

ENTE ITALIANO AUDIZIONI RADIOFONICHE
STAZIONE DI GENOVA

139-B



~~D-426~~ 139 B

NOVELLETTA

DI

GIUSEPPE MARTUCCI

OP. 82.

274

arrangée pour ORCHESTRE

avec Piano-conducteur par

• **E. TAVAN** • E. I. P.

ENTE ITALIANO AUDIZIONI RADIOFONICHE
STAZIONE DI GENOVA

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V.
Vi.
Cl.
Cl.
Fl.
Flauto
Oboe
Oboe
Clar.

575

654-

ENTE ITALIANO AUDIZIONI RADIOFONICHE
STAZIONE DI GENOVA
Via S. Luca 4
GENOVA

ΕΛΛΗΝΙΚΗ ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΑΠΟΓΡΑΦΗ 1699

Handwritten signature or mark.

NOVELLETTA

Arrangée pour Orchestre par
E. TAVAN2 Fl. 1. Hb. 2 Cl.
2 Cors. 2 B.^{ns} 2 Cornets
1 Tr.^{ne} ad lib. Timbales
Quatuor.
2^{me} v.ⁿ à défaut d'Altos

RADIO ITALIANO AUDIZIONI RADIOFONICHE

STAZIONE DI GENOVA

Via S. Luca 4

GENOVA

PIANO-CONDUCTEUR

G. MARTUCCI

Op. 82.

129 B

Andante

Allegretto ♩ = 66

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E.P.T. A.E.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Ap. Εισαγ. 9456.....

PIANO-CONDUCTEUR

quat.seul

p

mf (Hb.)
(Cuivres) *p*
sf (B^{ns})

(v^{ns})

(Cl.)
(Quat.)

w

418296

Detailed description: This is a musical score for a Piano-Conductor, spanning measures 1 to 12. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a grand staff with a treble and bass clef. The music is characterized by frequent triplets and sixteenth-note patterns. Measure 1 is marked 'quat.seul'. Measure 4 begins with a piano (*p*) dynamic. Measure 8 introduces woodwinds: Horns (Hb.) with a mezzo-forte (*mf*) dynamic, Cymbals (Cuivres) with a piano (*p*) dynamic, and Bassoons (B^{ns}) with a sforzando (*sf*) dynamic. Measure 9 features a woodwind solo marked '(v^{ns})'. Measure 10 includes a Clarinet (Cl.) and a Quartet (Quat.) part. The score concludes with a 'w' (woodwinds) marking in measure 12. The number '418296' is printed at the bottom center.

PIANO-CONDUCTEUR

3

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#). The music features a piano introduction with a 3/4 time signature. The first measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The second measure continues the triplet pattern.

Second system of musical notation, measures 3-4. The music continues with a 3/4 time signature. The first measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The second measure continues the triplet pattern.

Third system of musical notation, measures 5-6. The music continues with a 3/4 time signature. The first measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The second measure continues the triplet pattern.

Fourth system of musical notation, measures 7-8. The music continues with a 3/4 time signature. The first measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The second measure continues the triplet pattern.

Fifth system of musical notation, measures 9-10. The music continues with a 3/4 time signature. The first measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The second measure continues the triplet pattern.

Sixth system of musical notation, measures 11-12. The music continues with a 3/4 time signature. The first measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The second measure continues the triplet pattern.

2
4

PIANO-CONDUCTEUR

Agitato $\text{♩} = 66$

(vns) *espress.*

(Fl. Cl.) *p* 5 Quat Harm. *stacc.*

mp

p

cres.

cres.

PIANO-CONDUCTEUR

5

First system of musical notation. The top staff is a single melodic line with eighth notes and slurs. The bottom two staves are piano accompaniment. The first piano staff has a *mf* dynamic marking. The second piano staff has a *cres.* marking. The key signature has one sharp (F#).

Second system of musical notation. The top staff continues the melodic line. The bottom two staves are piano accompaniment. The first piano staff has a *f* dynamic marking. The second piano staff has a *cres.* marking. The key signature has one sharp (F#).

Third system of musical notation. The top staff continues the melodic line. The bottom two staves are piano accompaniment. The first piano staff has a *ff* dynamic marking. The second piano staff has a *dim.* marking. The key signature has one sharp (F#).

Fourth system of musical notation. The top staff continues the melodic line. The bottom two staves are piano accompaniment. The first piano staff has a *p* dynamic marking. The second piano staff has a *dim.* marking. The key signature has one sharp (F#). The system ends with a double bar line and a repeat sign. A handwritten '3' is written above the final measure of the top staff. A handwritten '4' is written below the final measure of the bottom staff.

PIANO-CONDUCTEUR

Allegretto

First system of musical notation. The treble clef staff contains a melody starting with a piano (*p*) dynamic and a key signature change to three sharps (F#, C#, G#). The bass clef staff provides harmonic support. A woodwind part is indicated by the label "Cl:".

Second system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the harmonic accompaniment. The label "(Cuivres)" is centered below the system.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes. The bass clef staff continues the accompaniment. The label "(Quat.)" is positioned below the treble staff.

Fourth system of musical notation. The treble clef staff is marked with "(Fl. Cl.)". It contains a triplet of eighth notes. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff includes a triplet of eighth notes. The bass clef staff continues the accompaniment. A *w* (ritardando) marking is present at the beginning of the system.

PIANO-CONDUCTEUR

7



118296

MOYSEKH BEADONKH
3120-
Diapora
657-

PIANO-CONDUCTEUR

(Cuivres) (Quat.)

Agitato come prima (vns)

(Cl.) (Fl.)

stacc. *poco rit.*

Allegro ♩ 92

PIANO-CONDUCTEUR

9

First system of piano accompaniment. The right hand features a complex, rapid sixteenth-note melody with many accidentals. The left hand plays a steady eighth-note accompaniment.

Second system of piano accompaniment. The right hand continues the rapid sixteenth-note melody. The left hand maintains the eighth-note accompaniment.

Third system of piano accompaniment. The right hand continues the rapid sixteenth-note melody. The left hand maintains the eighth-note accompaniment.

Fourth system of piano accompaniment. The right hand continues the rapid sixteenth-note melody. The left hand maintains the eighth-note accompaniment.

Fifth system of piano accompaniment. The right hand features a series of chords marked with 'x' and a 'TUTTI' marking. The left hand continues the eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

PIANO-CONDUCTEUR

Allegretto (Hb.)