

ΕΥΡΩΠΑΪΚΗ  
ΕΚΔΟΣΗ

1931  
Abs  
909

Grabado en discos  
COLUMBIA por  
JORGE SEPULVEDA

# ESPAÑA DE MIS AMORES

PASODOBLE CANCIÓN

Letra, música y  
arreglo de  
Luis Araque

Sax: Alto 1.º

ALLEGRO

The musical score is written for Saxophone Alto 1.º in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO'. The score consists of ten staves of music. The first staff includes a 'Tuba: 2ª' part. The second staff is marked 'Tromb.'. The score features various dynamics including *mf*, *sfz*, *ff*, *f*, *p*, and *sfz*. There are also articulation marks like accents and slurs. A 'Solo.' section is indicated above the third staff, which includes a five-measure rest. The score concludes with a final *sfz* dynamic.

**Tpta: 2ª**  
**Tromb.**

**Tpta: 1ª**

**Soli.**

**sfz** **p** **sfz** **ff** **ff** **pp** **ff** **sfz**

¡LA 3.ª EDICIÓN DE ESTE FAMOSO PASODOBLE...

4231  
Jazz  
90%

Grabado en discos  
COLUMBIA por  
JORGE SEPULVEDA

# ESPAÑA DE MIS AMORES

PASODOBLE CANCIÓN

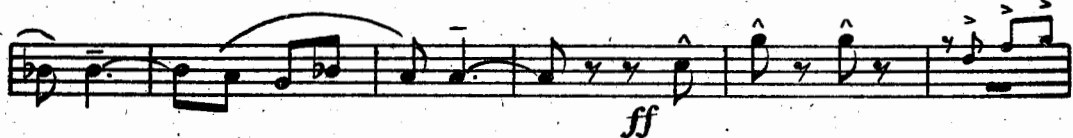
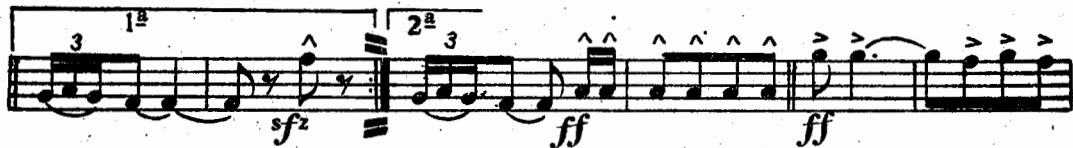
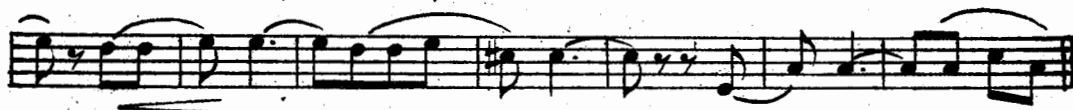
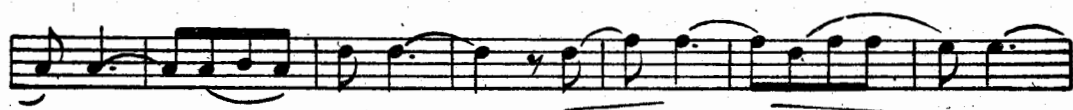
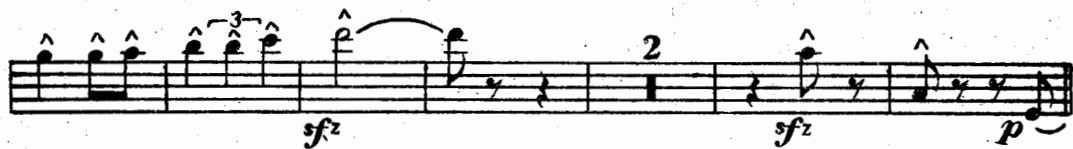
Letra, música y  
arreglo de  
Luis Araque

Sax: Tenor 2.º

ALLEGRO

The musical score consists of ten staves of music for Tenor 2 saxophone. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRO'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are also numerical markings '2' and '3' above some notes, likely indicating fingerings or phrasing. The piece concludes with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic.

cresc. ----- f do -----



E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. ... 1376... Α.

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Διδασκ. Μουσικής

Διακρίματα

Αρχαία Οργανα

4231  
1022  
409

LA 3.º EDICION DE ES

# ESPAÑA DE

PASODOB

Grabado en discos «COLUMBIA»  
por JORGE SEPULVEDA

Sax: Alto 3.º

ALLEGRO

The musical score is written for Alto Saxophone 3.º. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked mezzo-forte (*mf*). The third staff contains dynamics *sfz*, *ff*, and *f*. The fourth staff begins with a piano (*p*) dynamic and includes a first ending bracket. The fifth staff continues with *p* dynamics. The sixth staff features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The seventh staff starts with *p*. The eighth staff has *sfz* dynamics. The ninth staff begins with *f* and includes a 'cresc.' (crescendo) marking with a dashed line. The tenth staff concludes with *sfz* and *p* dynamics, ending with a double bar line and a repeat sign.

TE FAMOSO PASODOBLE...!

# MIS AMORES

E-CANCION

Letra, música y arreglo.  
LUIS ARAQUE

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written with eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3' and a first ending bracket labeled '1ª'. The fourth staff has a second ending bracket labeled '2ª' and includes dynamic markings of *ff* (fortissimo). The fifth staff is marked *Soli.* and *pp* (pianissimo). The sixth staff continues the melody with a *ff* marking. The seventh staff includes a second ending bracket labeled '2' and features a triplet of eighth notes, a triplet of sixteenth notes, and a *sfz* (sforzando) marking.

LUIS ARAQUE

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 1376 Α

es el amigo incondicional  
de todas las orquestas

# TAKHES KAMPAΣ

Tr. 013-101

LA 3.ª EDICION DE EST

Grabado en discos «COLUMBIA»

por JORGE SEPULVEDA

ΑΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρ. 01. Μουσική

Αρ. 01. Μουσική

Αρ. 01. Μουσική

# ESPAÑA DE

PASODOBL

Trompetas 1ª y 3ª si B

ALLEGRO

Mute

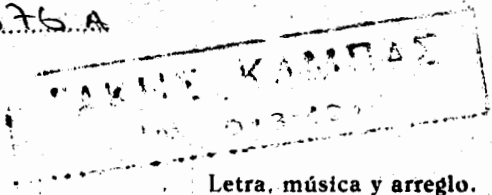
Open. 1ª

1ª Solo.

Mute

FAMOSO PASODOBLE...!

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 1376 Α



# MIS AMORES

-CANCIÓN

Letra, música y arreglo.  
**LUIS ARAQUE**

Open 2 | 1<sup>a</sup> | 2<sup>a</sup>

*sfz* *ff* *ff*

7 *ff*

*ff* *sfz*

Pen del: de voz

Los pasodobles de  
**LUIS ARAQUE**  
 traspasan TODAS LAS FRONTERAS  
 escuchándose en TODO EL MUNDO



LA 3.ª EDICION DE ESTE FAMOSO PASODOBLE

Letra, música y arreglo de Luis Araque

# ESPAÑA DE MIS AMORES

PASODOBLE CANCIÓN

ΤΑΚΗΣ ΚΑΜΠΑΣ

1.η 013-101

Grabado en discos COLUMBIA por JORGE SEPULVEDA

Trompeta 2.ª si B.

ALLEGRO

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The score includes various dynamic markings such as *f*, *mf*, *sfz*, *ff*, *p*, and *ff*. Performance instructions include 'Mute' and 'Open' (with first and second endings). There are also articulation marks like accents and slurs. The piece concludes with a *ff* dynamic and a '3' marking.

En discos «MONTILLA» L. P.,  
por LUIS ARAQUE y su Orquesta,  
con el cantor PEPE MIR.

# ESPAÑA DE MIS

PASODOBLE-CANCION

Piano.

para firmantes de ROSAS DE AUTORES

ALLEGRO

Agosto. M. Arce 3.  
Albuquerque. 1952  
L. P. 3.  
L. P. 3.

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The music is in 2/4 time and begins with a forte (f) dynamic marking.

The second system continues the piano accompaniment. It features similar chordal textures and rhythmic patterns. A mezzo-forte (mf) dynamic marking is present in the right hand.

The third system of piano accompaniment maintains the established musical style. The right hand continues with rhythmic chordal figures, and the left hand provides harmonic support.

The fourth system of piano accompaniment includes a section with a five-measure rest (marked '5') in the right hand. The music features a crescendo leading to a fortissimo (sfz) dynamic.

Voz Mu.chas ve.ces en la le.ja.ni.a

The fifth system of piano accompaniment begins with a piano (p) dynamic marking. It continues with the characteristic rhythmic and harmonic language of the piece.

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LA 3.ª EDICION DE ESTE FAMOSO  
T. 101 8+8-101

# SAMORES

ION

TAKINZ K...

Letra, música y arreglo.

LUIS ARAQUE

yo sentí hablar de la ma\_dre pa\_tria — y ma\_i-ca cre\_i-mos ver\_la

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes.

y mun\_ca — tan\_toa\_do\_rar\_la — sin em\_bar\_go

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

al pi\_sar tu sue\_lo — e\_res vie\_ja Es pa\_nia dulce en sue\_ño

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a melodic line in the right hand.

¡Ay, pa\_is — de mis a\_mo\_res — que fe\_liz me sien\_toa

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a melodic line in the right hand.

qui — yo — vi tus flo\_res —

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features a melodic line in the right hand.

yo ————— sus mu — je — res ————— tu ————— sol ar —

— dien — te ————— | Ay ... | Tpta: —————

Voz Es — pa\_ña — Es — pa\_ña mi\_a — Es — pa\_ña — de mis a —

— mo — res — Es — pa\_ña — Es — pa\_ña mi\_a — yo can — to —

a sus mu — je — res ————— yá las flo — res ————— de Anda — lu — ci\_a —

Es pa\_ña de mis a\_mo\_res 1<sup>a</sup> mo\_res (Orquesta) 2<sup>a</sup>

The first system of piano accompaniment features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *sfz* and *ff*. There are triplets in both hands. A double bar line separates the first and second phrases.

The second system continues the piano accompaniment with a consistent eighth-note bass line and a more active treble line. The dynamic *ff* is present throughout the system.

Voz Yo can.to a tus mu\_je\_res

The vocal line for the second system consists of a single staff with a treble clef. It contains a melodic line with eighth and sixteenth notes. The dynamic *pp* is indicated.

yá las flo\_res de Anda.lu\_cía Es pa\_ña de mis a\_

The third system of piano accompaniment features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *ff*.

mo\_res

The fourth system of piano accompaniment features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *sfz*. There are triplets in both hands.

Piano.

LA 3.ª EDICIÓN DE ESTE FAMOSO PASODOBLE

Grabado en discos  
COLUMBIA por  
JORGE SEPULVEDA

# ESPAÑA DE MIS AMORES

PASODOBLE CANCIÓN

Letra, música y  
arreglo de  
**Luis Araque**

Violín, Acordeón

**ALLEGRO**

The musical score consists of ten staves. The first staff is the violin part, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a forte (*f*) dynamic and an **ALLEGRO** tempo marking. The second staff is the accordion part, starting with a bass clef and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 3). Chord symbols are placed above or below the notes, including Sol, Fa m6, Do m, Sib, la b, Sol, Fa m6, Sol, Fa m6, Do m, sol7, p, Do m, sib lab, Sol, Do m, Sib Lab, Sol, mf, lab, sib7, Mib, Mib dis, Fa m6, Sol, p, Do m, Sib7, Mib, Sol7, mf, Do7, Fa m, p, Do m, Sol7, Do m, sfz, sfz, Fa m6, Sol, sfz, Fa m6, and Sol, sfz, Fa m6. A '2 Voz' marking appears above the fifth staff. The score concludes with a double bar line and repeat signs.

Musical staff 1: Features a vocal line (Voz) and a trumpet line (Tpta.). The vocal line includes a triplet of eighth notes and a half note. The trumpet line has a triplet of eighth notes. Dynamics include *sfz* and *pp*. Chords are indicated as Sol and Do.

Musical staff 2: Features a solo violin line (Solo.) with a melodic line. Dynamics include *mf*. Chords are indicated as Sol 7, Do, Do # 7 dis., and Sol 7.

Musical staff 3: Continuation of the solo violin line. Chords are indicated as Do and Do 7.

Musical staff 4: Continuation of the solo violin line. Chords are indicated as Fa 6, Fa m 6, and Sol 7.

Musical staff 5: Continuation of the solo violin line. Chords are indicated as Do, Do 1<sup>a</sup>, Do 2<sup>a</sup>, and Sol. Dynamics include *sfz* and *ff*.

Musical staff 6: Continuation of the solo violin line. Dynamics include *ff*. Chords are indicated as Sol 7, Do, Do # 7 dis., and Sol 7.

Musical staff 7: Continuation of the solo violin line. Dynamics include *pp*. Chords are indicated as Do, Do 7, Fa 6, Fa m 6, and Sol 7. The word "Loco." is written above the staff.

Musical staff 8: Continuation of the solo violin line. Dynamics include *ff*. Chords are indicated as Do 3, Re b 3, Mi b, Si b m 6, and Do. The word "Loco." is written above the staff.

Grabado en discos  
COLUMBIA por  
JORGE SEPULVEDA

# ESPAÑA DE MIS AMORES

PASODOBLE CANCIÓN

Letra, música y  
arreglo de  
Luis Araque

Bajo.

ALLEGRO

Tromb.

4831  
1952  
Columbia

Musical score for Trombone, featuring various dynamics (p, mf, sfz, f, ff) and articulations (accents, slurs, triplets). The score includes a vocal line with lyrics: "cen do".

Handwritten notes on the left margin: 4831, 1952, Columbia.