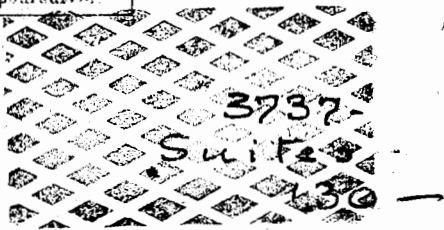




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# IZÉYL

Suite d'Orchestre de Gabriel PIERNÉ

Transcription pour Petit Orchestre

par H. MOUTON

## FLÛTE

### I

#### A-Entrée du Roi

Allegro

8

Rit.

Largement

Un poco meno

Musical score for Flute I, Part A. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics range from 'f' to 'pp'. The second staff is marked 'Solo très léger' and 'pp'. The third staff is marked 'Poco animato' and 'mf'. The fourth staff is marked 'Solo' and 'mf'. The fifth staff is marked 'Solo' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

#### B-Entrée des Princesses

Poco animato Htb.

Musical score for Flute I, Part B. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The tempo is marked 'Poco animato' and the dynamics range from 'pp' to 'mf'. The second staff is marked 'Solo' and 'pp'. The third staff is marked 'Animato'. The fourth staff is marked 'a Tempo'. The fifth staff is marked 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLÛTE

II

A-Introduction et Lamento

Allegretto  
P<sup>te</sup> Fl.

Musical score for 'Introduction et Lamento'. It begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. The first staff contains a series of eighth-note patterns. The second staff features a trill (*tr*) and a measure with a fermata, followed by the instruction 'Prenez la G<sup>de</sup> Flûte' and a tempo change to 'Lento 72 = 12'. A box containing the number '6' is placed above the staff. The third staff continues with a series of notes, ending with a 2/4 time signature and a *ppp* dynamic.

B-Sérénade à Izéyl

All<sup>o</sup> moderato

Musical score for 'Sérénade à Izéyl'. It starts with a treble clef, a 2/4 time signature, and a piano (*p*) dynamic. The first staff is marked 'Htb. solo' and 'Fl. solo'. The second staff has a piano (*p*) dynamic and a box with the number '8'. The third staff is marked 'Htb.' and ends with a forte (*f*) dynamic and a box with the number '7'. The fourth staff has dynamics *p*, *f*, and *p*, ending with a 4-measure rest. The fifth staff is marked 'Solo', 'Htb.', and 'Cl.', with a *dim.* dynamic. The sixth staff is marked 'Fl.' and 'Htb. solo'. The seventh staff is marked 'Cl.', 'Fl.', and *mf*, with a box containing the number '8'. The eighth staff is marked 'Pte Soli', 'Prenez la P<sup>te</sup> Fl.', and *p*, with a box containing the number '9'.

FLÛTE

3 *sol*  
*pte.* *p* 6  
Prenez la 6<sup>de</sup> Fl.

Beaucoup moins vite  
1 *Htb. solo*  
*p*

10 *Fl.*  
*pp*

Revenez au 1<sup>er</sup> T<sup>o</sup>  
11 8 1 *Htb. solo*

*Fl.*

*Fl.* 8  
*p*

*f* *p*

*f* *Solo* 4 *f*

Beaucoup moins vite  
*Hib.* *dim.* *mf* *Htb. solo*

*Htb. solo*

12 *Fl.*  
*pp*

*dim.* *mf* 1 3

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Αριθμ. Μητρώου 143  
Διαμέρισμα Suite  
Αριθμ. Φωτέλλου 124

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# IZÉYL

Suite d'Orchestre de Gabriel PIERNÉ



Transcription pour Petit Orchestre  
par H. MOUTON

3737  
Suite  
A - Entrée du Roi

## HAUTBOIS

### I

Allegro

Un poco meno

Poco animato

1<sup>o</sup> Tempo

2<sup>o</sup> Tempo

HAUTOIS

B-Entrée des Princesses  
Poco animato

1<sup>res</sup> Viol. Htb.

*pp*

**5** *très léger*

*pp*

*Animato*

*a Tempo*

II

A-Introduction et Lamento

*Allegretto*

*f*

*f*

*tr*

*Lento*

1 12 **6** 13

B-Sérénade à Izéyl

*All<sup>o</sup> moderato* Solo

*p*

**7**

*f* *p* *f* *p*

HAUTBOIS

Solo

*mf* *cresc.* *sf* *f* *dim.*

1

8

3

4

9

3

6

Beaucoup moins vite

Solo

*p* *molto espress.*

10

8

11

3

Revenez au 1<sup>o</sup> Tempo

5

1

*f* *p*

3

Beaucoup moins vite

Solo

*f* *dim.* *p* *espress.*

10

18

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# IZÉYL

Suite d'Orchestre de Gabriel **PIERNÉ**



Transcription pour Petit Orchestre

par H. MOUTON

## 1<sup>re</sup> CLARINETTE

### I

#### A-Entrée du Roi

Allegro

En LA

Un poco meno

2 Poco animato

1<sup>o</sup> Tempo

1<sup>re</sup> CLARINETTE

B-Entrée des Princesses

Soli

*pp*

Htb à def.

**5** *pp* *très pp*

Animato

*mf* *pp* *ppp*

II

A-Introduction et Lamento

Allegretto Htb.

En LA

*f*

Solo

*mf*

*f* *tr* *sec* **1**

Lento 72 =  $\frac{1}{12}$

**6** **5**

*pp*

B-Sérénade à Izéyl

All<sup>o</sup> moderato

**6**

Solo

*p* *mf* *sf* 2<sup>e</sup> obligé

**7**

Solo

*mf* *p* **2**

**8** Solo

*poco cresc.*



1<sup>re</sup> CLARINETTE

3 *Velles* Cl. *p*

9 3 *p* 2

*p* Rit. 1

Beaucoup moins vite *pp*

10 *sempre* 11

2 1<sup>o</sup> Tempo 4

Solo *p*

*f*

*p* *f* *p*

2<sup>a</sup> obligé Solo *mf* Beaucoup moins vite

8 12 *pp*

Solo *pp* 2 *ppp*



II

A-Introduction et Lamento

Allegretto

Musical notation for the first section, 'A-Introduction et Lamento'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music starts with a dynamic of *f* and includes accents. A first ending bracket labeled '1' spans measures 1-4. The second staff continues the melody, marked 'Lento' at measure 12. It includes a trill (tr) and a second ending bracket labeled '6' spanning measures 12-13. The piece concludes with a double bar line and a 2/4 time signature.

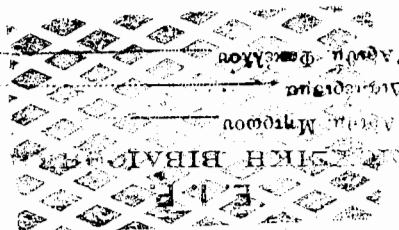
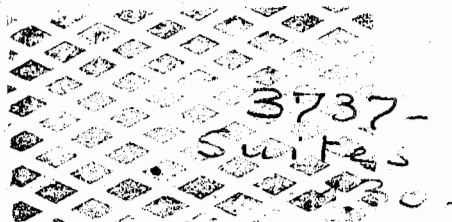
B-Sérénade à Izéyl

All<sup>o</sup> moderato

Musical notation for the second section, 'B-Sérénade à Izéyl'. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> moderato'. The music starts with a dynamic of *p* and includes accents. A first ending bracket labeled '6' spans measures 1-6. The second staff continues the melody, marked with dynamics *p*, *f*, *p*, and *mf*. A first ending bracket labeled '7' spans measures 8-9. The third staff includes a 'Soli' marking and a dynamic of *sf*. A first ending bracket labeled '5' spans measures 10-11. The fourth staff includes a first ending bracket labeled '8' spanning measures 12-12. The fifth staff includes a first ending bracket labeled '9' spanning measures 13-14. The sixth staff includes a first ending bracket labeled '4' spanning measures 15-16 and a 'Rit.' marking. The seventh staff includes a first ending bracket labeled '10' spanning measures 17-18. The eighth staff includes a first ending bracket labeled '11' spanning measures 19-20. The ninth staff includes a 'Tempo I<sup>o</sup>' marking and a first ending bracket labeled '8' spanning measures 21-22. The tenth staff includes a 'Soli' marking, a dynamic of *sf*, and a first ending bracket labeled '12' spanning measures 23-24. The piece concludes with a double bar line and a dynamic of *ppp*.

Izeyl

Rasson



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Διαμέρισμα Suites  
Αριθμ. Κατέλλου 124

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# IZÉYL

Suite d'Orchestre de Gabriel *PIERNÉ*



Transcription pour Petit Orchestre

par H. MOUTON

## BASSONS

**A-Entrée du Roi**  
Allegro

**I**  
Rit. Largement

*ff* *f sost.*

Un poco meno

*p* *sf*

**2** Poco animato

*pp* *p* *sf*

**1**

**3** 5

*p* *sf* *p* *sf*

**4**

*pp sost.*

**B-Entrée des Princesses**  
Poco animato

*pp*

**5**

Animato a Tempo

*pp* *mf* *pp subito*

II

A-Introduction et Lamento

Allegretto

Musical notation for the first section, 'A-Introduction et Lamento'. It begins with a bass clef and a 2/4 time signature. The first measure has a '2' above it. The music starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. There are various articulations like accents and slurs. Measure 12 has a '6' in a box above it, and measure 13 has a '13' above it. The section ends with a double bar line and a 2/4 time signature.

B-Sérénade à Izéyl

All<sup>o</sup> moderato

Musical notation for the second section, 'B-Sérénade à Izéyl'. It starts with a bass clef and a 2/4 time signature. The first measure has a '7' above it. The music is marked with dynamics like *pp*, *f*, and *cresc.*. There are various articulations like slurs and accents. Measure 7 has a '7' in a box above it, measure 8 has an '8', and measure 9 has a '9'. The section includes a 'Rit.' (ritardando) marking and a 'dim.' (diminuendo) marking. The tempo changes to '1<sup>o</sup> Tempo' at measure 11. The section ends with a double bar line.



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## CORS

### I

#### A-Entrée du Roi

En FA

Allegro

ff

Rit. à 2

Largement

Un poco meno.

3

1

2

2

2<sup>e</sup> Cor pp

2

Poco animato 1<sup>o</sup> Tempo

5

6

3

5

2<sup>e</sup> Cor pp

1

4

4

pp sost.

B-Entrée des Princesses

Poco animato

1<sup>er</sup>

4

5

6

II

A-Introduction et Lamento

En FA *Allegretto* *Lento*

4 5 6 12 13

*p*

B-Sérénade à Izéyl

*All<sup>o</sup> moderato* *Hrb.* *Cors*

7 8 19 22

*p*

*poco cresc.* *2<sup>e</sup> Cor.*

5 9 11

*p*

*Rit.* *Beaucoup moins vite.* *1<sup>re</sup> Cor.*

*pp*

*10*

*pp*

*11*

*pp*

*Tempo I<sup>o</sup>* *Cl. solo*

1 31

*Beaucoup moins vite* *Cor*

*pp*

*12*

*pp*

*pp* *pppp*

*pp* *pppp*





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par H. MOUTON

3737  
Suite

## CORNETS

### I

#### A-Entrée du Roi

Allegro

En LA

Poco meno 1

Poco animato 2

1<sup>ers</sup> Vons Corn.

B-Entrée des Princesses

Poco animato 5

CORNETS

II

A-Introduction et Lamento

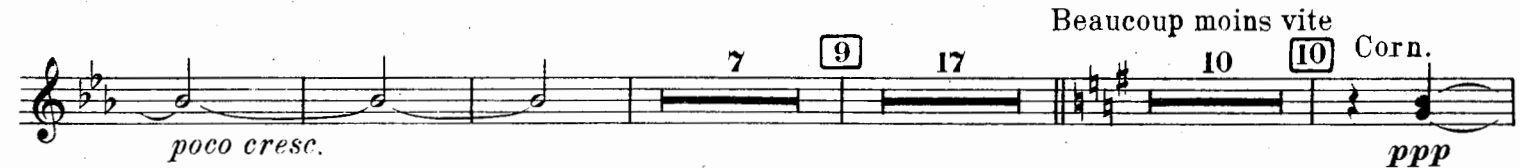
Allegretto Lento

En LA 

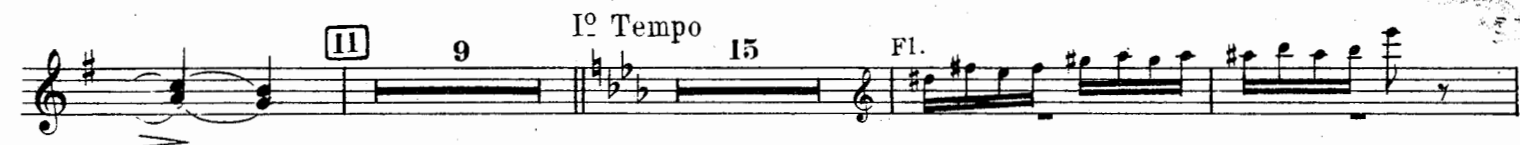
B-Sérénade à Izéyl

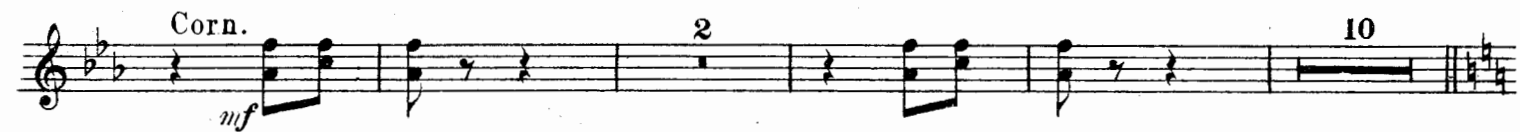
All<sup>o</sup> moderato Fl. 



Beaucoup moins vite Corn. 



1<sup>o</sup> Tempo Fl. 

Corn. 

Beaucoup moins vite Cornets. 



à déf. de Cors 



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par H. MOUTON

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Ἀρ. Επιστ. 8793

3737-  
Suite  
130

## TROMBONE

### I

#### A-Entrée du Roi

Allegro

Rit. Largement

#### B-Entrée des Princesses

Poco animato

Poco animato

### II

#### A-Introduction et Lamento

Allegretto

Lento

#### B-Sérénade à Izéyl

All<sup>o</sup> moderato

Beaucoup moins vite

1<sup>o</sup> Tempo

Beaucoup moins vite

2  
c 2 e 1

Grande Sonate et Symbales

3737-  
Suite  
130-

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Αριθμ. Μητρώου 173  
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Transcription pour Petit Orchestre

par H. MOUTON

## GROSSE CAISSE ET CYMBALES (jouant le Triangle et le Tambour de Basque)

A-Entrée du Roi  
Allegro

I

Cymb. Rit. Largement

G.C<sup>se</sup> **ff** *mf* avec la Mailloche

Prenez le Trg. **f**

Un poco meno

Trg. *p* *tr*

Prenez la G.C<sup>se</sup> **1** G.C<sup>se</sup> **2** *pp*

**1** **2** Poco animato **5** **2** *p*

Cymb. mailloche **3** **5** Trg. **1** *pp*  
Prenez le Trg. Prenez la Cymb.

B-Entrée des Princesses

**4** Cymb. mailloche **4** **5** **7** *pp* Poco animato

GROSSE CAISSE ET CYMBALES

II

A-Introduction et Lamento

Allegretto

Musical notation for A-Introduction et Lamento. It consists of a single staff in 2/4 time. The first measure has a dynamic marking of *f* and a *Trg.* (trill) over a quarter note. The second measure has a dynamic marking of *p*. There are first endings (marked '1') over the first and second measures. The piece ends with a double bar line and a repeat sign.

B-Sérénade à Izéy1

Lento

All<sup>o</sup> moderato

Musical notation for B-Sérénade à Izéy1, first part. It consists of a single staff in 6/4 time. The first measure has a dynamic marking of *pp*. There are first endings (marked '6') over the first and second measures. The piece is marked 'Tamb. de Basque'.

Musical notation for B-Sérénade à Izéy1, second part. It consists of a single staff in 6/4 time. There are first endings (marked '7') over the fourth and fifth measures. The dynamic marking is *mf*.

Musical notation for B-Sérénade à Izéy1, third part. It consists of a single staff in 6/4 time. There are first endings (marked '8') over the seventh and eighth measures. The dynamic marking is *p*.

Musical notation for B-Sérénade à Izéy1, fourth part. It consists of a single staff in 6/4 time. There are first endings (marked '9') over the seventh and eighth measures. The dynamic marking is *p*.

Beaucoup moins vite

Tamb. de Basque

Musical notation for B-Sérénade à Izéy1, fifth part. It consists of a single staff in 6/4 time. The dynamic marking is *pp*. There are first endings (marked '10') over the eighth and ninth measures.

Musical notation for B-Sérénade à Izéy1, sixth part. It consists of a single staff in 6/4 time. The dynamic marking is *pp*. There are first endings (marked '11') over the eighth and ninth measures. The text 'Revenez au 1<sup>o</sup> Tempo' is written above the staff.

Musical notation for B-Sérénade à Izéy1, seventh part. It consists of a single staff in 6/4 time. The dynamic marking is *mf*.

Musical notation for B-Sérénade à Izéy1, eighth part. It consists of a single staff in 6/4 time. The dynamic marking is *pp*. There are first endings (marked '12') over the eighth and ninth measures. The text 'Beaucoup moins vite' is written above the staff. The instruction 'Prenez la G.C<sup>sp</sup>' is written below the staff.

Musical notation for B-Sérénade à Izéy1, ninth part. It consists of a single staff in 6/4 time. The dynamic marking is *ppp*. The instruction 'G.C<sup>sp</sup> seule' is written above the staff.

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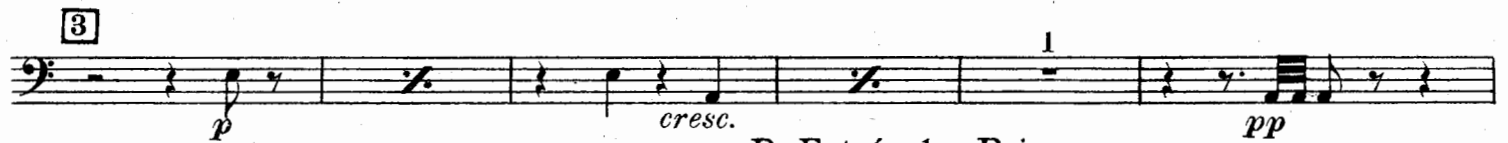
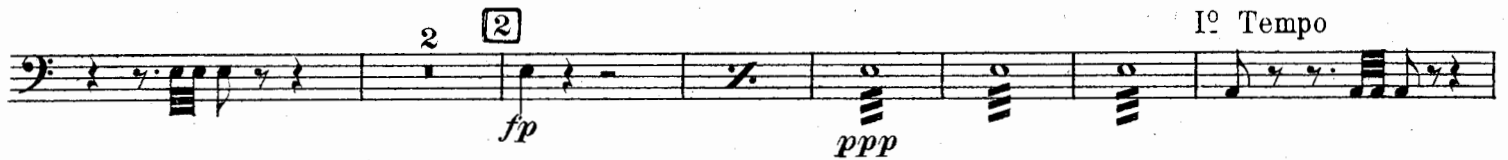
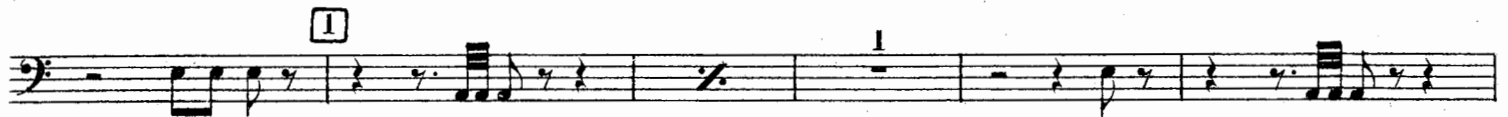
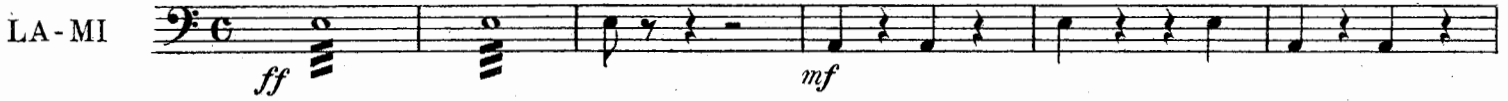
## TIMBALES

### I

#### A-Entrée du Roi

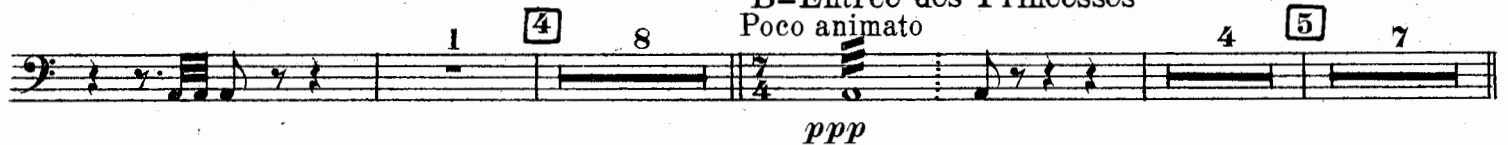
Allegro

Rit. Largement



#### B-Entrée des Princesses

Poco animato



### II

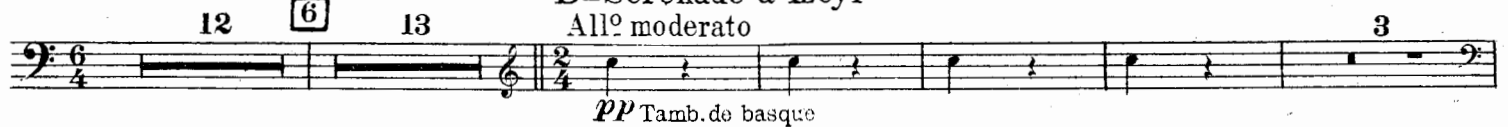
#### A-Introduction et Lamento

Allegretto



#### B-Sérénade à Izéyl

Allº moderato



TIMBALES

Timb. 1 Tamb. de Basque

4 7 2 Timb. 2 6

*pp* *p* *pp* *p*

1 3 1

*mf* *p*

8 Tamb. de Basque 2 3 4 5 6 7 8 7

Beaucoup moins vite 9 17 Tamb. de Basque 2 3 4 5 6 7 8

*pp*

9 10 10 Timb. 2 3 4 5 6 7

*pp*

8 9 11 10 11 12 13 14 15 16

Revenez au 1<sup>o</sup> Tempo 5 11

*p* *pp*

2 6 1

*p* *pp* *p* *mf*

Beaucoup moins vite 8 12 2 3 4 5 6 7 8

*pp*

9 10 11 12 13 14 15 2

*ppp*



Izéyl

10110

Μουσική για το κηρύττο κρούση μουσική

Μα κληρονομία 8/6



*[Handwritten signature]*

6/XII/28

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 143

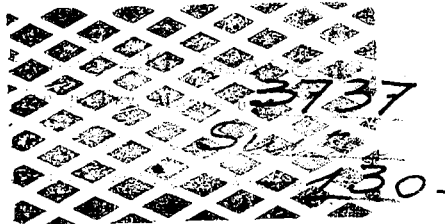
Διαμέρισμα

Αριθμ. Φακέλλου 124

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# IZÉYL

Suite d'Orchestre de Gabriel **PIERNÉ**



G<sup>de</sup> et P<sup>te</sup> Fl.  
Hautb.  
2 Cl. La  
Basson  
2 Cors Fa  
2 Cornets La  
Trombone  
Timbals  
Batterie  
Quintette

Transcription pour Petit Orchestre  
par H. MOUTON

## PIANO CONDUCTEUR

### A - Entrée du Roi

### I

**PIANO**

Velle Vons Div. tr

Rit. Quat. unis. f sost.

Allegro Cl. Cornets 6 6 Largement

Timb. Cors Cuijres ff

ff

Cordes pizz. Un poco meno ♩=58 Fl. cresc.

Fl.

cresc. sf sf

Bois p<sup>st.</sup>

Velle C.B. pizz.

sf sf cresc. dim.  
Vclle C.B. pizz.

Detailed description: This system contains the first two staves of the score. The top staff is a single melodic line with dynamics *sf*, *sf*, *cresc.*, and *dim.*. The bottom staff is a piano accompaniment with chords and arpeggiated figures, including a *pizz.* (pizzicato) instruction.

Htb. tr. Cl. Htb. Cl. Fl.  
Poco più animato

Detailed description: This system contains the third and fourth staves. The third staff is for woodwinds (Horn, Clarinet, Flute) with dynamics *f* and *p*, and includes trills. The fourth staff is the piano accompaniment, marked *mf* and *pp*, with the instruction *Poco più animato* and a second ending bracket labeled '2'.

Ht. 1<sup>o</sup> Tempo Alt. Vclles C.B. Vclles C.B.

Detailed description: This system contains the fifth and sixth staves. The fifth staff is for Horns (Ht.) with dynamics *sf* and *sf*. The sixth staff is the piano accompaniment, marked *mf*, with the instruction *1<sup>o</sup> Tempo* and *Alt.* (Alto).

sf sf

Detailed description: This system contains the seventh and eighth staves, which are entirely piano accompaniment. The top staff has dynamics *sf* and *sf*. The bottom staff features a complex rhythmic pattern with many beamed notes.

Fl. tr. Cl. Htb. Htb. Cl. Fl.  
mf p

Detailed description: This system contains the ninth and tenth staves. The ninth staff is for woodwinds (Flute, Clarinet, Horn) with dynamics *mf* and *p*, including trills. The tenth staff is the piano accompaniment, marked *mf*, with a third ending bracket labeled '3'.

B-Entrée des Princesses  
Poco animato  
(Quatuor sourdines)

Bois

Cordes

a Tempo

(Le quatuor ôte les sourdines)

A-Introduction et Lamento

II

Fl.  
Cl.  
Basson  
mf  
Allegretto ♩=92  
f  
Htb.  
Fl.  
tr  
1<sup>er</sup> et 2<sup>me</sup> VOLS  
Lento ♩=72  
Cordes sourdines  
pp  
Violon Solo  
6  
pp  
pp

B-Sérénade à Izéyi

Htb. Solo

All<sup>o</sup> moderato ♩=92

*p*

Cl.

Fl. Htb. Fl. Fl.

*p*

Bon

Htb. Fl. Htb. Cordes

*f*

7

Vclln

*p* *f* *p*

*mf* *Piano*

Fl. Htb. Cl.

*mf* *f* *dim.* *mf*

*sf*

C.B.

Hrb. Fl. Hrb. Fl.

First system of musical notation. The top staff is for Horns (Hrb.) and Flutes (Fl.), with dynamics *p* and *mf*. The bottom staff is for the piano accompaniment, also starting with *p*.

Cl. Fl.

8

Second system of musical notation. The top staff is for Clarinet (Cl.) and Flute (Fl.), with dynamics *poco cresc.* and *mf*. The bottom staff is for the piano accompaniment, with dynamics *p* and *poco cresc.*.

Vclles

Third system of musical notation. The top staff is for Violins (Vclles). The bottom staff is for the piano accompaniment.

Fl. 1<sup>re</sup> Viol

9

Fourth system of musical notation. The top staff is for Flute (Fl.) and Violin (1<sup>re</sup> Viol). The bottom staff is for the piano accompaniment.

1<sup>re</sup> Viol

Fifth system of musical notation. The top staff is for Violin (1<sup>re</sup> Viol). The bottom staff is for the piano accompaniment.

First system of musical notation. The top staff is a vocal line with the instruction "Rjt." above it. The bottom two staves are piano accompaniment. The dynamic marking "pp" is placed below the piano part.

Second system of musical notation. The top staff is a vocal line with the instruction "Beaucoup moins vite" above it. The bottom two staves are piano accompaniment. The dynamic marking "p" is placed below the piano part. The tempo instruction "molto espress." is written above the piano part.

Third system of musical notation. The top staff is a vocal line with the instruction "1er et 2me voix" above it. The bottom two staves are piano accompaniment. The dynamic marking "p" is placed below the piano part. A circled number "10" is placed above the piano part.

Fourth system of musical notation. The top staff is a vocal line with the instruction "Htb." above it. The bottom two staves are piano accompaniment. The dynamic marking "dim." is placed above the piano part. A circled number "11" is placed above the piano part.

Fifth system of musical notation. The top staff is a vocal line with the instruction "Vcl Solo" above it. The bottom two staves are piano accompaniment.



Htb. Fl. Htb. Fl.

Revenez au 1<sup>o</sup> Tempo ♩=92

The first system of the score consists of two staves. The top staff is for woodwinds, with parts for Horn in B-flat (Htb.), Flute (Fl.), Horn in B-flat (Htb.), and Flute (Fl.). The bottom staff is for piano accompaniment. The tempo is marked 'Revenez au 1<sup>o</sup> Tempo' with a quarter note equal to 92 (♩=92). The music begins with a horn entry, followed by piano accompaniment and flute entries.

Fl. *p*

The second system continues the woodwind and piano parts. A Flute (Fl.) entry is marked with a piano (*p*) dynamic. The piano accompaniment continues with rhythmic patterns.

Cordes unis *f*

The third system introduces the strings with the instruction 'Cordes unis' (unison strings) and a forte (*f*) dynamic. The piano accompaniment continues with chords and rhythmic accompaniment.

Vclles 1<sup>o</sup> Vcll *mf* *cresc.*

The fourth system features the Violas (Vclles) and First Violins (1<sup>o</sup> Vcll). The violas play a melodic line starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The first violins play a rhythmic accompaniment.

Fl. Htb. Cl. *f* *dim.* *mf*

The fifth system features woodwinds and piano accompaniment. The Flute (Fl.) part is marked with a forte (*f*) dynamic. The Horn in B-flat (Htb.) part is marked with a forte (*f*) dynamic and a decrescendo (*dim.*). The Clarinet (Cl.) part is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and rhythmic accompaniment.

Htb. solo  
*p espress.*  
 Beaucoup moins vite ♩=56  
*p*

1<sup>er</sup> Violon in 8<sup>va</sup>  
*pp*  
 [12]  
*pp*

Cl.

Fl. *mf* 1<sup>er</sup> Violon *ppp*  
*ppp*

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# IZÉYL

Suite d'Orchestre de Gabriel PIERNÉ



G<sup>de</sup> et P<sup>te</sup> Fl.  
Hautb.  
2 Cl. La  
Basson  
2 Cors Fa  
2 Cornets La  
Trombone  
Timbales  
Batterie  
Quintette

Transcription pour Petit Orchestre  
par H. MOUTON

## 1<sup>ers</sup> VIOLONS (CONDUCTEUR)

**A - Entrée du Roi**

**I**

Allegro *1<sup>ers</sup> Violons Div.* *tr.* *ff* *Rit. Unis* *Largement* *sost.*

*B<sup>ses</sup>*

*Un poco meno* *pizz.* *p* *cresc.*

*Timb.* *Velle*

**1** *sf* *sf* *cresc.* *dim.*

**2** *Un peu plus animé*

*(arco)* *f* *à déf de Htb* *tr.* *Cl.* *Htb.* *Cl.* *Fl.* *mf*

*sf* *cresc.* *f*

*Htb.* *1<sup>o</sup> Tempo* *pizz. sempre* *sf* *f*

3

4

B-Entrée des Princesses

Poco animato

Bois

5

Animato

a Tempo

A-Introduction et Lamento

II

Allegretto  
pizz. *f* Fl. arco 7 Cl. arco pizz. *mf*

Htb. *f* Fl. *f* tr. mettez les sourdines pizz. *f sec.*

1<sup>er</sup> V<sup>on</sup> solo Lento ♩ = 72 arco  
1<sup>ers</sup> V<sup>ons</sup> Lento ♩ = 72 arco *p et bien chanté*  
*pp*

Unis *pp* *pp subito*

B-Sérénade à Izéyl

All<sup>o</sup> moderato

pizz.

Htb. solo

*pp* en alternant ôtez les-sourdines

Fl. Htb. Fl. 1<sup>ers</sup> V<sup>ons</sup> Fl. 8<sup>va</sup>  
pizz.

Htb. Fl. Htb. 2<sup>ds</sup> V<sup>ons</sup> arco pizz.

7 1<sup>ers</sup> Vons arco  
*f*

Htb. *mf* *cresc.*

Fl. Htb. *dim.* Cl. Htb. *pizz. pp*

Fl. Htb. Fl.

8 Cl. Fl. *p* *pizz. sempre* *poco cresc*

Cl. *dim.*

9 Fl. 1<sup>er</sup> von arco *p* *espress.*

Bois 2<sup>ds</sup> Vons *pizz.* 1<sup>er</sup> von arco

Rit. *pp* *Beaucoup moins vite* *molto espress.* *vp* en alternant mettre les sourdines

1ers VIOLONS

10 arco *p*

11 Htb. *dim.* otez les sourdines *espr.* 1er Violon solo

Revenez au 1<sup>o</sup> Tempo ♩ = 92 Htb. *pp* pizz.

F1. Htb. F1.

F1. Htb. arco

F1. arco *f* pizz.

F1. *f* *mf* *cresc.*

F1. Htb. Cl. *sf* *dim.*

Beaucoup moins vite Htb. *pp* pizz. en alternant mettez les sourdines

12 Violon solo arco *p*

8

Cl. F1. 1ers Violons *mf* *PPPP*





B-Entrée des Princesses

Poco animato

*pp* en alternant mettez les sourdines

5 *pp*

Animato  
*cresc.*

a Tempo  
Cl.  
*pp* *ppp* ôtez les sourdines

II

A-Introduction et Lamento

Allegretto

*f* pizz.

1 1

3 mettez les sourdines *f sec* pizz.

Lento  $\text{♩} = 72$   
arco *ppp*

6

*pp subito*

2/4

B.-Sérénade a Izéy1

All<sup>o</sup> moderato

The score consists of ten staves of music. The first staff is for the 2nd Violins, starting with a pizzicato (pizz.) section marked *pp* and a dynamic of *pp*. It includes measures 2, 3, 4, 5, and 6, and a section for Clarinet in D (Cl. à déf.) marked *arco*. The second staff is also for the 2nd Violins, starting with a pizzicato section marked *p* and an *arco* section marked *p*. The third staff continues the pizzicato section and includes measure 7 marked *arco* with a dynamic of *f*. The fourth staff continues the *f* section. The fifth staff is for Clarinet in D (Cl.) with dynamics *mf*, *cresc.*, *sf*, and *mf*, and a pizzicato section marked *pizz.*. The sixth staff is for the 2nd Violins, starting with a pizzicato section marked *p* and an *arco* section marked *p*. The seventh staff continues the pizzicato section and includes measure 8 marked *poco cresc.*. The eighth staff continues the pizzicato section and includes measure 9 marked *dim.*. The ninth staff continues the pizzicato section and includes measure 10 marked *arco* and *pizz.*. The tenth staff continues the pizzicato section and includes the instruction *Rit.*. The final staff is for the 2nd Violins, starting with a pizzicato section marked *sempre* and *pp*, and includes the instruction *mettez les sourdines*. It includes measures 2, 3, 4, 5, and 6, and ends with a double bar line and a 6/8 time signature.

Cl. à déf.

2<sup>ds</sup> Violons

Cl.

Cl.

Beaucoup moins vite

mettez les sourdines

2<sup>ds</sup> VIOLONS

10 arco *p*

11 *dim.* Cors à déf.

Revenez au 1<sup>er</sup> Mouvt

pizz. *pp*

à déf. de Cl. arco 2<sup>ds</sup> Violons pizz. *pp*

arco pizz. arco *f*

Cl. *mf* *crese.*

Beaucoup moins vite

*sf* pizz. *mf* pizz. *pp* en alternant mettez les sourdines

12 *p*

pizz. arco *ppp* *ppp* *pppp*



ALTOS

B. Entrée des Princesses

Poco animato

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/4 time signature. The music begins with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *pp*.

Musical staff 2: Continuation of the previous staff. It features eighth notes and a triplet of eighth notes. A circled number '5' is placed above the staff. The music ends with a triplet of eighth notes: G4, F#4, E4.

Animato

Musical staff 3: Continuation of the previous staff. It features eighth notes and a triplet of eighth notes. The dynamic marking is *cresc.*

a Tempo

Musical staff 4: Continuation of the previous staff. It features eighth notes and a triplet of eighth notes. The dynamic marking is *pizz*. The instruction *arco* appears below the staff. The instruction *ôtez les sourdines* appears at the end of the staff.

II

A. Introduction et Lamento

Allegretto

Musical staff 1: Treble clef, key signature of two sharps, 2/4 time signature. The music begins with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *f*. The instruction *pizz.* is above the first note. The instruction *Htb.* is above the staff. A circled number '1' is placed above the staff.

Musical staff 2: Continuation of the previous staff. It features eighth notes and a triplet of eighth notes. The dynamic marking is *f sèc.*. The instruction *mettez les sourdines* appears below the staff. The instruction *Lento* is above the staff. The instruction *arco* is above the staff. A circled number '1' is placed above the staff. The time signature changes to 6/4. The dynamic marking is *pp*.

Musical staff 3: Continuation of the previous staff. It features eighth notes and a triplet of eighth notes.

Musical staff 4: Continuation of the previous staff. It features eighth notes and a triplet of eighth notes. A circled number '6' is placed above the staff.

Musical staff 5: Continuation of the previous staff. It features eighth notes and a triplet of eighth notes. The dynamic marking is *pp subito*.

Musical staff 6: Continuation of the previous staff. It features eighth notes and a triplet of eighth notes. The time signature changes to 2/4.

ALTOS

B. Sérénade à Izéyl

All<sup>o</sup> moderato

Cl.  
Alt. pizz.  
ôtez les sourdines  
p  
pp  
arco  
pizz.  
7 arco  
f  
mf  
cresc.  
pizz.  
sf  
p  
pp  
arco  
pizz.  
8  
poco cresc.  
dim.  
9  
pp  
arco  
p  
pizz.  
2  
3 Rit.  
4  
pp

Beaucoup moins vite  
à déf. de Cors

pp  
arco  
mettez les sourdines

ALTOS

10 *p*

11 *Revenez au 1<sup>o</sup> T<sup>o</sup>*  
8 *ôtez les sourdines*

*pizz.* 2 3 4 *pp*

*arco* *pp*

*pizz.* *arco* *f*

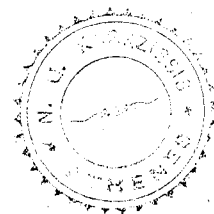
*f*

*mf* *crese.* *sf*

*pizz.* *p* *Beaucoup moins vite*  
*à déf. de Cors* *arco*

12 *Alt. arco* *p*

*pizz.* *arco* *ppp* *pppp*



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# IZÉYL

Suite d'Orchestre de Gabriel PIERNÉ

Transcription pour Petit Orchestre  
par H. MOUTON

## VIOLONCELLES

### I

A - Entrée du Roi  
Allegro

Rit. Largement



VIOLONCELLES

4  
Velles pizz. *p* *pp ma sost.*

B. Entrée des Princesses

Poco animato (♩ = 69) pizz. mettez les sourdines *pp*

5 *pp*

Animato *cresc.*

a Tempo 1<sup>er</sup> solo. *pizz.* Fl. *ppp* ôtez les sourdines

II

A. Introduction et Lamento

Allegretto

*f* *f* *mf*

Lento à déf d'Alt. *f sec* mettez la sourdine *pp arco*

6 1<sup>er</sup> Velle solo arco *p et bien chanté* *sempre cresc.*

Unis *pp subito* ôtez les sourdines

VIOLONCELLES

B. Sérénade à Izéyl

All<sup>o</sup> moderato

pizz.  
C.B. pizz.  
2  
3  
4  
5  
6  
7 arco  
f  
mf  
cresc.  
Alt.  
pizz.  
mf  
p  
C.B. pizz.  
8 arco  
p poco cresc.  
p espress.  
9 pizz.  
C.B. pizz.

VIOLONCELLES

Beaucoup moins vite

1<sup>e</sup> 1<sup>re</sup> arco

*pp*  
les autres pizz.

pizz. Revenez au 1<sup>er</sup> Mouvt

2 3 4

C.B. pizz.

*p*

arco

*f*

*f*

Alt.

*cresc.* *sf*

Beaucoup moins vite

1<sup>e</sup> 1<sup>re</sup> arco

les autres pizz.

*dim.* *p*

arco

*pppp*

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# IZÉYL

Suite d'Orchestre de Gabriel *PIERNÉ*



Transcription pour Petit Orchestre

par H. MOUTON

## CONTREBASSES

### A - Entrée du Roi

I

Allegro

*ff*

Un poco meno

*pizz. p*

1

2

3

2

3

1

2

1<sup>o</sup> Tempo

*p*

1

1

3

*cresc.*

*sf*

*p*

4

*p*

arco

*pp ma sost.*

### B - Entrée des Princesses

Poco animato

4

5

*pizz.*

*pp*

*pp*

a Tempo

*pp*

CONTREBASSES

II

A - Introduction et Lamento  
Allegretto

4 pizz. mf f 3

1 Lento 72= 12 6 10 1<sup>er</sup> Vols C.B. pp pizz.

B - Sérénade à Izéyl

All<sup>o</sup> moderato

2 3 4 5 6 7 8 9 10 1 2 3  
pizz. p

4 7 12 Fl. Htb. C.B. pizz. p

2 3 4 5 6 7 1 8 p poco cresc.

9 2 3 4 5 6

7 8 9 10 Rit. Beaucoup moins vite

3 4 5 6 7 8 9 10 10 11 12 13 14 15 16

17 18 19 11 20 21 22 23 24 25 26 Revenez au 1<sup>er</sup> Mouvt

Tempo I<sup>o</sup>

2 3 4 5 6 7 8 1 2 3 4

12 Fl. Htb. C.B. p pizz. Beaucoup moins vite

3 4 5 6 7 8 9 12 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 arco PPPP

ΕΘΝΙΚΟΝ ΔΡΑΜΑΤΙΚΟΝ ΘΕΑΤΡΟΝ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Τεκμ. Μεταγραφών 3737  
Αριθμ. Βιβλίου 130  
Συντάκτης  
Αριθμ. Λεξικού 45

G. Pierné.

Jeûyl (suite d'orchestre)

Partition	-
Piano	1
Harmon.	-
Arpa	-
Violin I	1
" II	1
" Ob.	-
Viola	1
Cello	1
Cont. Bassi	1
Flauti	1
Oboi	1
Clarini	2
Fagotti	1
Corni	1
Trambe	1
Tramtoni	1
Batterie	2
Saxoph.	-