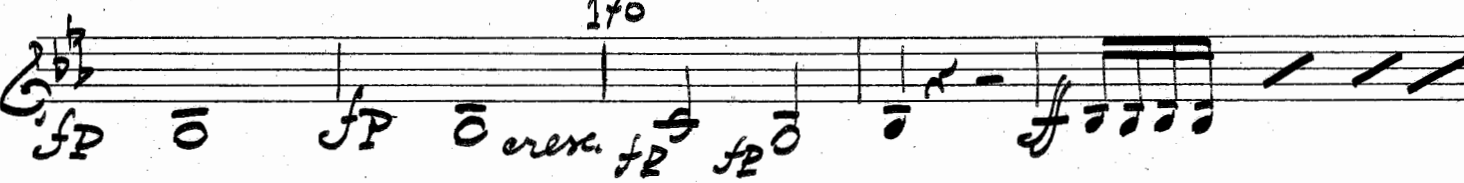
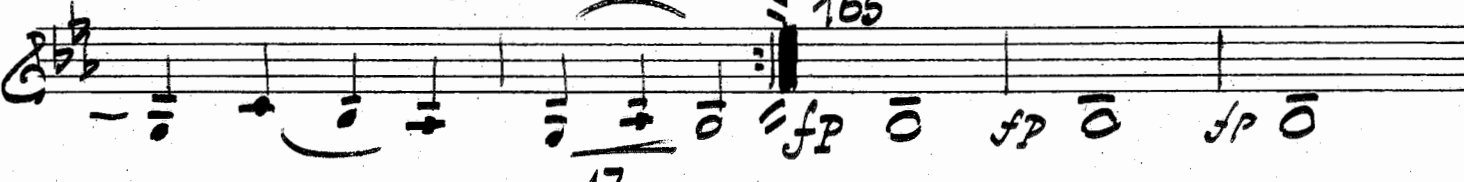
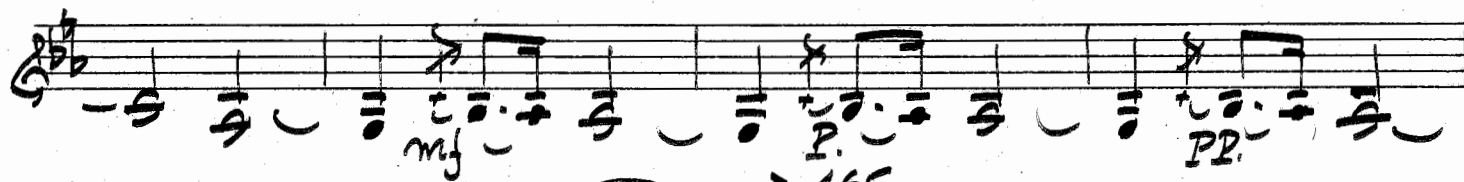
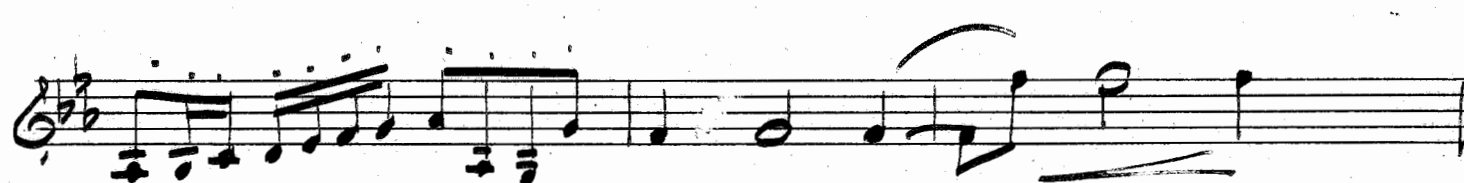
p p

130.

135.
r. Sub.

tranquillo

140.



Menuetto non troppo presto.

sotto voce

5.

10.

15.

20.

25.

30. cresc.

1.

2.

40

2

~~volta'~~

Alternativo.

45. Semplice

Handwritten musical score for "Semplice" in G major, 3/4 time. The score consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a *p* dynamic marking. The second staff has a *50.* measure number. The third staff has a *55* measure number and a *2* time signature. The fourth staff has a *60.* measure number and the instruction *P.P. col punto d'arco*. The fifth staff has a *65* measure number. The sixth staff has *70.* and *75.* measure numbers and a *5* time signature. The seventh staff has an *80.* measure number and a *2* time signature. The eighth staff has an *85.* measure number. The score ends with a double bar line and a repeat sign. Dynamics include *p*, *f*, and *ff*.

Memento > C

Finale

Allegro

Handwritten musical score for a piece titled "Finale" in 2/4 time, marked "Allegro". The score is written on a single staff with a key signature of two flats (Bb and Eb). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45. The piece concludes with a double bar line and a fermata.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score also features slurs, ties, and a final cadence marked with a double bar line and a fermata.

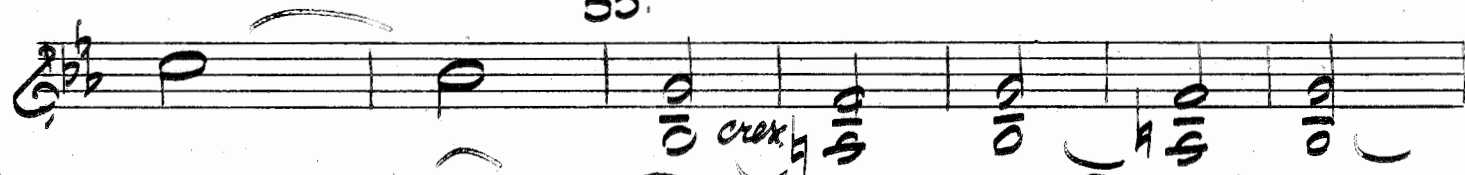
Handwritten notes at the bottom right include "V. Sub." and "V. Sub." with arrows pointing to specific measures.

10.

50.



55.



60.



65.



70.



75.

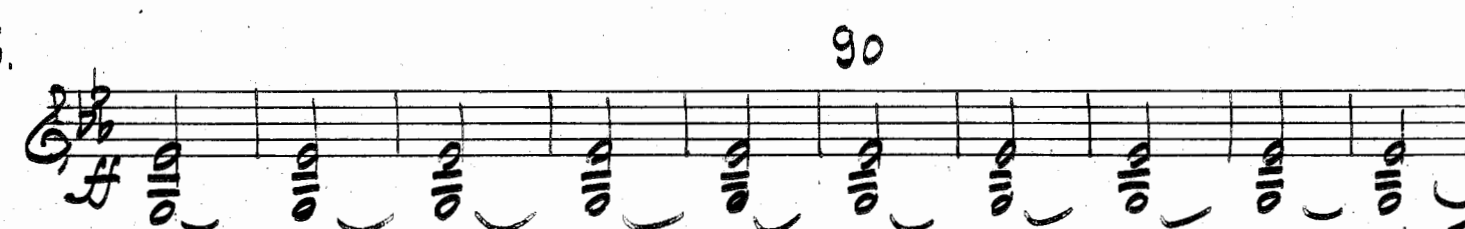


80.



85.

90



100

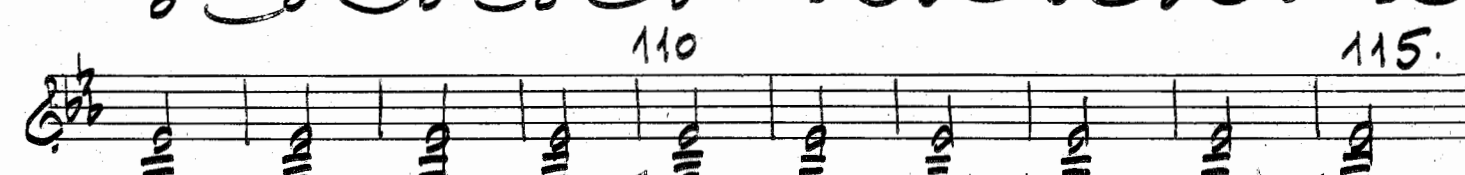
105.

95.

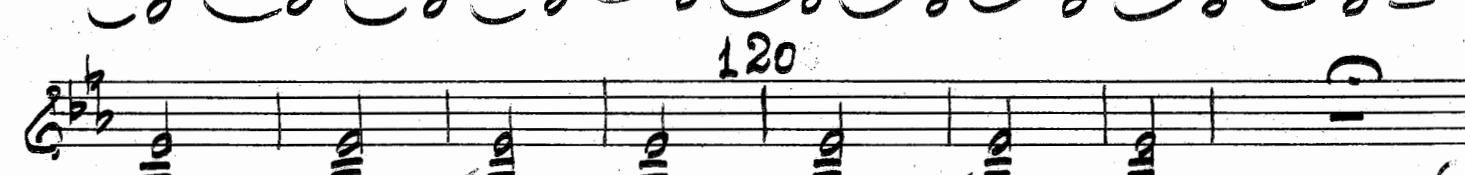


110

115.



120



V. Sub.

125

130.

. 11.

Handwritten musical score for a piece in 2/4 time, featuring ten staves of music. The score includes various notes, rests, and performance markings. The key signature is one flat (B-flat). The tempo is marked *p.p.* (pianissimo) at the beginning and *p.p.* at the end. The score is divided into measures, with measure numbers 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 205 indicated. The score concludes with a double bar line and a repeat sign. The final measure is marked *p.p.* and *poco a poco rit.* (poco a poco ritardando). The score is written in a cursive, handwritten style.

125 130. . 11.

p.p. 135. 140.

145.

150.

p.p. 155. *rit.* *a t^o* *p.* 165

160.

170.

my 175.

180.

185. *p.p.* 190. *p.p.*

195. 200.

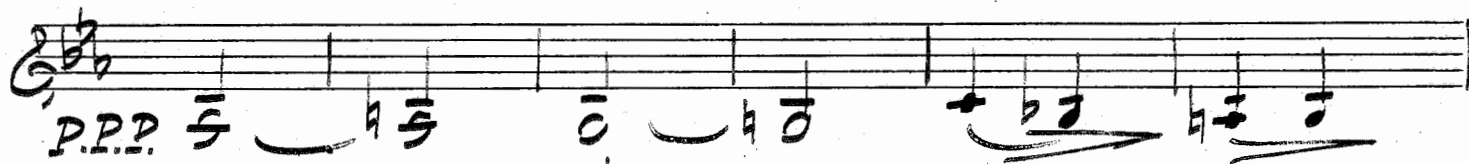
p.p. *poco a poco rit.*

205.

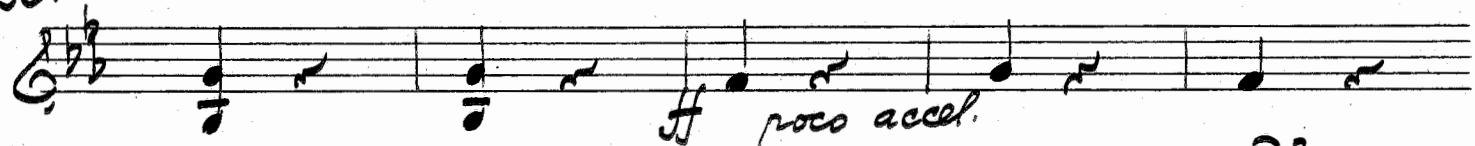
V. Sub.

12.

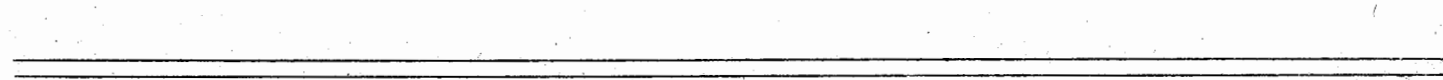
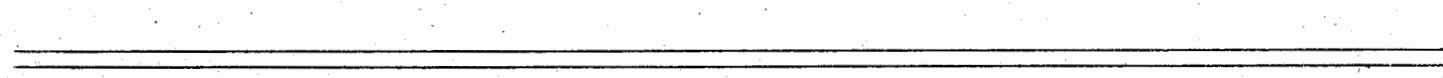
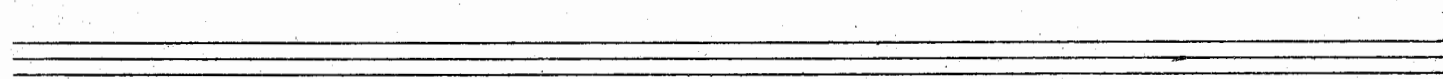
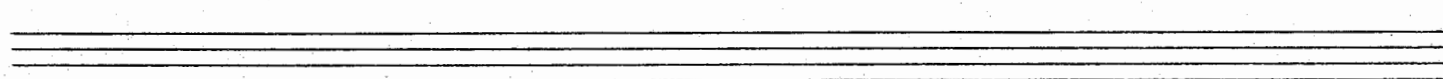
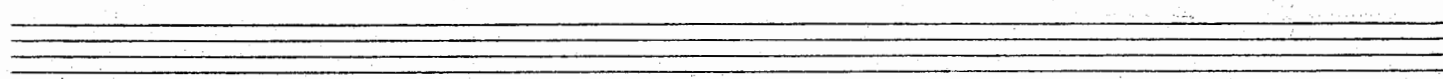
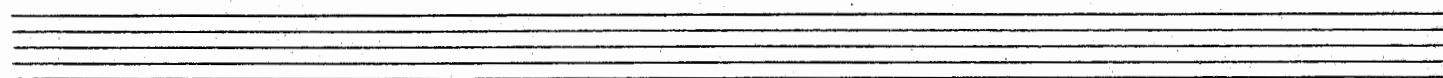
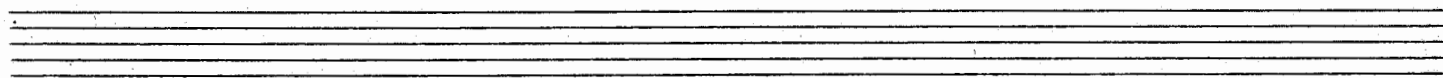
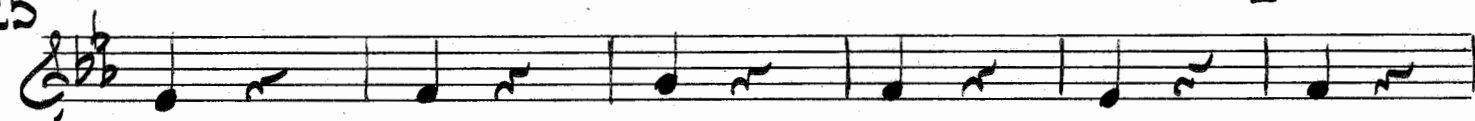
210.



220.



225



Viola

Quartett N° 5

C. D. von Dittersdorf.

ΕΘΝΙΚΗ ΜΟΥΣΙΚΗ ΠΑΙΔΕΙΑ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρχείο αρ. 84

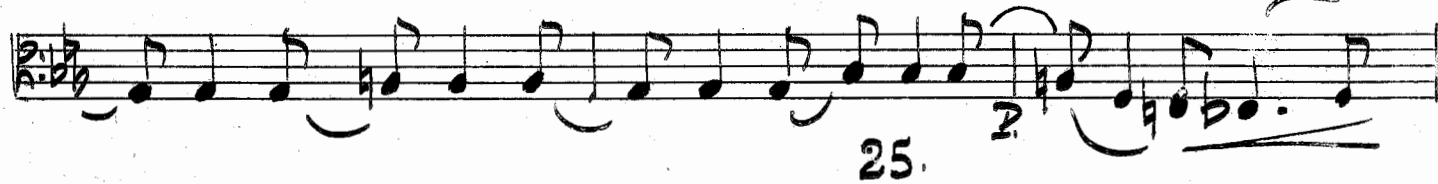
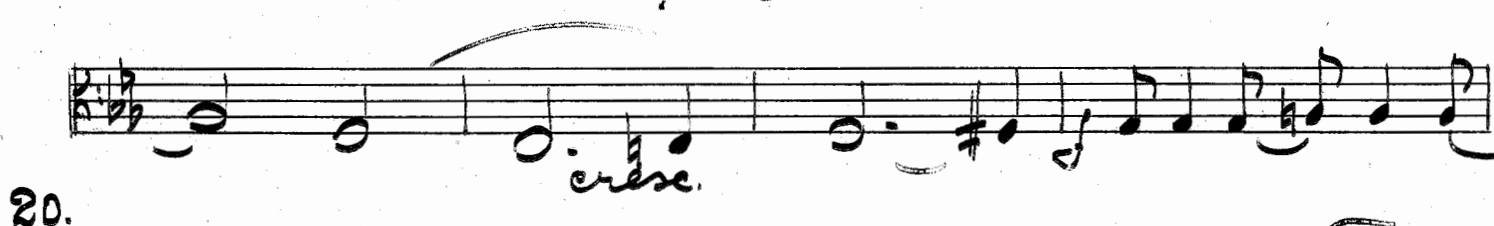
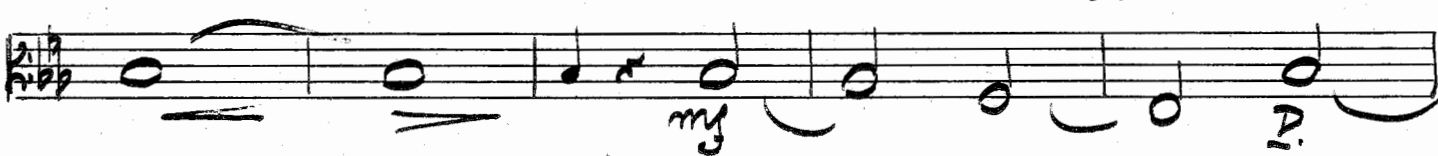
E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. ... 7230

Viola

Quartetto N° 5

P. D. von Bittersdorf

Allegro



Handwritten musical score on ten staves, numbered 35 to 95. The score includes various musical notations, dynamics, and performance instructions.

Staff 35: Musical notation with a slur over the first few measures. Dynamics: *dim.*

Staff 40: Musical notation. Dynamics: *cresc.*

Staff 45: Musical notation. Dynamics: *p*

Staff 50: Musical notation. Dynamics: *pp*. Performance instruction: *tranquillo*

Staff 55: Musical notation. Dynamics: *pp*

Staff 60: Musical notation. Dynamics: *p*

Staff 65: Musical notation. Dynamics: *mf*

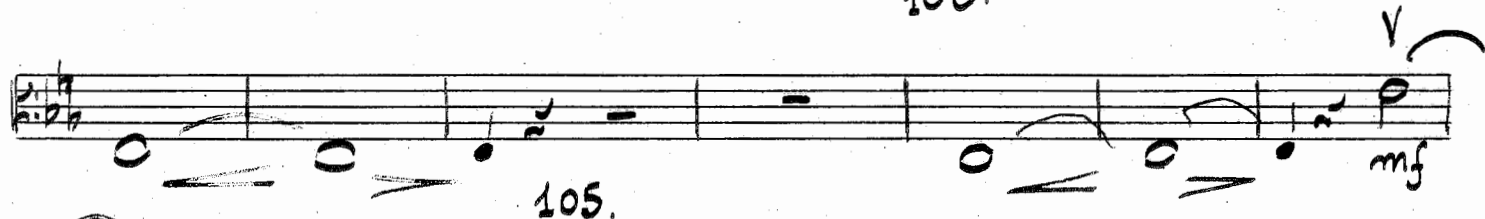
Staff 70: Musical notation. Dynamics: *pp*, *mf*. Performance instruction: *V*

Staff 75: Musical notation. Dynamics: *pp*

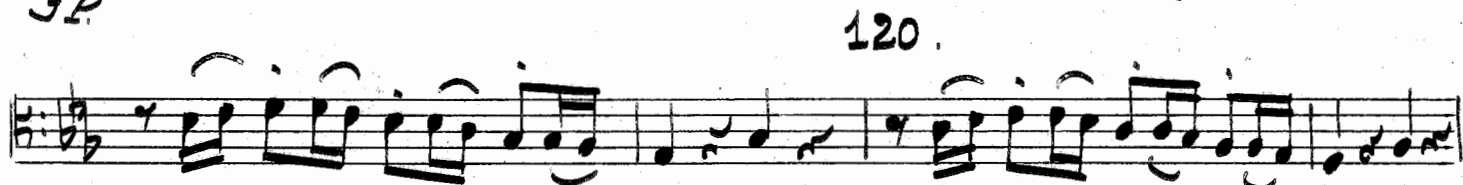
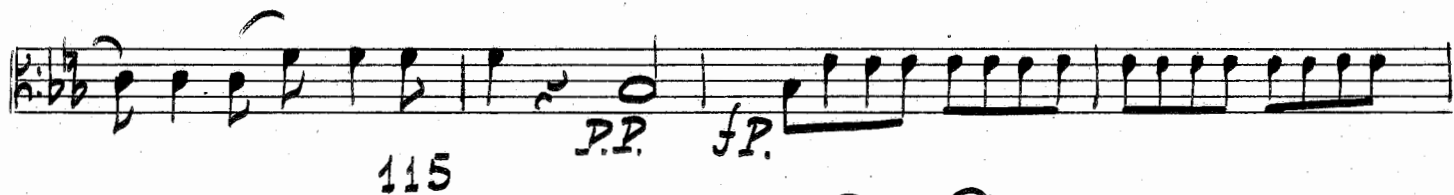
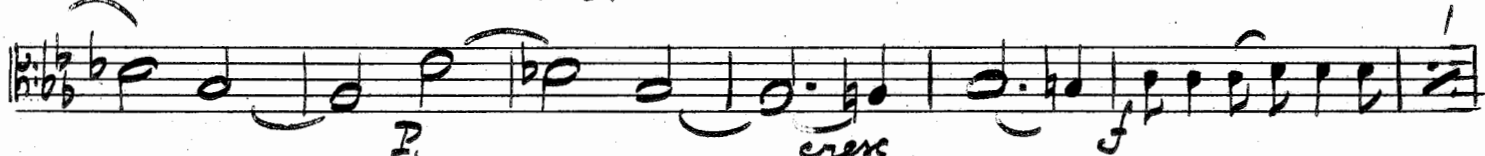
Staff 80: Musical notation. Dynamics: *pp*

Staff 85: Musical notation. Dynamics: *p*, *cresc.*, *dim.*

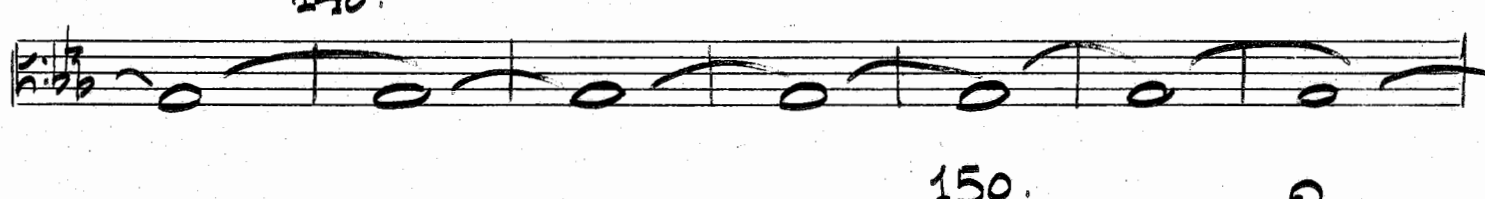
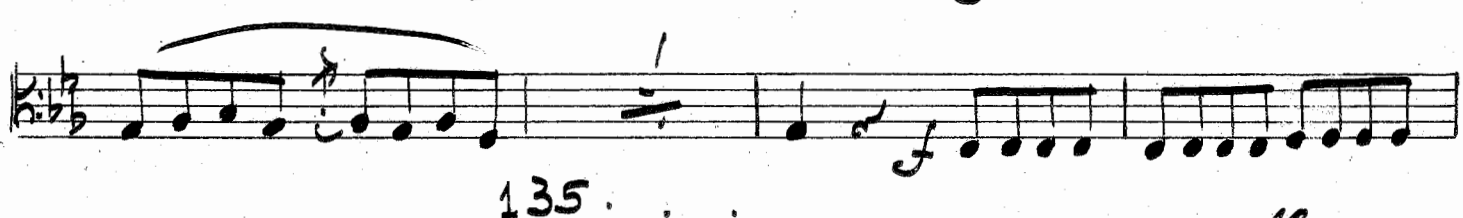
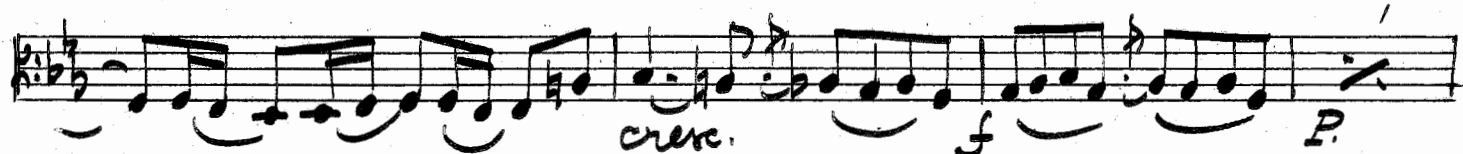
Staff 90: Musical notation. Dynamics: *fp*, *fp*. Performance instruction: *v. s.*



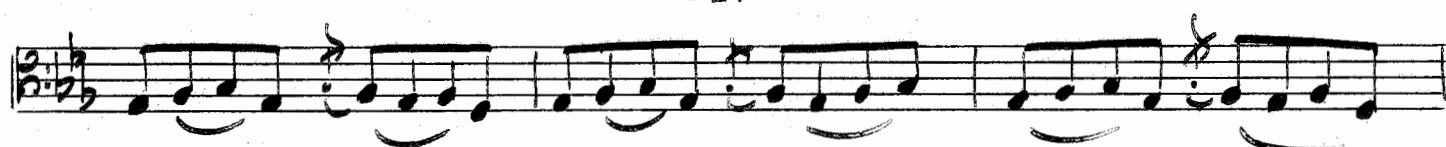
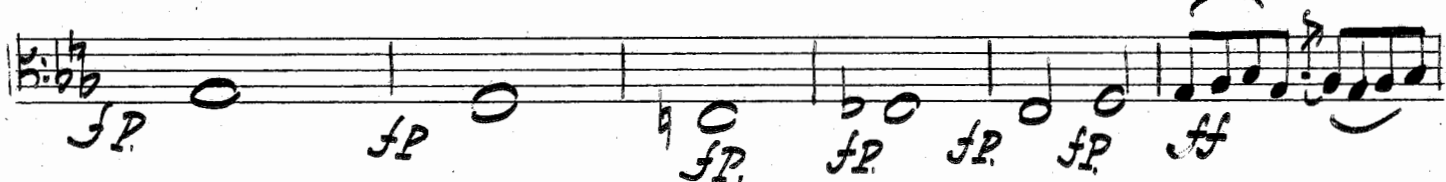
110.



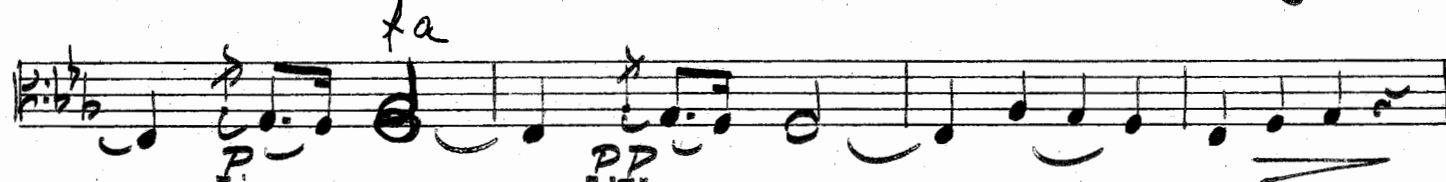
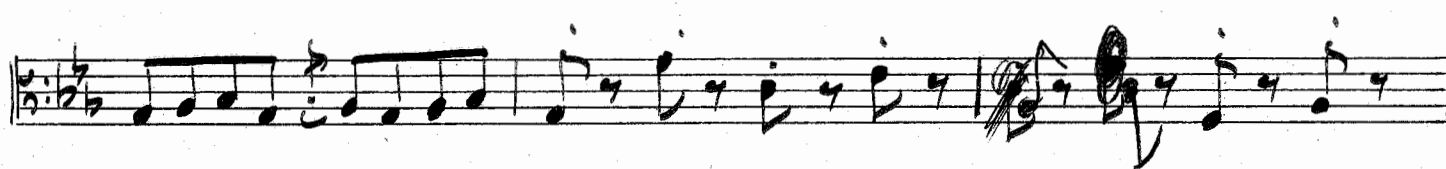
130.



160



175



Menuetto non troppo presto.

sotto voce

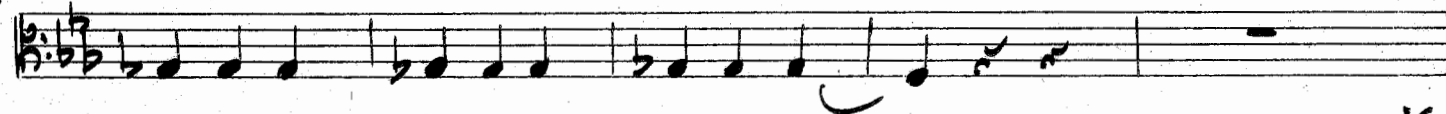
5.



15.



20.



r. s.

Handwritten musical score for the first system, measures 25-35. The music is written on four staves in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled '1.' spans measures 32-33, and a second ending bracket labeled '2.' spans measures 34-35. Measure numbers 25, 30, 35, and 40 are indicated above the staves.

Alternativo.

semplice

45.

50.

Handwritten musical score for the second system, measures 45-95. The music continues on four staves. Measure 45 is marked with a 'P' dynamic. A double bar line with repeat dots appears at measure 52. Measure 55 is marked with a '2' and a 'P.P.' dynamic. A handwritten note 'P.P. col punto d'arco' is written next to measure 55. Measure 60 is marked with a '60' and a 'P' dynamic. Measure 65 is marked with a '65'. Measure 70 is marked with a '70'. Measure 75 is marked with a '75' and a 'P' dynamic. Measure 85 is marked with a '85' and a 'P' dynamic. The system concludes with the instruction 'Memento Da Capo' written in large, stylized letters.

Sinale

Allegro.

2
4
P 10

5.
mf

15

20

25
PP. P.

30

35

40

45
mf

50

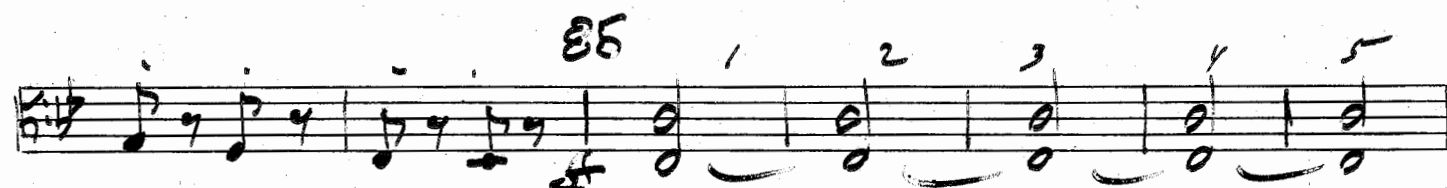
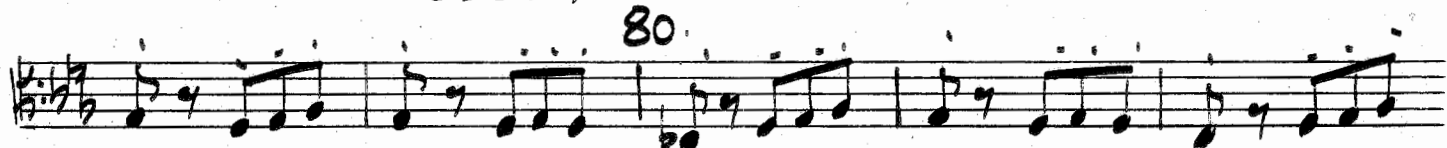
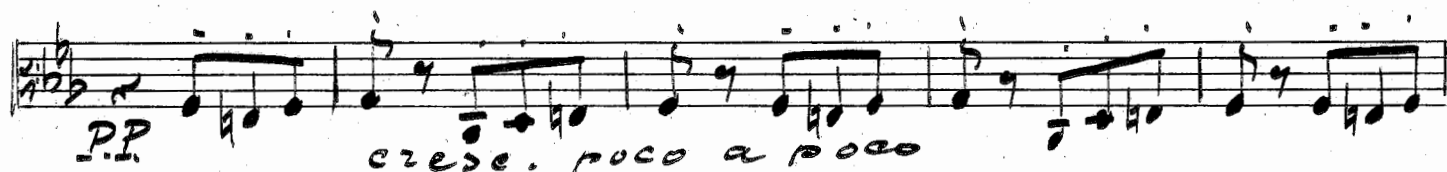
55
PP. mf

60

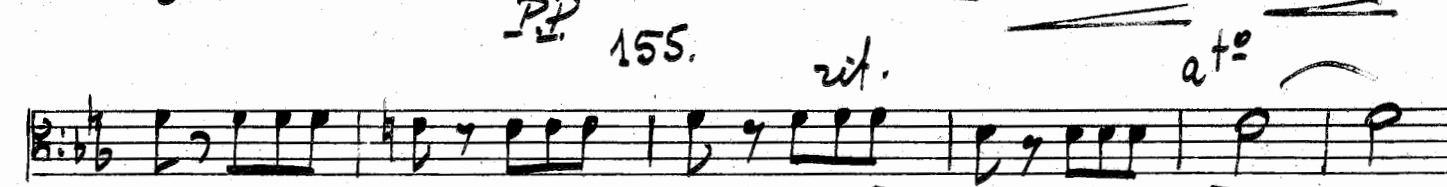
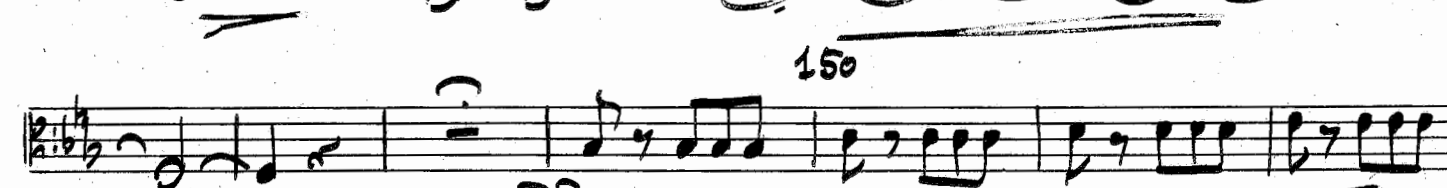
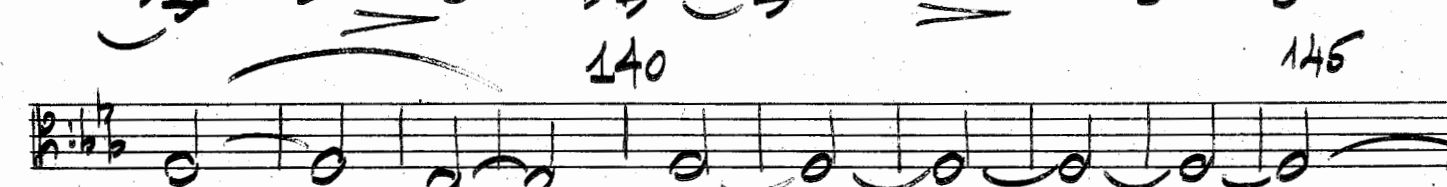
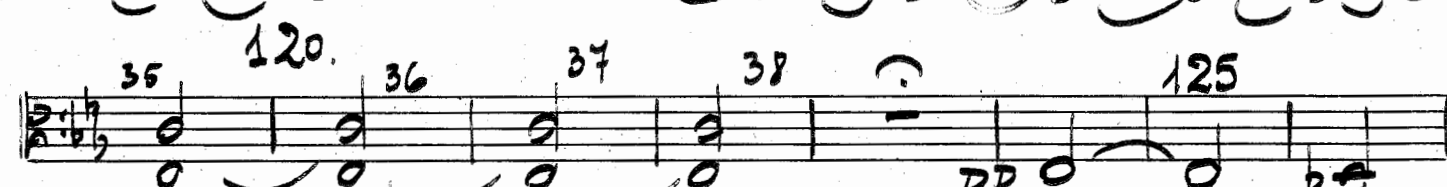
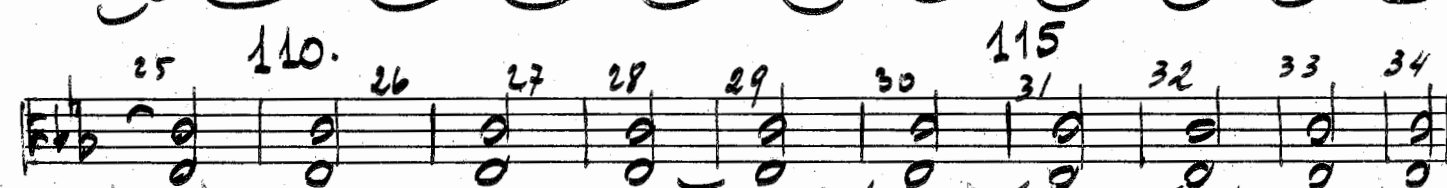
65
cresc.

70

3 3 3 IV.



90.



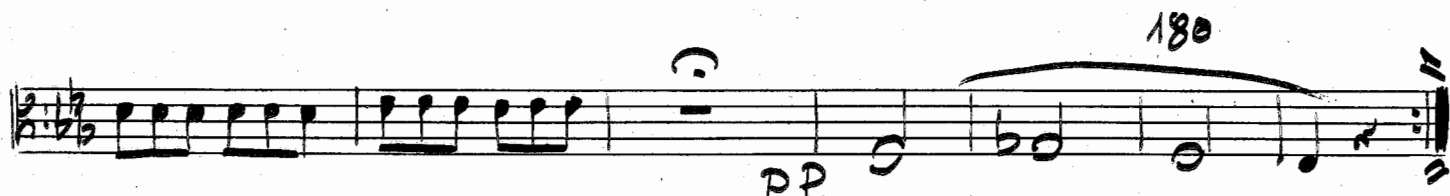
165.



170



175

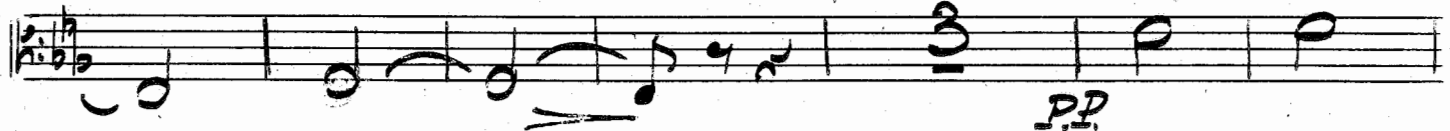


185.

190.



195.



200



poco a poco rit.

210.



p.p.

215.

crec.

220.



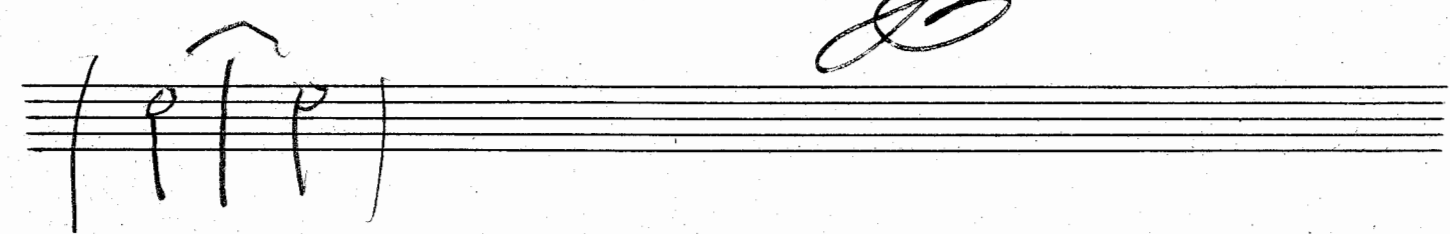
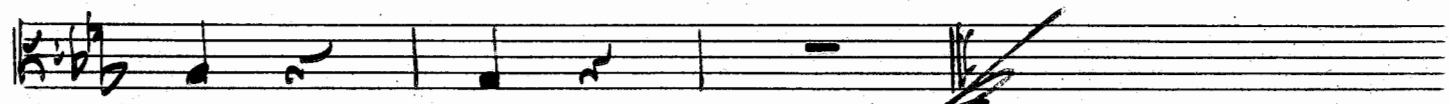
225.



ff

poco accel.

230.



V. Cello

Quartetto N° 5

C. D. von Bittersdorf

ΕΘΝΙΚΟΝ ΙΑΤΡΙΚΟΝ ΠΑΝΕΠΙΣΤΗΜΙΟΝ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρχειοτ. αρ. 87

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 7230

V. Cello

Quartett N° 5.

C. D. von Dittersdorf.

Allegro.

5.

10

15

20

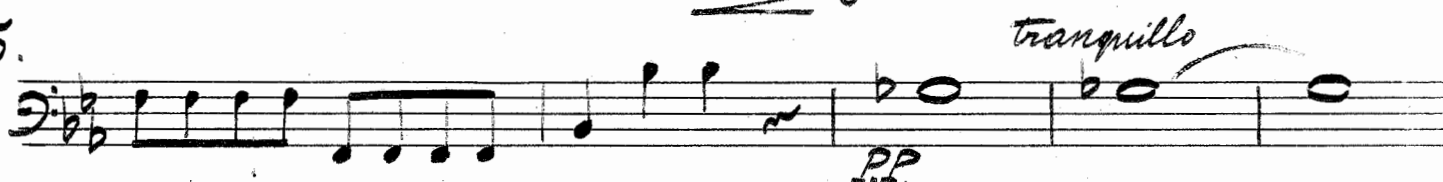
25

The musical score is written for a single Violoncello part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line at the end of measure 25.

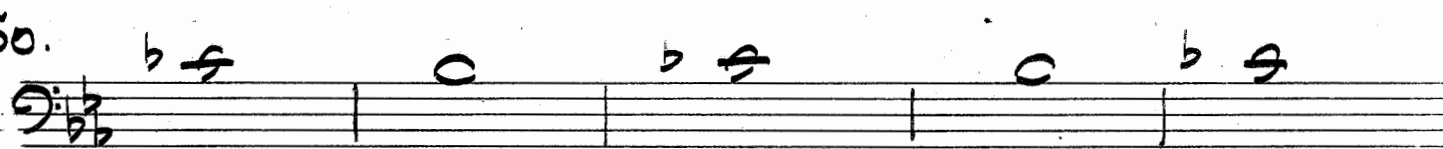
30.



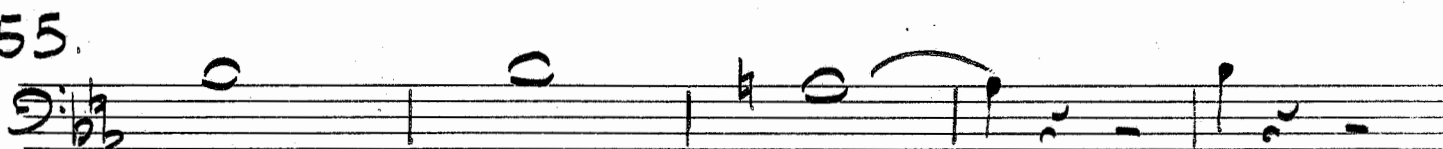
45.



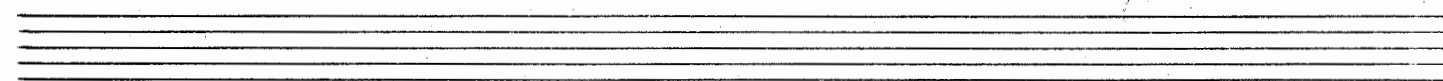
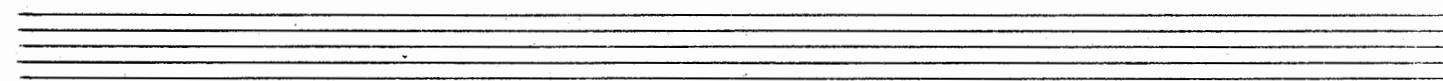
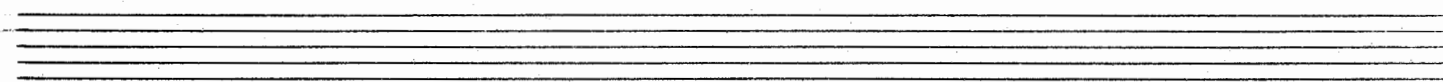
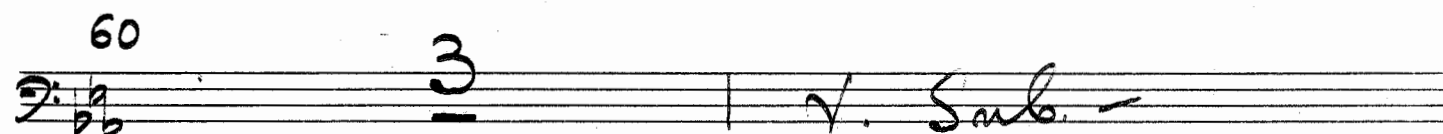
50.



55.

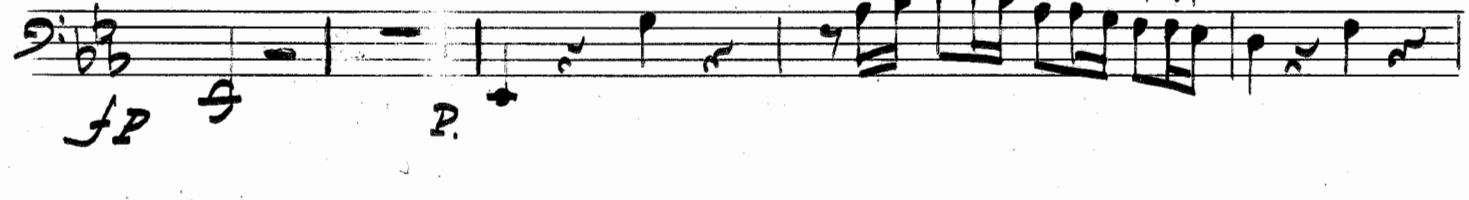
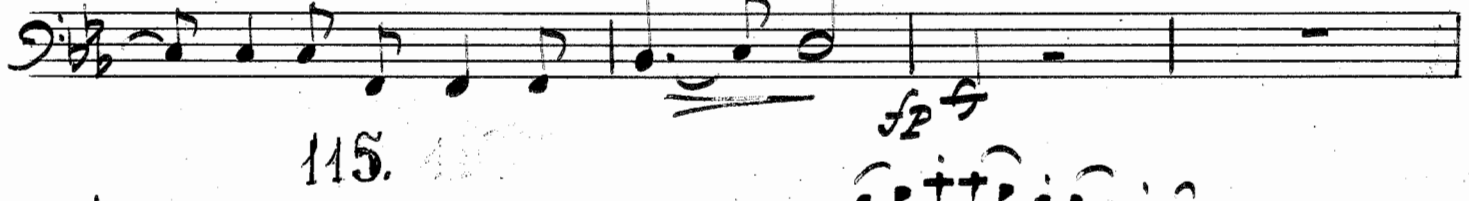
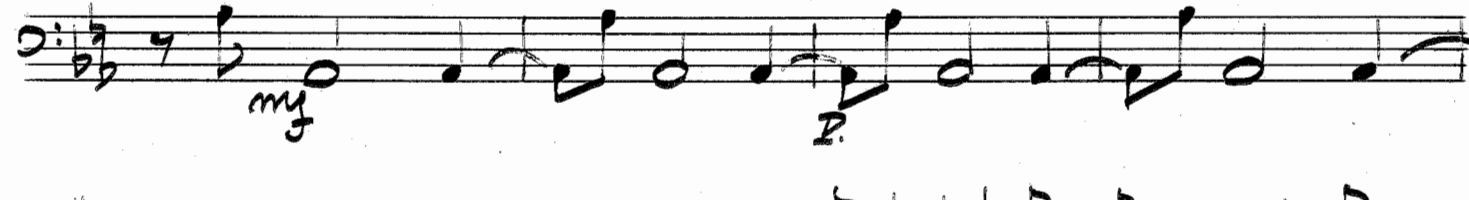
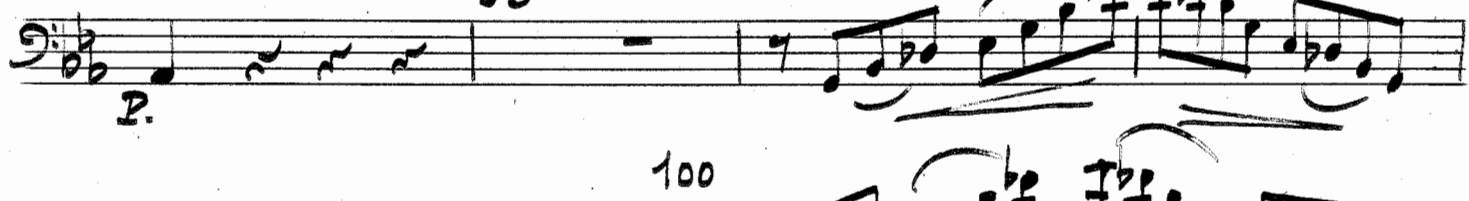
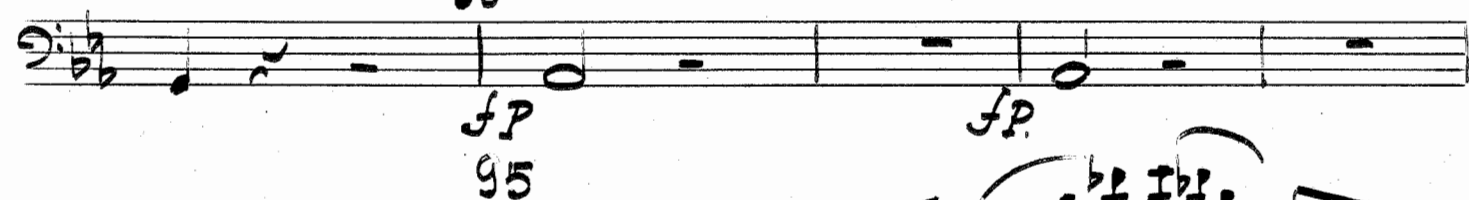
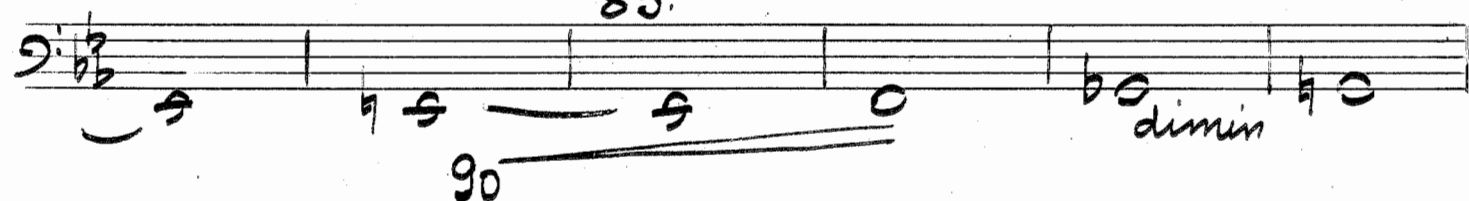
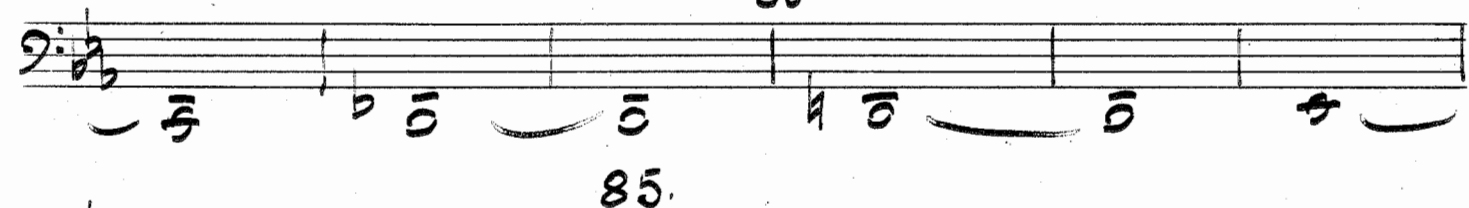
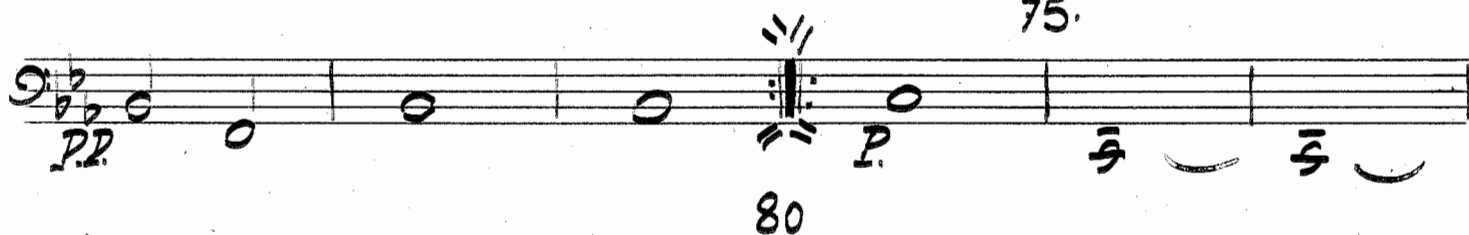
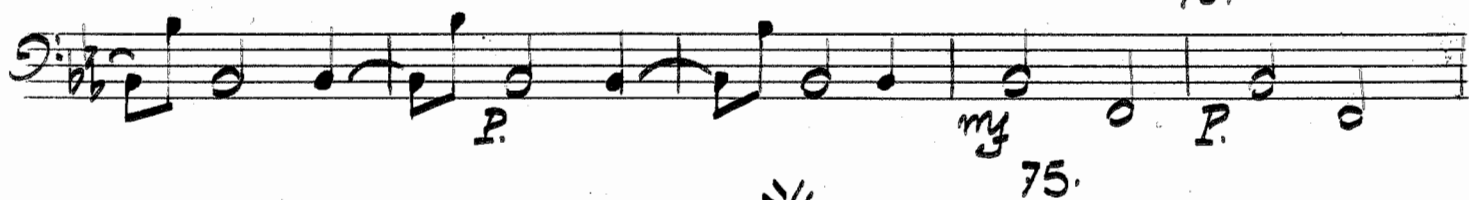


60

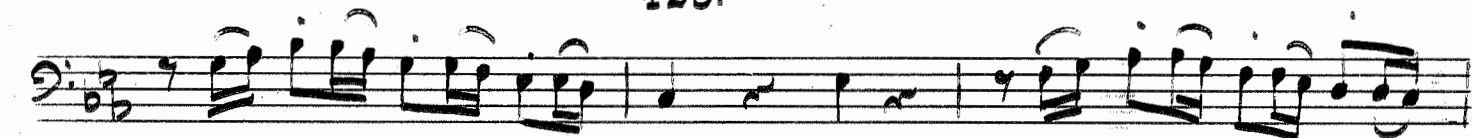


-A.

65.



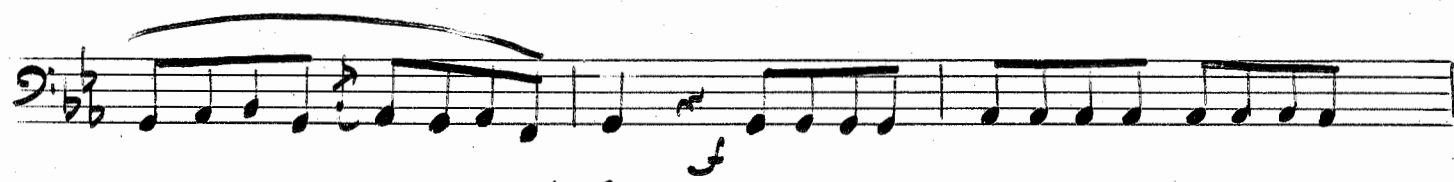
120.



125

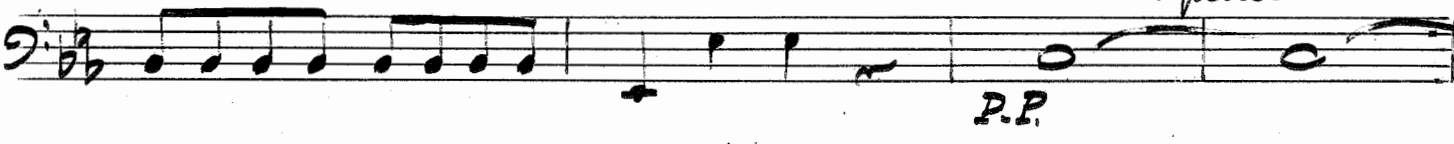


130.

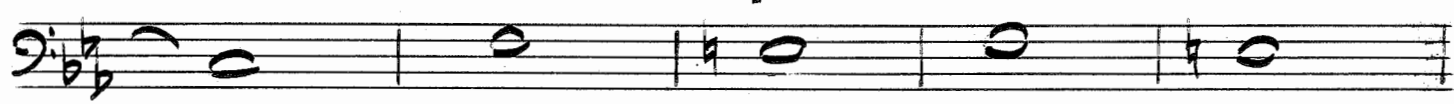


135

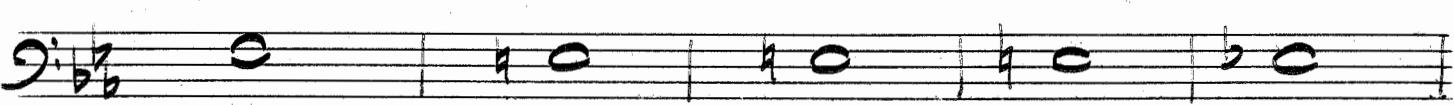
tranquillo



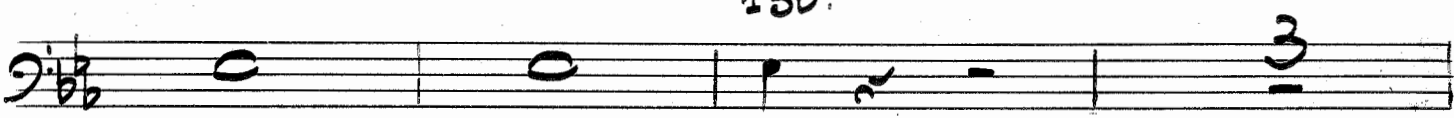
140.



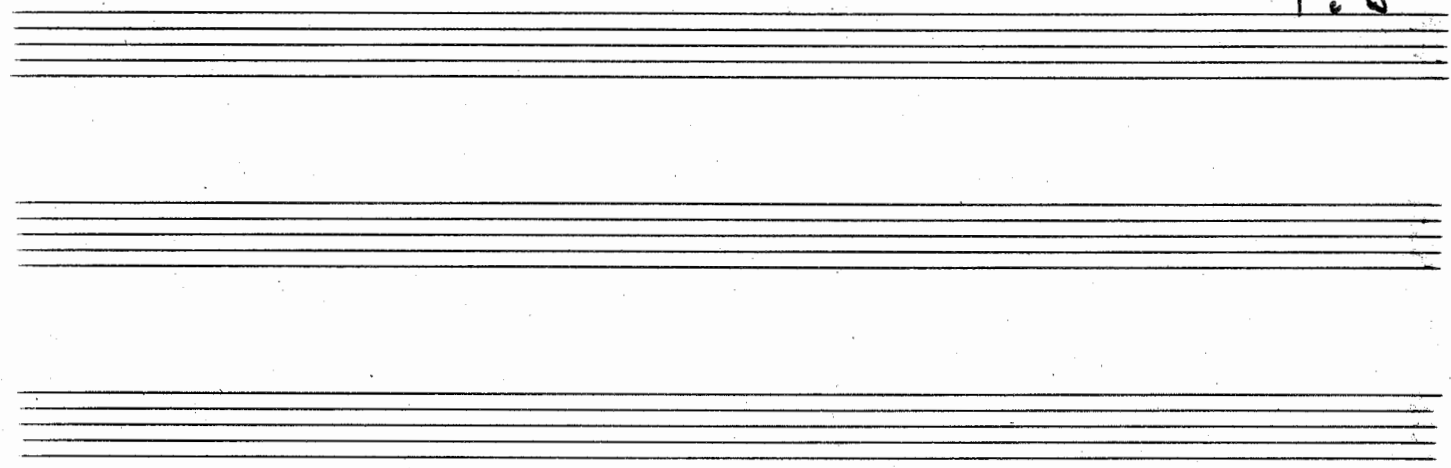
145



150.



V. S.



155. *mf*

160 *mf*

165. *pp* *fp*

170. *fp*

175

180. *tranquillo* *pp* *mf*

185. *pp*

Mennetto non troppo presto.

sotto voce

5.

10.

15. *p*

25 30 35. 40.

Alternativo

45. *semplise* 50 55. 60. 65. 70. 75. 80. 85.

pp *cres.* *p* *f* *ff*

B.

FinaleAllegro

Handwritten musical score for "Finale" in 2/4 time, featuring piano and forte dynamics and various musical notations.

Measure numbers and dynamics are indicated throughout the score:

- Measure 5: *f* (forte)
- Measure 10: *p* (piano)
- Measure 15: *mf* (mezzo-forte)
- Measure 20: *p.p.* (pianissimo)
- Measure 25: *p* (piano)
- Measure 30: *p* (piano)
- Measure 35: *mf* (mezzo-forte)
- Measure 40: *mf* (mezzo-forte)
- Measure 45: *p.p.* (pianissimo)
- Measure 50: *mf* (mezzo-forte)
- Measure 55: *p.p.* (pianissimo)
- Measure 60: *p.p.* (pianissimo)
- Measure 65: *p.p.* (pianissimo)
- Measure 70: *p.p.* (pianissimo)

The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

75

75 *cresc. poco a poco*

80

85. 1 2 3

90. 4 5 6 7 8 9 10 95. 11 12

100. 13 14 15 16 17 18 19 20 105. 21

110 22 23 24 25 26 27 28 29 30

115. 31 32 33 34 35 120 36 37 38

125 *p.p.* 130

135

140 145 *p.*

150.

p.p. 155. *rit.* *v. Sub.*

-10. a tempo

160



170.

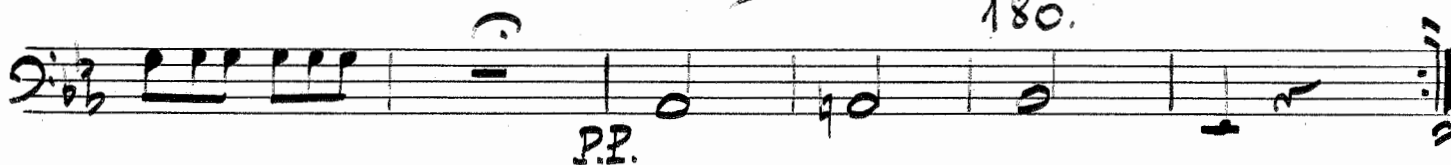
165



175

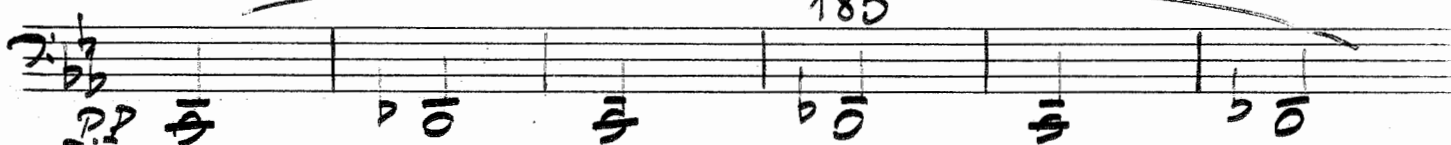


180.



p.p.

185



p.p.

190



p.p.

195

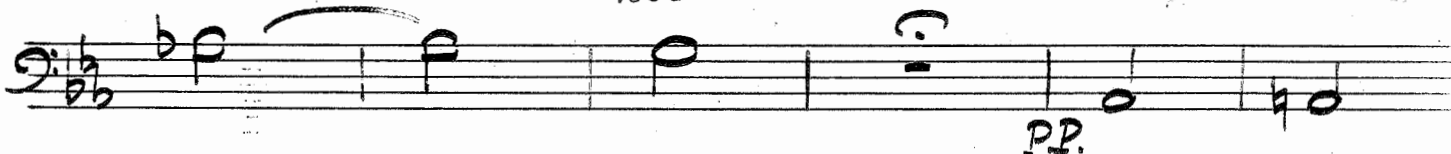


p.p.

200

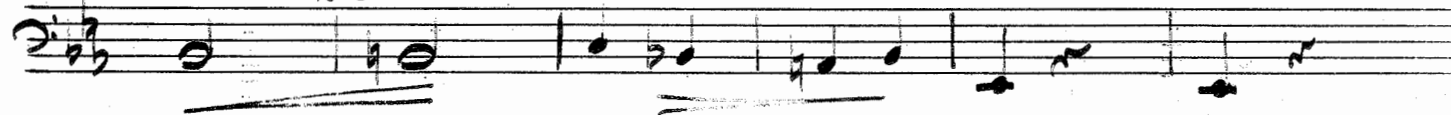
poco a poco rit.

205.



p.p.

210.



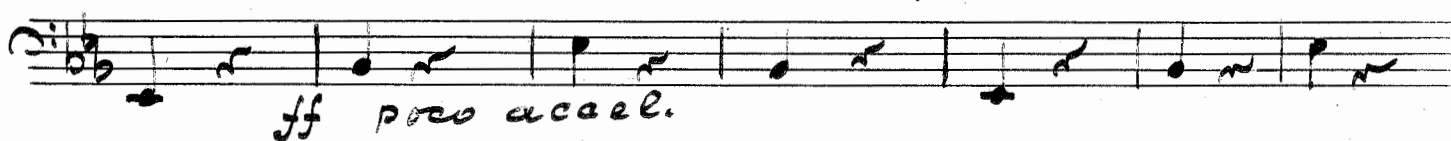
215



cresc.

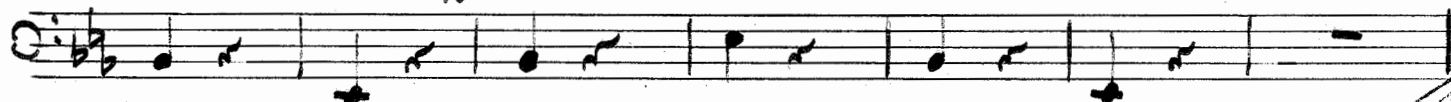
220

225



ff poco accel.

230



3

C. Basso (ad lib.)

Quartetto N° 5.

C. D. von Dittersdorf.

ΕΘΝΙΚΗΝ ΙΔΡΥΜΑ ΠΑΙΔΕΥΣΕΩΣ
ΜΟΥΣΙΚΗΝ ΒΙΒΛΙΟΘΗΚΗΝ

Αρχειον αρ. 84

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 7230

C. Basso (ad lib.)

Quartett No. 5.

C. D. von Dittersdorf.

Allegro.

5

pizz.

fz

10.

15

arco

20.

25

30

35

40

45

50

55.

60

65

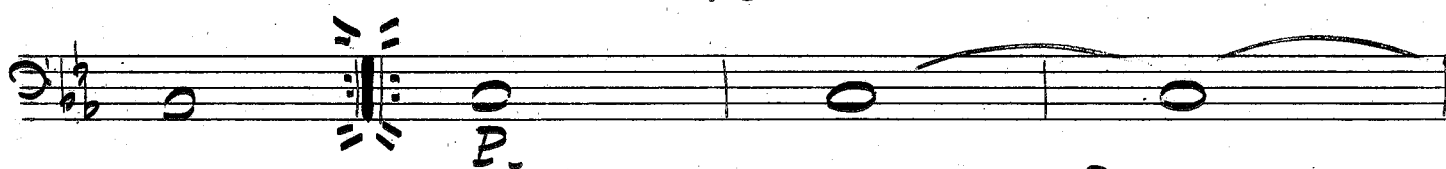
70

mf

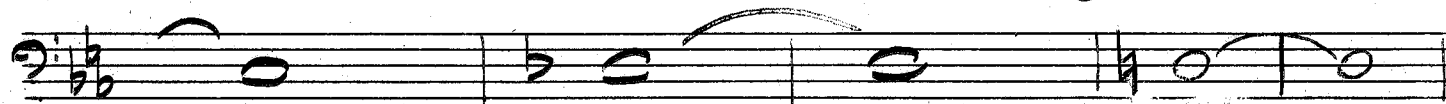
p

p.p

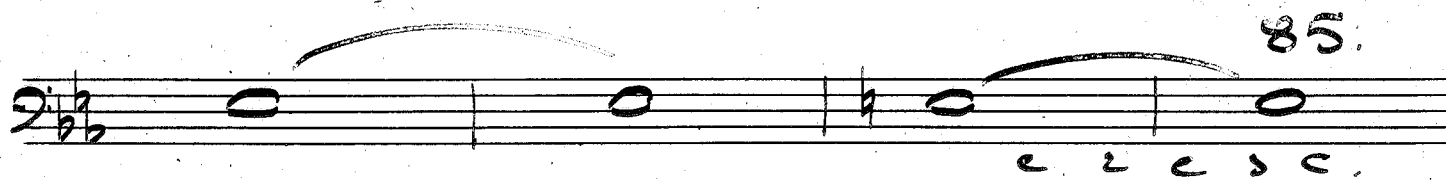
75



80.



85.



dim.

90. Pizz.

95



100.

105.



110.



115.



120

125.

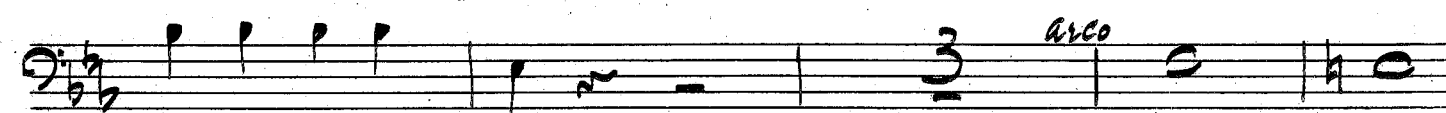
130.

pizz.

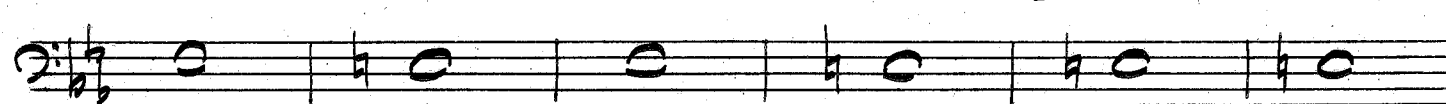


135.

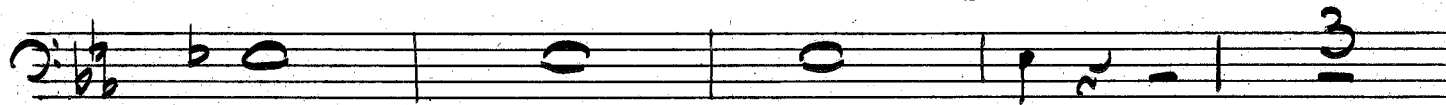
140.



145



150



155. *pizz.* 160. *arco*

mf *p*

165 *f p.* *f p.*

170 *pizz.*

180. *pizz.*

p.p. *p.p.* *mf*

p. *p.p.*

Mennetto non troppo presto.

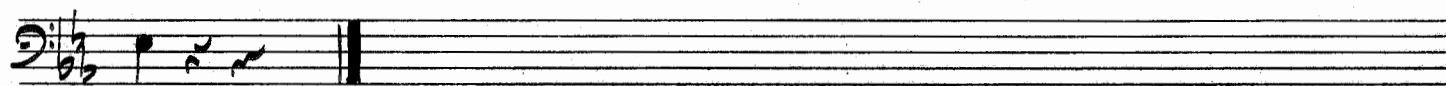
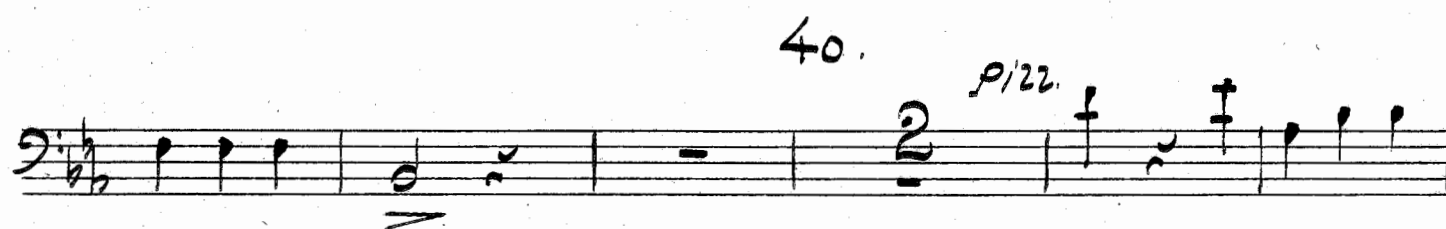
Sotto voce.

5. 10.

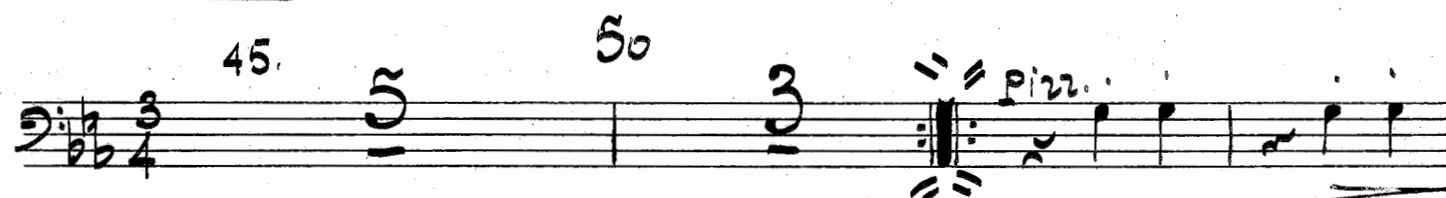
15. 20. 25.

30.

1. 2. 35



Alternativo.



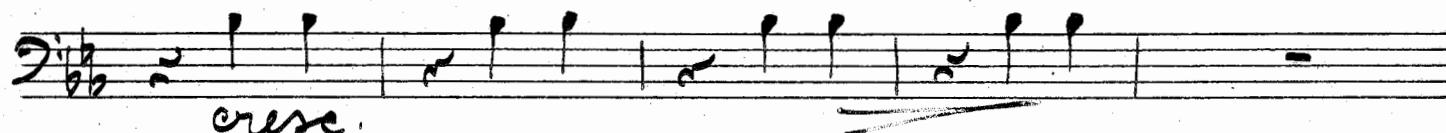
55



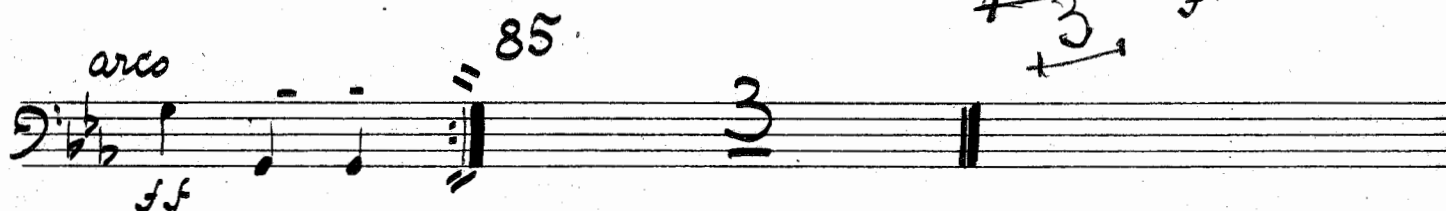
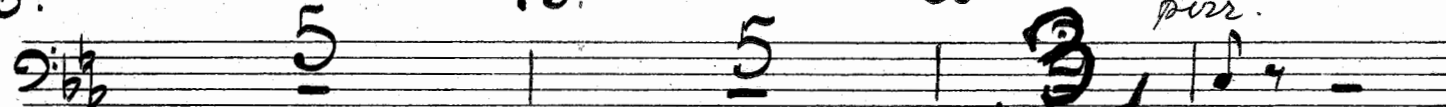
60



65.



70.



Mermetto Da Capo.

Finale.Allegro.

2 5 5 10 2

13.

15.

20

25

P.P.

30.

35

40

45.

50

P.P.

55

60

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord with the handwritten word "cresc." written below it. The third measure contains a whole note chord. The fourth measure contains a half note chord. The fifth measure contains a whole note chord. The sixth measure contains a half note chord.

60.

65.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a half note chord. The fifth measure contains a whole note chord. The sixth measure contains a half note chord.

70.

75

80.

arco.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a half note chord. The fifth measure contains a whole note chord. The sixth measure contains a half note chord.

85

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a half note chord. The fifth measure contains a whole note chord. The sixth measure contains a half note chord.

90.

95.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a half note chord. The fifth measure contains a whole note chord. The sixth measure contains a half note chord.

100.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a half note chord. The fifth measure contains a whole note chord. The sixth measure contains a half note chord.

105

110.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a half note chord. The fifth measure contains a whole note chord. The sixth measure contains a half note chord.

115.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a half note chord. The fifth measure contains a whole note chord. The sixth measure contains a half note chord.

120

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a half note chord. The fifth measure contains a whole note chord. The sixth measure contains a half note chord.

35

36

37

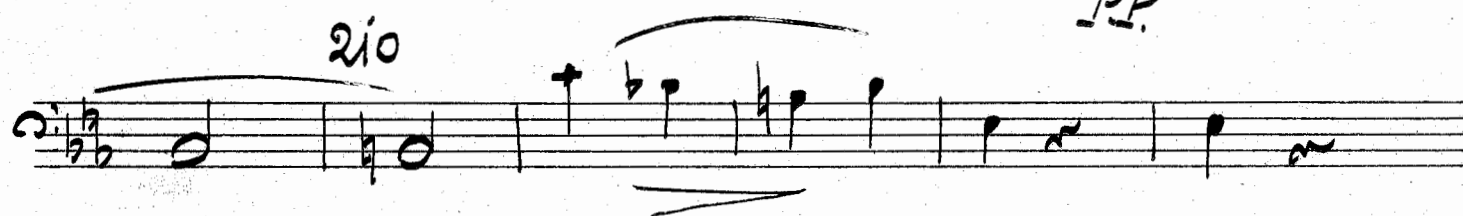
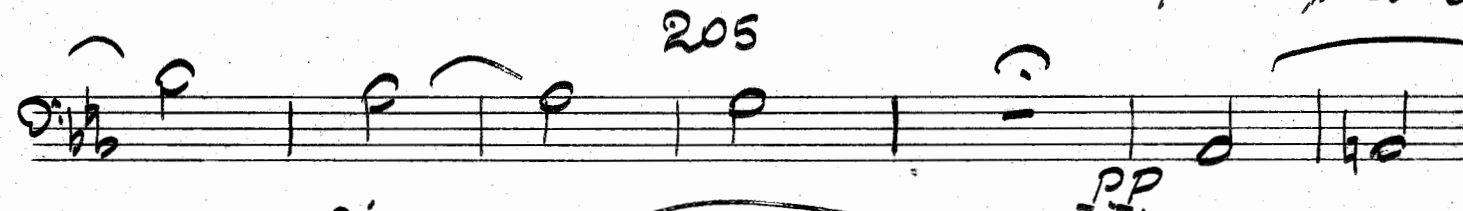
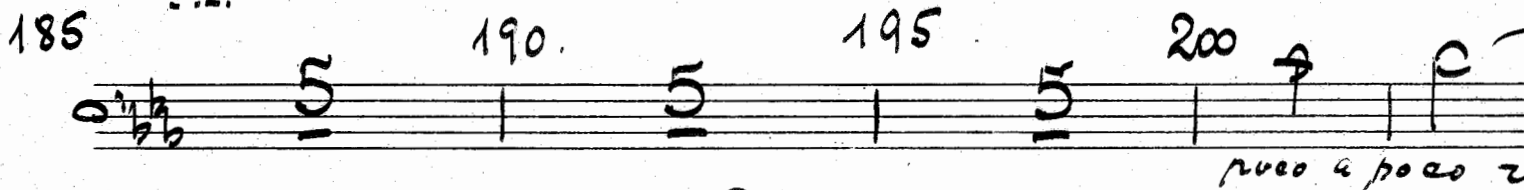
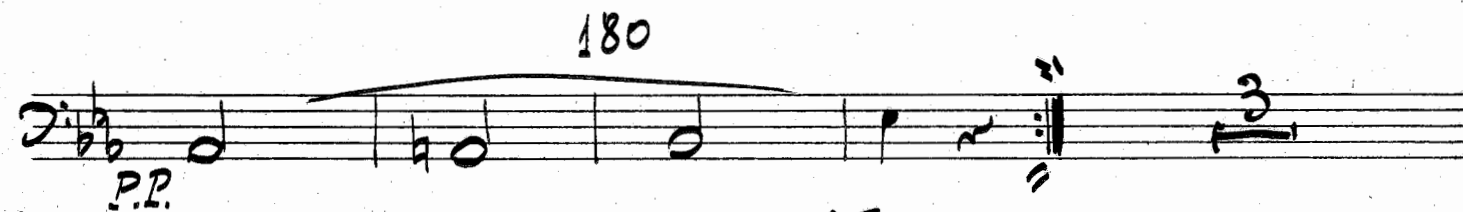
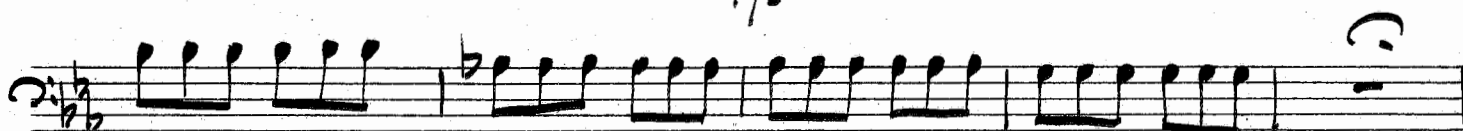
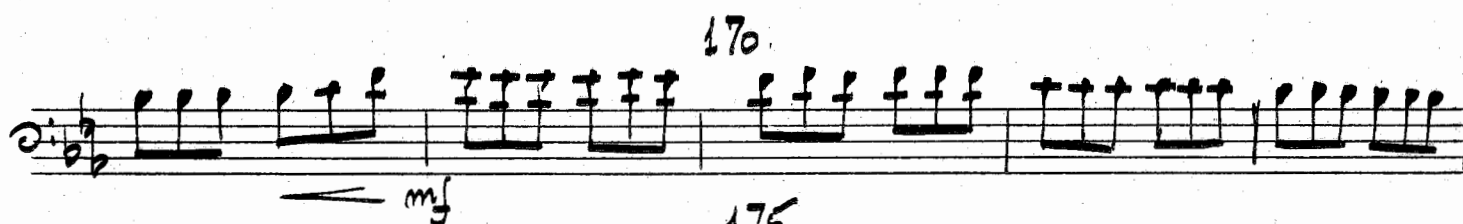
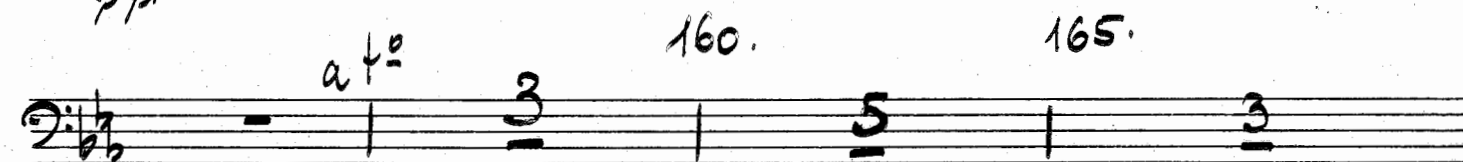
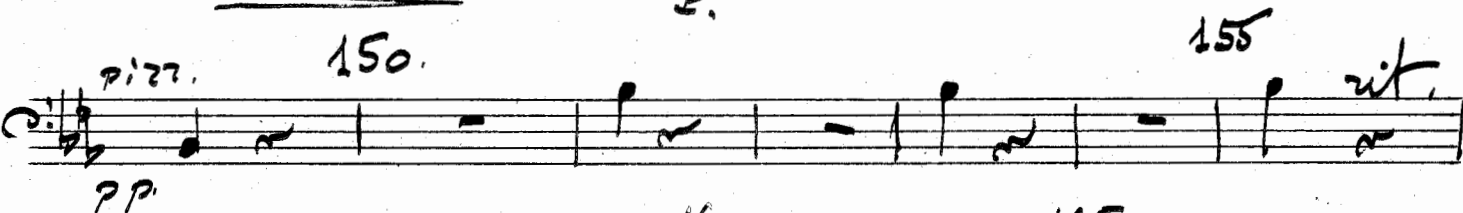
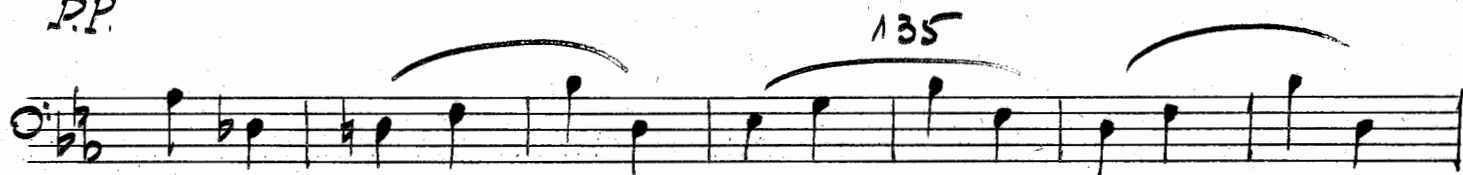
38

V. Sub.

Three empty musical staves at the bottom of the page.

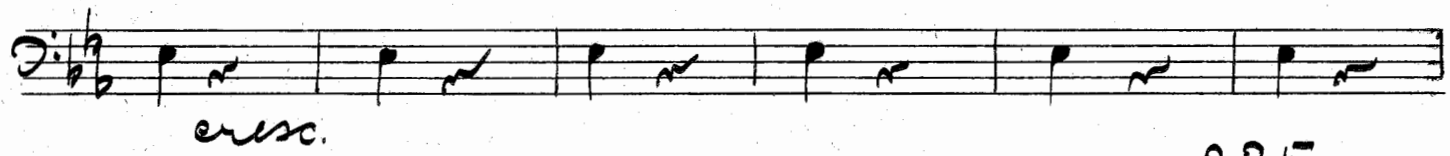
125

130

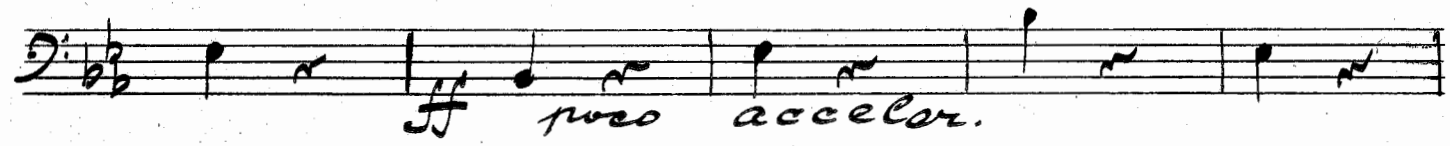


215

220



225



230.

