

Flauto

ΑΕΡΕ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Sur la Riviera

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρμόγ. Μιχαήλ Λιδώρης
Διάρθρωση Διαγόρας Παναγιώτης Β. Μολύβης
1978 Θεσσαλονίκη

mf

3 yep is

15

10

6

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2734

Oboe

2

Su la Riviera

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 2562
Πατέρισμα *Παναγιώτης (Κωνσταντίνος) Παπαδόπουλος*
Αριθμ. Φακέλλου 444

in 4/4
 Α Ε Ρ Ε
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Solo
 M4F-p

2

2

2

2

2

2

2

2

E.P.T. A.E.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισαγ. 2734

sib *m* *f* *>* *Sur la Riviera* Clasino

Ε. Π. Ρ.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αγίου. Μηνάου 2562
Πατήσιας
Αθήνα, Ελλάδα

Α Ε Ρ Η
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2234...

2

Fagotto

Im la Riviera

in 4

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Από: Αργυρίου 2562
Παύλου Παύλου (Εκπ. Βελγίου)
Από: Γαλλίας 414-41

Handwritten musical score for Bassoon (Fagotto) in 4/4 time, titled "Im la Riviera". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a simple, rhythmic style with many rests and some melodic lines. There are several dynamic markings, including "f" and "sf". The score ends with a double bar line and a fermata. The paper has some water damage and handwritten notes in the top right corner.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2734

(21)
Tromba

Surca Riviera

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Δοκτ. Μήτσου 2562
Διαμέρισμα Παύσα Πρωσ. Βίλας
Δοκτ. Φακίλλου

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Sib en / Sordina

Handwritten musical score for Tromba. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings: a hairpin crescendo (cresc.) at the beginning, a hairpin decrescendo (decresc.) in the middle, and a forte (f) marking at the end of the first staff. The second staff continues the melody with a fermata over a note. The third staff concludes the piece with a double bar line and a repeat sign. There are some handwritten numbers below the staves, possibly indicating measure numbers or fingerings.

E. P. T. A. E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2734

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Λογ. Μηνιαίου 2362

Αριθμός 2362

Αριθμ. Φωτόλ. 4/1/4

Cami

Sur la Riviere

2

A E P E

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first four notes are beamed together. There are dynamic markings: *f* under the first note and *pp* under the fifth note. The staff ends with a double bar line and a '12' written below it.

Handwritten musical notation on a five-line staff. It begins with a bass clef and a common time signature (C). The notes are: C3, D3, E3, F3, G3, A3, B3, C4. The first four notes are beamed together. There is a dynamic marking: *pp* under the first note. The staff ends with a double bar line and a '2' written below it.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first four notes are beamed together. The staff ends with a double bar line and a fermata symbol.

E.P.T. A.E.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισοδ. 2234..

2

Ballerin

Sur ea Riviera

E. P. T.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθμ. Μητρώου 2562
Κατάστημα *Thessaloniki*
Αδ. Εισαγ. 2734

Α Ε Ρ Ε

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Glocken

Handwritten musical notation for the piece "Glocken". The notation is written on a single staff in 4/4 time, starting with a treble clef and a common time signature. The melody consists of quarter and eighth notes, with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-3) indicated. A double bar line with a repeat sign is used to denote a section. The piece concludes with a final cadence marked with a double bar line and a fermata.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αδ. Εισαγ. 2734

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αδ. Εισαγ. 2734

1. Violins A

II

Sur la Riviera

in 4

A E P E

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E. P. T.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αθήνα, Μουσίου 2562

Μουσίου 2562

Μουσίου 2562

Βιβλίο Η. Μ. Μ.

E. P. T. A. E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. ΕΙΣΛ. 8739

2

1: Violino B

Sur la Riviera

E. P. F.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Απόδ. Βιβλίου 2562
Απόδ. Βιβλίου Βίλνυ
Απόδ. Βίλνυ 444

A E P E

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

mf

Handwritten musical notation on a staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes several measures of music, with a section of the staff crossed out with a large 'X'.

Handwritten musical notation on a staff, continuing the piece. It features a series of notes with stems, some beamed together, and a fermata symbol above the final measure.

Pis

Handwritten musical notation on a staff, starting with a '2' time signature. The notation includes notes with stems and beams, with a fermata symbol above the final measure.

Handwritten musical notation on a staff, starting with a '2' time signature. The notation includes notes with stems and beams, with a fermata symbol above the final measure.

Handwritten musical notation on a staff, starting with a '2' time signature. The notation includes notes with stems and beams, with a fermata symbol above the final measure.

Handwritten musical notation on a staff, starting with a '2' time signature. The notation includes notes with stems and beams, with a fermata symbol above the final measure.

Handwritten musical notation on a staff, starting with a '2' time signature. The notation includes notes with stems and beams, with a fermata symbol above the final measure.

Handwritten musical notation on a staff, starting with a '2' time signature. The notation includes notes with stems and beams, with a fermata symbol above the final measure.

E. P. T. A. E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Είσευ. 2794

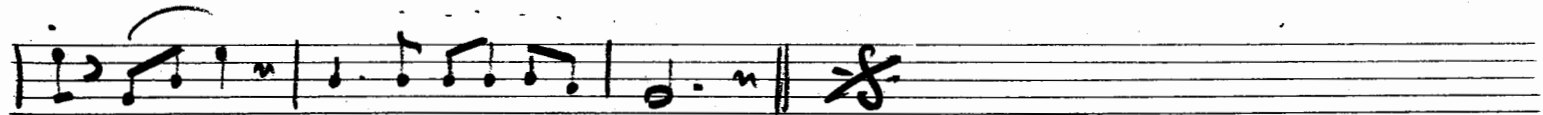
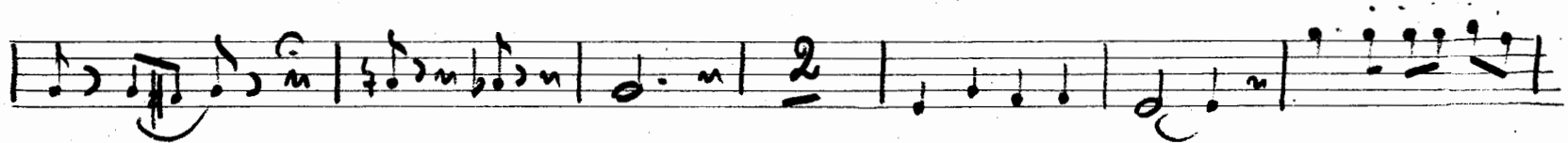
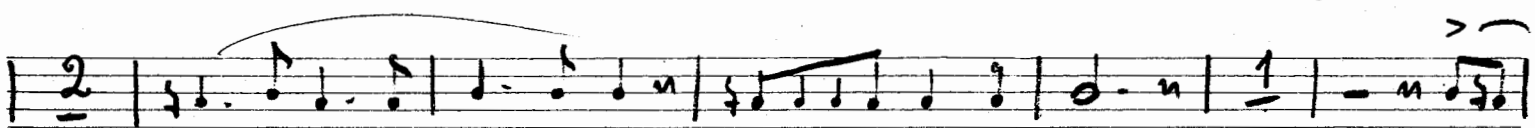
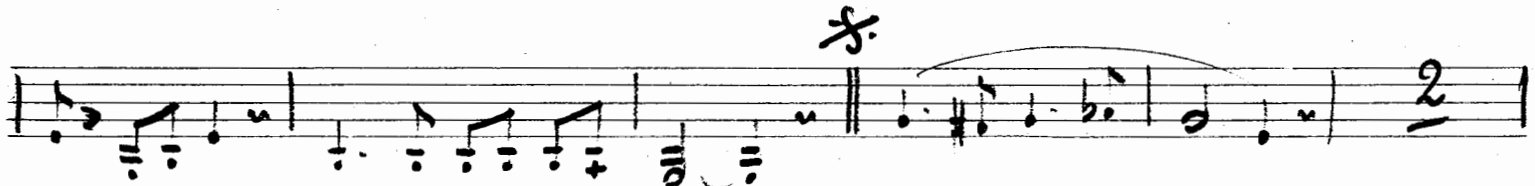
Violino 2^a

Sur ex Riviera

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
'Αρ. Μουσ. 2062
Διαμέρισμα Παιδείας - Βιβλίου /
'Αριθμ. Φακέλλου 4/11/11

Eis 4

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ



E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2734

2

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 2562

Κατάστημα Πλατφόρμα Βιλαγιά

Δεσφ. Φωκίλλου

Viola

ΑΕΡΕ

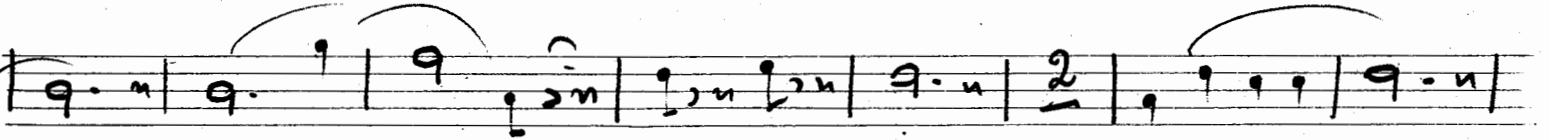
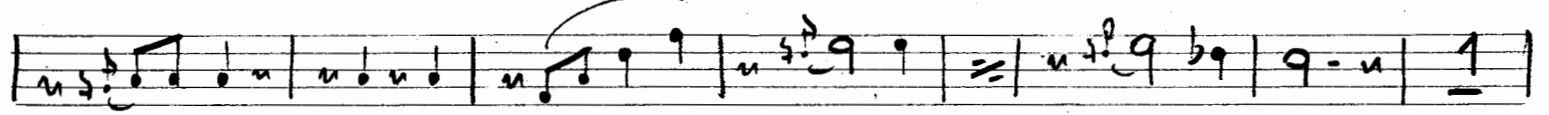
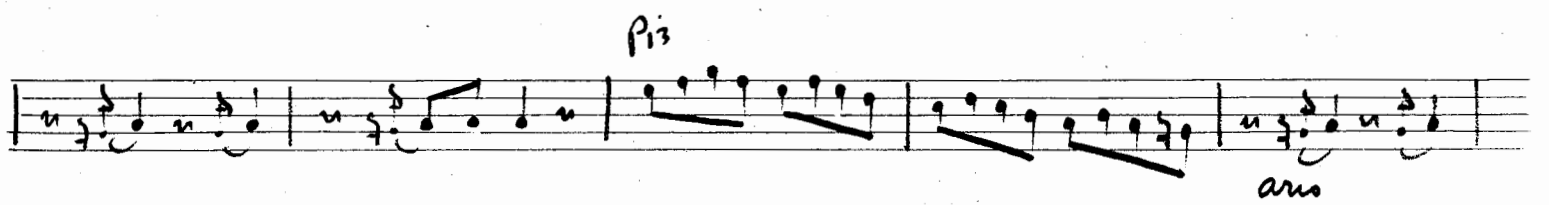
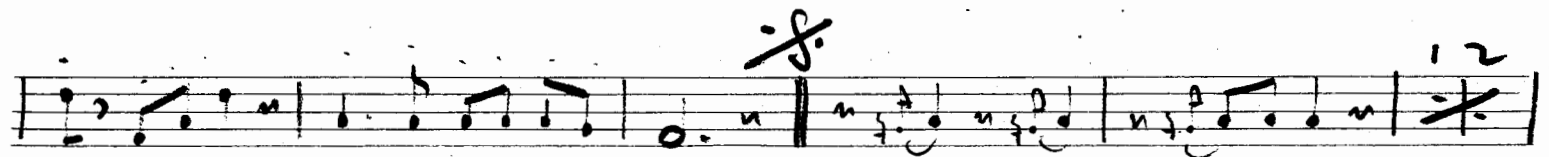
Sur la Riviera

E.P.T. A.E.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρ. Εισαγ. 2734

4



Cello

2

Sur la Riviera

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 2562

Διαμέρισμα Παράρτημα Κρατικής Βιβλιοθήκης

Αριθμ. Φακέλλου 444

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2734

in 4

ff pi *pi*

Pis *Pn*

arco

2 1/2

