

Avant de mourir

Walhalla Nr. 603

Serenade

Spieldauer 3 Minuten

Flöte

G. Boulanger, Op. 17
bearbeitet von Karl Satow

2
pp
p
p *pp*
f
p *pp*

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Sender Athen



Avant de mourir

Serenade

Walhalla Nr. 603

Spieldauer 3 Minuten

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 9269

Oboe

G. Boulanger, Op. 17
bearbeitet von Karl Satow

The musical score is written on six staves in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The first staff begins with a dynamic marking of *pp* and a fermata over the first measure. The second staff continues the melodic line. The third staff features a dynamic marking of *p* and a triplet of eighth notes. The fourth staff has dynamic markings of *p* and *pp*. The fifth staff continues the melodic development. The sixth staff concludes with a dynamic marking of *f* for a trill, followed by a triplet, and then a dynamic marking of *p* for a triplet, ending with a first and second ending bracket.

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Avant de mourir

Serenade

Spieldauer 3 Minuten

Walhalla Nr. 603

Klarinette in A

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ΑΡΕΡΕ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Avant de mourir

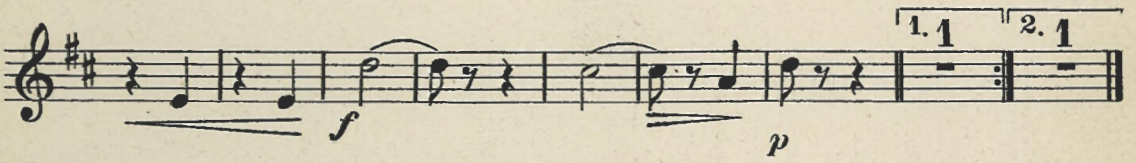
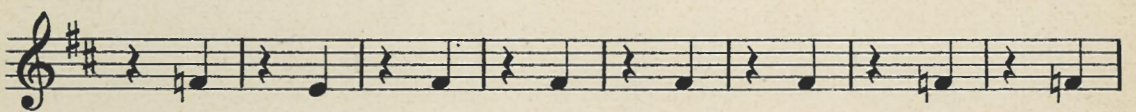
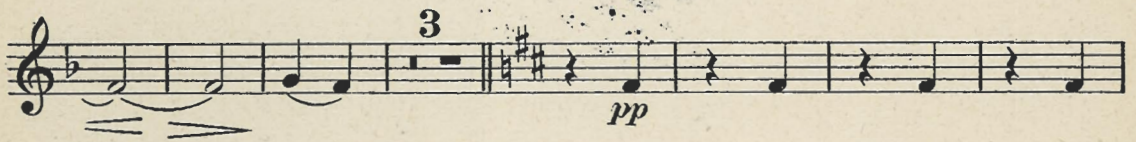
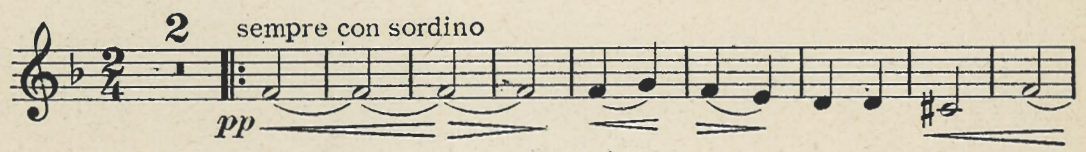
Serenade

Spieldauer 3 Minuten

Walhalla Nr. 603

Trompete in A

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Αρ. Εισαγ. 2269.....

ΑΡΧΗ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Avant de mourir

Serenade

Walhalla Nr. 603

Spieldauer 3 Minuten

Schlagzeug

G. Boulanger, Op. 17
bearbeitet von Karl Satow

Glocken

2 3 3 7

p

Trgl.

1 2 3 4 5 6 7

p

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26

1. 1 2.

p *pp*

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Αρ. Εισαγ. 2259.....

Avant de mourir

ΕΠΤΕ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Walhalla Nr. 603

Serenade

Spieldauer 3 Minuten

Harmonium

G. Boulanger, Op.17
bearbeitet von Karl Satow

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ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Λοιπ. Μητρούου 2644
Γραμα *Diagora*
Αδ. Φακέλλου 538

A. E. P. T.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Klavier

The musical score is written for piano (Klavier) and consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), as well as articulation like slurs and accents. The piece concludes with a double bar line and repeat signs.

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Αρ Εισαγ. 2259

Berliner Merkantil- und Musikalien-Druckerei Hannes Helm, Berlin SW 68

Avant de mourir

Walhalla Nr. 603

Serenade Violine I

Spieldauer 3 Minuten

G. Boulanger, Op. 17
bearbeitet von Karl Satow

pizz. *p* arco *pp* *trm*

p *pp* *p* *pp* *f* *p* *pp*

1. pizz. 2. pizz.

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Sender Athen Avant de mourir

MOΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Walhalla Nr. 603

Serenade

Spieldauer 3 Minuten

Violine obligat

E.P.T. A.E.
MOΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Ap. Εισαγ. 2269.....

G. Boulanger, Op.17
bearbeitet von Karl Satow

The musical score is written for a violin in G major, 2/4 time. It begins with a *pizz.* (pizzicato) section marked *p*, followed by an *arco* (arco) section marked *pp*. The score features various musical techniques including triplets, slurs, and dynamic markings such as *p*, *pp*, and *f*. The piece concludes with a first ending marked *1. pizz.* and a second ending marked *2. pizz.* with a *pp* dynamic.

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Walhalla Nr. 603

Serenade

Spieldauer 3 Minuten

Violoncell

G. Boulanger, Op. 17
bearbeitet von Karl Satow

The musical score is written for a single cello in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second staff transitions to *arco* (arco) and features a *pp* (pianissimo) dynamic marking. The third staff returns to *pizz.* with a *p* dynamic. The fourth and fifth staves continue the *pizz.* texture. The sixth staff is a continuation of the *pizz.* texture. The seventh staff concludes with *arco* and includes a *f* (forte) dynamic marking, a *triumm* (triumph) marking, and a *p* dynamic. It also features two first endings, both marked *pizz.* and *pp*.

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Ap. Εισαγ. 2269

Walhalla Nr. 603

Serenade

Spieldauer 3 Minuten

Kontrabass

G. Boulanger, Op.17
bearbeitet von Karl Satow

pizz.

p *pp*

1 2 3 4 5 6 7

8 9 10 1

2 3 4 5 6 7 8

9 10 1. 2

f *p* *pp*

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