

PARTITURA

5029
"G. Sord 454.4.4."

"KALAMIA" [FESTIVAL 1961]

ΟΡΧΗΣΤΡΑ

M. TAEER - ΑΛ. ΣΑΚΕΜΑΡΙΟ
- 1961 -

- 2 Flauti
- 3 Clarinetti
- 1 Corno
- 3 Trp.
- 3 Trb.
- 1 Piano
- 1 Arpa
- 4 accordion
- 1 Guitar Elettrical
- 1 Metallofono
- 1 Xylofono
- 1 Batteria
- 8 Violini (4 άνω όρα)
- 2 Celli (2 άνω όρα)
- 1 Basso

„ΕΙΜΑΙ ΜΟΝΗ ΚΑΛΑΜΙΑ“

Μ. ΠΛΕΣΣΑ

1961

2 Flauti

3 Clarini
(C)

1 Corno
(C)

3 Tromp.
(C)

3 Trb.

Piano

Arpa

Accord

Guitar

Metal.

Batt.

Violini

V/Celli

C/Bassi

pp

pizz

pp

A

Handwritten musical score for a symphony orchestra and rock instruments. The score is written on 14 staves, grouped into four systems of four staves each. The instruments are labeled on the left: Corno, Acc., Guitar, Metal., Batt., Violini, v/celli, and c/B.

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure begins with a key signature change to one sharp (F#) and includes dynamic markings such as *pp*, *pp 8a*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp p122*. The third and fourth measures continue the musical development, featuring various musical notations including notes, rests, and slurs.

The instruments and their parts are:

- Corno**: Horn part, starting with a key signature change to one sharp.
- Acc.**: Accordion part, starting with a key signature change to one sharp.
- Guitar**: Electric guitar part, starting with a key signature change to one sharp.
- Metal.**: Metal part, starting with a key signature change to one sharp.
- Batt.**: Battery part, starting with a key signature change to one sharp.
- Violini**: Violin part, starting with a key signature change to one sharp.
- v/celli**: Viola/Cello part, starting with a key signature change to one sharp.
- c/B**: Contrabass part, starting with a key signature change to one sharp.

B

Corno

Acc.

Guitar

Metal.

Batt.

Viol.

v/c

c/B

Handwritten musical score for a 12-piece orchestra, page 3. The score includes parts for Corno, Acc., Guitar, Metal., Batt., Viol., v/c, and c/B. The first measure contains complex rhythmic notation with accents and dynamic markings like 'ff' and 'p'. The second measure contains a series of chords: E7, Am, P, Am, Dm, Am, Am, G7. The third and fourth measures continue the musical notation with various notes and rests.

This page contains a handwritten musical score, page 4 of a piece. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'f' (forte) and 'p' (piano). Chord symbols are written below the staves, including C, G7, E7, and Am. The score is written in a style that suggests it is a working draft or a composer's sketch. The first system shows a melodic line in the third staff, followed by a rest in the second staff, and then a melodic line in the fourth staff. The second system shows a melodic line in the third staff, followed by a rest in the second staff, and then a melodic line in the fourth staff. The third system shows a melodic line in the third staff, followed by a rest in the second staff, and then a melodic line in the fourth staff. The fourth system shows a melodic line in the third staff, followed by a rest in the second staff, and then a melodic line in the fourth staff.

C

Corno

Acc.

Guitar

Metal.

Batt.

Viol.

v/c

c/B

Handwritten musical score for a 12-piece orchestra, page 5. The score includes parts for Corno, Acc., Guitar, Metal., Batt., Viol., v/c, and c/B. The music is written in 7/8 time and features various dynamics and articulations.

Corno: Part 1 (first two staves) is mostly rests. Part 2 (third and fourth staves) has a melodic line starting in measure 2, with a slur over measures 3 and 4.

Acc.: Part 1 (first two staves) has a single note in measure 1. Part 2 (third and fourth staves) has a melodic line starting in measure 2, with a slur over measures 3 and 4. Dynamics: *c* (first), *mf* (second).

Guitar: Part 1 (first two staves) has a rhythmic pattern. Part 2 (third and fourth staves) has a melodic line starting in measure 2, with a slur over measures 3 and 4. Dynamics: *c* (first), *c* (second).

Metal.: Part 1 (first two staves) has a single note in measure 1. Part 2 (third and fourth staves) has a melodic line starting in measure 2, with a slur over measures 3 and 4. Dynamics: *mf* (first).

Batt.: Part 1 (first two staves) has a rhythmic pattern. Part 2 (third and fourth staves) has a melodic line starting in measure 2, with a slur over measures 3 and 4. Dynamics: *mf* (first).

Viol.: Part 1 (first two staves) has a rhythmic pattern. Part 2 (third and fourth staves) has a melodic line starting in measure 2, with a slur over measures 3 and 4. Dynamics: *f* (first).

v/c: Part 1 (first two staves) has a single note in measure 1. Part 2 (third and fourth staves) has a melodic line starting in measure 2, with a slur over measures 3 and 4. Dynamics: *f* (first).

c/B: Part 1 (first two staves) has a single note in measure 1. Part 2 (third and fourth staves) has a melodic line starting in measure 2, with a slur over measures 3 and 4. Dynamics: *p* (first).

This page contains a handwritten musical score for guitar, spanning 16 staves across four measures. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals. The first measure shows a whole rest on the top staff and a half note on the third staff. The second measure features a quarter note on the third staff, followed by a half note on the fourth staff. The third measure contains a half note on the third staff and a quarter note on the fourth staff. The fourth measure shows a half note on the third staff and a quarter note on the fourth staff. The score includes several guitar-specific markings: 'gva' (guitar vibration) is written below the first and second staves in the first measure; 'p' (piano) is written below the third and fourth staves in the fourth measure. The bottom of the page shows a series of horizontal lines, likely representing a guitar fretboard or a continuation of the notation.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and guitar-specific markings like "gva" and "p".

Corno

Acc.

Guitar

Metal.

Batt.

Viol.

v/c

c/B

The musical score is written on ten staves. The first four staves are for the Corno section, with the label 'Corno' on the left. The next four staves are for the Acc. section, with the label 'Acc.' on the left. The following four staves are for the Guitar, Metal., Batt., and Viol. sections, with labels 'Guitar', 'Metal.', 'Batt.', and 'Viol.' on the left. The final two staves are for the v/c and c/B sections, with labels 'v/c' and 'c/B' on the left. The score includes various musical notations such as notes, rests, and chords. The Guitar, Metal., and Batt. staves have a 7/8 time signature. The v/c and c/B staves have a 4/4 time signature. The Viol. staff has a 4/4 time signature. The Acc. staff has a 4/4 time signature. The Corno staves have a 4/4 time signature. The score is written in a handwritten style with some corrections and markings.

D

Op. 50 29
154

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large 'D' at the top center. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *mf*, *f*, and *Em7*. The score is written in a cursive, handwritten style.

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument. The instruments are: Corno (Horn), Piano, Arpa (Harp), Acc. (Accordion), Guitar, Metal, Batt. (Drums), Viol. (Violin), v/c (Viola), and c/B (Cello/Bass). The score is divided into four measures. The first measure shows the Corno playing a melodic line, while the other instruments provide harmonic support. The second measure continues the melodic development. The third measure features a key change to D minor, indicated by the guitar part. The fourth measure concludes the piece with a final chord and a dynamic marking of *p p122.* (piano, 122). The score is written in a clear, legible hand, with various musical notations including notes, rests, and accidentals.

Corno

Piano

Arpa

Acc.

Guitar

Metal

Batt.

Viol.

v/c

c/B

mf soli

mf soli

p p122.

F

Dm⁶

Am

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into four measures across the page. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 7/8. The score is written in a cursive, handwritten style.

Measure 1: The first measure contains several staves with notes and rests. The bottom staff has a bass clef and a key signature of one sharp. The notation includes a series of eighth notes and a final quarter note.

Measure 2: The second measure continues the musical phrase. It features a series of eighth notes and a final quarter note. The notation includes a series of eighth notes and a final quarter note.

Measure 3: The third measure contains a series of eighth notes and a final quarter note. The notation includes a series of eighth notes and a final quarter note. The dynamic marking *mf* (mezzo-forte) is present.

Measure 4: The fourth measure contains a series of eighth notes and a final quarter note. The notation includes a series of eighth notes and a final quarter note. The dynamic marking *mf* (mezzo-forte) is present.

Dynamic Markings: The score includes several dynamic markings, including *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *p p122* (piano, possibly indicating a specific register or volume).

Other Notations: The score includes various other notations, including a series of eighth notes, a final quarter note, and a series of eighth notes. The notation includes a series of eighth notes and a final quarter note.

F

Handwritten musical score for a 12-part ensemble. The parts are listed on the left: Corno, Piano, Arpa, Acc., Guitar, Metal, Batt., Viol., v/c., and c/B. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- Corno:** *ff* (fortissimo) in the third measure.
- Piano:** *p* (piano) in the fourth measure.
- Arpa:** *pp* (pianissimo) in the fourth measure.
- Acc.:** *ff* (fortissimo) in the third measure.
- Guitar:** *ff* (fortissimo) in the third measure, with *Em7, Am* (E minor 7th, A minor) written below the staff.
- Metal:** *ff* (fortissimo) in the third measure.
- Batt.:** *ff* (fortissimo) in the third measure.
- Viol.:** *p* (piano) in the fourth measure.
- v/c.:** *p* (piano) in the fourth measure.
- c/B:** *p* (piano) in the fourth measure.

The score is divided into four measures by vertical bar lines. The first measure contains mostly rests and some initial notation. The second measure continues the initial notation. The third measure features a dense cluster of notes and rests, with many *ff* markings. The fourth measure concludes the section with various notes and rests, including some *p* markings.

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and chords. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense, with many notes and rests. Chords are labeled: Dm, Am, G7, C, E7, and Am. There are also dynamic markings like f (forte) and p (piano). The score is written in a style typical of a composer's sketch or a working draft.

Chords labeled: Dm, Am, G7, C, E7, Am.

Dynamic markings: f, p.

Other markings: F# G# (above a staff), 8va Bassa (below a staff).

Handwritten musical score for a 13-measure piece, featuring multiple instruments and staves. The score is organized into four measures across the page.

Instruments and Staves:

- Corno:** Two staves (treble and bass clef).
- Piano:** Two staves (treble and bass clef).
- Arpa:** One staff (treble clef).
- Acc.:** One staff (treble clef).
- Guitar:** One staff (treble clef).
- Metal:** One staff (treble clef).
- Batt.:** One staff (treble clef).
- Viol.:** Two staves (treble and bass clef).
- v/c:** One staff (bass clef).
- C/B:** One staff (bass clef).

Handwritten Annotations and Performance Instructions:

- Arpa:** *F4 C4* (written below the staff).
- Acc.:** *C* (written below the staff).
- Guitar:** *Am* and *G7* (written below the staff).
- Metal:** *C* (written below the staff).
- Batt.:** *Triangolo* (written above the staff).
- Viol.:** *f pizz* (written below the staff).
- v/c:** *pp* (written below the staff).
- C/B:** *arco* (written below the staff).
- 8va** (written above the staff, indicating an octave shift).
- 8va Basses** (written below the staff, indicating an octave shift).

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and multi-layered composition.

G

This page of musical notation is for a string quartet, featuring four staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff has a large 'G' above it. The second staff has a 'mf' marking. The third staff has 'arco mf' and 'p' markings. The fourth staff has 'arco mf' and 'p' markings. The bottom staff has 'mf' and 'p' markings. The notation is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Am Dm Am Am G7

mf

arco mf

arco mf

mf

p

arco mf

p

mf

p

Corno

Piano

Arpa

Acc.

Guitar

Metal

Batt.

Viol.

v/c

c/B

f *p*

F# G# *F# G#*

Am *Am* *G7* *C*

C *G7* *C* *E7* *Am* *Am* *G7* *C*

gra *gra*

H

5729
"8^{va} Bassa 454 M. L.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The first four staves are mostly empty, with some notes in the third measure. The fifth staff begins with a treble clef and contains a melodic line. The sixth staff has a bass clef and contains a bass line. The seventh staff has a treble clef and contains a melodic line. The eighth staff has a bass clef and contains a bass line. The ninth and tenth staves contain more complex notation, including chords and dynamic markings. The score is written in ink on aged paper.

8^{va}

8^{va} Bassa

8^{va} Bassa

Dm7

f

p

f

f

f

Corno

Piano

Arpa

Acc.

Guitar

Metal.

Batt.

Violini

v/c

c/b

The musical score is written on 12 staves. The top two staves are for Corno (Horn) and Piano. The next two staves are for Arpa (Harp) and Acc. (Accordion). The next two staves are for Guitar and Metal. (Metal). The next two staves are for Batt. (Drums) and Violini (Violins). The bottom two staves are for v/c (Viola/Celli) and c/b (Cello/Bass). The score is divided into four measures. The first measure shows the Corno playing a melody, while the Piano, Arpa, and Acc. play chords. The Guitar and Metal. play chords, and the Batt., Violini, v/c, and c/b play a rhythmic pattern. The second measure shows the Corno playing a melody, while the Piano, Arpa, and Acc. play chords. The Guitar and Metal. play chords, and the Batt., Violini, v/c, and c/b play a rhythmic pattern. The third measure shows the Corno playing a melody, while the Piano, Arpa, and Acc. play chords. The Guitar and Metal. play chords, and the Batt., Violini, v/c, and c/b play a rhythmic pattern. The fourth measure shows the Corno playing a melody, while the Piano, Arpa, and Acc. play chords. The Guitar and Metal. play chords, and the Batt., Violini, v/c, and c/b play a rhythmic pattern.

This page contains a handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, bold 'I' is written at the top center of the page. The score is organized into measures by vertical bar lines. The following table summarizes the key elements of the score:

Staff	Key Elements
1-4	Empty staves with a large 'I' at the top.
5	Notes, rests, and a dynamic marking of <i>mf soli</i> .
6	Notes, rests, and a dynamic marking of <i>mf soli</i> .
7	Notes, rests, and a dynamic marking of <i>mf soli</i> .
8	Notes, rests, and a dynamic marking of <i>mf soli</i> .
9	Notes, rests, and a dynamic marking of <i>mf soli</i> .
10	Notes, rests, and a dynamic marking of <i>mf soli</i> .
11	Notes, rests, and a dynamic marking of <i>mf soli</i> .
12	Notes, rests, and a dynamic marking of <i>mf soli</i> .
13	Notes, rests, and a dynamic marking of <i>mf soli</i> .
14	Notes, rests, and a dynamic marking of <i>mf soli</i> .
15	Notes, rests, and a dynamic marking of <i>mf soli</i> .
16	Notes, rests, and a dynamic marking of <i>mf soli</i> .
17	Notes, rests, and a dynamic marking of <i>mf soli</i> .
18	Notes, rests, and a dynamic marking of <i>mf soli</i> .

2 Fl.

3 Clar.

Corno

3 Trp.

3 Trp.

Piano

Arpa

Acc.

Guitar

Metal.

Xylof.

Batt.

Violini

v/c

c/B

K

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: *acc.*, *Guitar*, *Metal.*, *Xylof.*, *Batt.*, and *arco*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, bold letter 'K' is written above the first staff. The score is divided into measures by vertical bar lines. The first measure contains a complex arrangement of notes and rests. The second measure contains a complex arrangement of notes and rests. The third measure contains a complex arrangement of notes and rests. The fourth measure contains a complex arrangement of notes and rests. The fifth measure contains a complex arrangement of notes and rests. The sixth measure contains a complex arrangement of notes and rests. The seventh measure contains a complex arrangement of notes and rests. The eighth measure contains a complex arrangement of notes and rests. The ninth measure contains a complex arrangement of notes and rests. The tenth measure contains a complex arrangement of notes and rests. The eleventh measure contains a complex arrangement of notes and rests. The twelfth measure contains a complex arrangement of notes and rests.

acc.

Guitar

Metal.

Xylof.

Batt.

arco

mf

p

Em7Am

Am

Dm Am

Am G7

2 Fl.

3 Clar.

Corno

3 Trp.

3 Trb.

Piano

Arpa

Accord.

Guitar

Metal.

Xylof.

Batt.

Viol.

v/c

c/b

L

Handwritten musical score for a 12-staff ensemble, likely a string quartet and woodwinds. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- 8va* (octave up) in the 5th staff, measure 2.
- Am* (Allegretto Moderato) in the 9th staff, measure 4.
- Triangolo* (Triangle) in the 10th staff, measure 2.
- mfⁿ* (mezzo-forte) in the 11th staff, measure 4.
- arco* (arco) in the 11th staff, measure 4.

The score is organized into four measures across the staves. The notation includes various note values, rests, and dynamic markings, indicating a complex musical piece.

8va

2 Fl.

3 Clar.

Corno

3 Trp.

3 Trb.

Pianno

Arpa

Acc.

Guitar

Metal

Xylof.

Batt.

Viol.

v/c

c/b

f p

This page contains a handwritten musical score for a piece, likely in 4/4 time. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and chord symbols. The first system (staves 1-6) shows a melodic line in the first staff, a bass line in the fifth staff, and a piano accompaniment in the second, third, and fourth staves. The second system (staves 7-12) continues the melody and bass line, with the piano accompaniment featuring more complex rhythmic patterns. The third system (staves 13-18) concludes the piece with a final melodic phrase and a sustained bass line. Chord symbols are written below the piano accompaniment staves: Am, G7, C, and C. A handwritten note 'F# C#' is also present. The page is numbered '-24-' at the top center.

Handwritten musical score on page 24, featuring multiple staves with notes, rests, and chord symbols.

Chord symbols visible: A_m , $G7$, C .

Handwritten notes: $F\sharp C\sharp$, $8va$, $8va$ Basso.

N

Handwritten musical score on page 26, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink on aged paper. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *p* (piano), *f* (forte), *sol* (solo), and *pizz* (pizzicato). The score is organized into measures by vertical bar lines. The first measure contains a *f* marking. The second measure contains a *Dur*⁶ marking. The third measure contains an *Am* marking. The fourth measure contains a *p* marking. The fifth measure contains a *p sol* marking. The sixth measure contains a *pizz p* marking. The score is written in a style that suggests it is a working draft or a personal manuscript.

Handwritten musical score for a large ensemble, page 27. The score includes staves for 2 Fl, 3 Clar., Coruo, 3 Trp., 3 Trb., Piano, Arpa, Acc., Guitar, Metal, Xylof., Bactt., Violini, v/c, and c/B. The music is written in treble and bass clefs with various dynamics and articulations.

2 Fl: Treble clef, mostly rests, with a *p* dynamic in the final measure.

3 Clar.: Treble clef, mostly rests.

Coruo: Treble clef, mostly rests, with *ff* dynamics in the third measure.

3 Trp.: Treble clef, mostly rests, with *ff* dynamics in the third measure.

3 Trb.: Bass clef, mostly rests, with *ff* dynamics in the third measure.

Piano: Treble and Bass clefs, active throughout. Dynamics include *ff* and *p soli* in the final measure.

Arpa: Treble clef, sparse notes with a *p* dynamic in the final measure.

Acc.: Treble clef, mostly rests, with *ff* dynamics in the third measure.

Guitar: Treble clef, active throughout. Dynamics include *ff* and *p soli* in the final measure.

Metal: Treble clef, mostly rests, with *ff* dynamics in the third measure.

Xylof.: Treble clef, mostly rests, with *p soli* in the final measure.

Bactt.: Treble clef, mostly rests, with *ff* dynamics in the third measure.

Violini: Treble clef, mostly rests, with *ff* dynamics in the third measure.

v/c: Bass clef, active throughout. Dynamics include *ff* and *p122 p* in the final measure.

c/B: Bass clef, mostly rests, with *ff* dynamics in the third measure.

This is a handwritten musical score on page 28. The page contains multiple staves of music, including vocal lines and instrumental accompaniment. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *ff* (fortissimo) and *arcoff* are present. The word *FINE* is written twice, indicating the end of sections. The score is written in a cursive, handwritten style.

Key features of the score include:

- Multiple staves of music, some with vocal lines and others with instrumental accompaniment.
- Dynamic markings: *ff* (fortissimo) and *arcoff*.
- The word *FINE* written twice, indicating the end of sections.
- Handwritten notation, including notes, rests, and various musical symbols.