

PAROLES DE
PIERRE DELANOË

Bien fait pour moi

²¹
SLOW

MUSIQUE DE
RENÉ DENONCIN

TAKHIS KAMTIAS
100
TAKHIS KAMTIAS

mon

FOX

petit

moustique

TAKHIS KAMTIAS
ΑΔΕΛΦΕΙΣ 4
TEL. 70 176

PAROLES DE ANDRÉ HORNEZ • MUSIQUE DE HENRI BETTI

PAUL BEUSCHER-ARPÈGE

BIEN FAIT POUR MOI

Contrebasse
Guitare

BLUES

MOYSIKH BIBLIOTEKH
'Ag. Sp. Muz. ...
4803
Jazz

Musique de
René DENONCIN

T° di Blues

REFRAIN

Chord progression for T° di Blues: Dm7 G7 C C#dim Dm7 D9 G7 G7 aug S.acc. Cm

Chord progression for Refrain: C7 Fm F#dim Cm Ab Fm6 G7 Cm G7 S.acc.

Chord progression for Couplet: Cm C7 Fm F#dim Cm Ab Fm6 G7 Cm C maj Dm7 G7 C Dm7 G7 C Gm6 A7 Dm7 Fm6 C. Dm7G7 C S.acc. Cm C7 Fm F#dim

Chord progression for 1. and 2. endings: Cm Ab Fm6 G7 Cm G7 Cm G7 G7 Cm G7 C7 Fm Fm C7

Chord progression for 1. and 2. endings: Cm Bb m6 C7 Fm Fmaj Gm7 C7 F Gm7 C7 F

Chord progression for 1. and 2. endings: Cm6 D7 Gm Bbm6 F C7 F S.acc. Fm F7 Bbm Bdim Fm Bbm Fm Bbm Ab7 G7 C7 Fmaj

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QUELQUES SUCCÈS DE NOS ÉDITIONS PARUS EN GRANDS ORCHESTRES

ADIEU, tango cancion	G. INNOCENZI
ADORABLE, tango	T. FUGGI
A LA FRANÇAISE, marche	J. LEDRU
ANDALUCIA (Jardins d'Andalousie), rumba	E. LECUONA
AU PETIT TROT, fox	M. FONTENOY
BAIAO DE SAO PAULO, Baïao	De BARROS
BAJITO ASI (Tout bas, tout bas), Fado Balancéo	E. CORTS
BELLA MUSICA, marche	M. FONTENOY
BIG CHIEF, fox	S. BECHET
BLUES EN CUIVRE (Arrangement Buck Clayton), slow	A. COMBELLE
BONDS ET REBONDS (Arrangement Buck Clayton), fox	A. COMBELLE
CARABINIERS DE CASTILLE (Les), valse	J. LEDRU
CARACOLES (Les cigarières de Barcelone), Fado Balancéo	E. CORTS
C'EST BON DE REVER, slow-fox	A. COMBELLE
C'EST SI BON, fox	H. BETTI
CHERIE SOIS FIDELE, valse	SHIRL
CHOCs SONORES (Arrangement Buck Clayton), fox	A. COMBELLE
CO CO COCONUT, novelty calypso	P. ALENCAR
COMPARSA (La), rumba	E. LECUONA
DOMINO, valse	L. FERRARI
FIESTA DEL TABACO (La Fête du Tabac), Baïao	Pia DEL MORO
FILLE DU COV-BOIS (La), fox western	M. FONTENOY
FOOLISH VALSE, valse	M. EMER, LECA
FORMIDABLE, slow	G. BECAUD
GALIPETTES (Les), marche	J. LEDRU
J'AI GARDE TA PHOTO, tango	J. LEDRU, DENONCIN
JOLI CHAPEAU, samba	M. FONTENOY
JOSE LE CARAVANIER, rumba	G. MAGENTA
MAITRE PIERRE, marche	H. BETTI
MAMBO CHINOIS (Le), mambo	J. LEDRU, DENONCIN
MARCO POLO, one-step	G. MAGENTA
MARREQUINHA, Baïao	BREAN, DUARTE
MES MAINS, rumba-boléro	G. BECAUD
MONSIEUR ECHO, fox	PUTNAM
N'OUBLIE JAMAIS, boléro	L. FERRARI
OH! ÇA ALORS, slow-fox	A. BARELLI
PECHEUR (Le), fox	M. FONTENOY
PETIT ANE BRESILIEU (Le), Baïao	G. MAGENTA
PETITE DILIGENCE (La), fox	M. FONTENOY
PETIT TRAIN (Le), rumba	M. FONTENOY
PROMENADE BLUES (Arrangement Buck Clayton), slow	A. COMBELLE
PULSATIONS DU RYTHME (Arrangement Buck Clayton), fox	A. COMBELLE
QUE C'EST LOIN DEMAIN, slow	M. EMER
QUELLE HEURE EST-IL?, marche	M. FONTENOY
QUI? (Arrangement Buck Clayton), slow-fox	A. COMBELLE
QUI ME TENDRA LA MAIN, valse	DENONCIN, LEDRU
RELAXE ALIX (Arrangement Buck Clayton), fox	A. COMBELLE
REVOLUTION A BAGOTA, samba	R. DENONCIN
SAHIVA BOOGIE (Arrangement Buck Clayton), boogie	A. COMBELLE
SENSUAL, tango typica	G. COMEZ
TELEPHONEZ-MOI CHERIE, slow-fox	LEDRU, DENONCIN
TON MARIAGE, slow-fox	J.M. ROBINSON
TON MARIAGE, valse	J.M. ROBINSON
TOUS MES REVES PASSES, slow	E. PIAF, MONNOT
TU ME PLAIS, samba	J. DUTAILLY
UNE BOUCLE BLONDE, rumba	J. DUTAILLY
WHISTLING BOBBY (The), one-step	P. ALMAN
VIE EN ROSE (La), slow	LOUIGUY
VOYAGE A CUBA, rumba-mambo	I. FIELDS
VRAI MAMBO (Le), mambo	H. BETTI

BIEN FAIT POUR MOI

BLUES

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
'Αγιου. Μηνά
Ανατόλια
Αγιου. Γεωργίου

4203
Jazz 88ix

Musique de
René DENONCIN

1er Saxo Alto Mi \flat
T $^{\circ}$ di Blues

Soli

REFRAIN

Tutti

pp mf pp mf

pp mf pp

mf pp mf pp

Tutti

Soli

mf

1er Saxo Alto Mib

Soli

Tutti

pp *mf* *pp*

mf *pp*

COUplet

1. 2. *Solo* *mf*

pp *Soli*

Ténor Solo *p*

1. *pp* *f*

2. *f*

Soli *mf*

Tutti *f*

Detailed description: This is a page of musical notation for the first Alto Saxophone part. It consists of ten systems of two staves each. The music is in E-flat major and 7/8 time. The first system is marked 'Soli' and features a melodic line with triplets and a bass line with a 'Tutti' marking and dynamics of 'pp', 'mf', and 'pp'. The second system continues with 'mf' and 'pp' dynamics. The third system is the start of a 'COUplet' with two first endings, marked 'Solo' and 'mf'. The fourth system has 'pp' and 'Soli' markings. The fifth system is marked 'Ténor Solo' and 'p'. The sixth system has 'pp' and 'f' markings. The seventh system has 'f' and 'Soli' markings. The eighth system has 'mf' and 'Soli' markings. The ninth system has 'Tutti' and 'f' markings. The piece concludes with a final cadence.

Voir au dos: Mon petit Moustique

BIEN FAIT POUR MOI

BLUES

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αγο. Μ. Πρωτοψ.
Διαμέριση
Αγο. Β. Βιβλίου

Musique de

René DENONCIN

2e Saxo Ténor Sib

T^o di Blues

Soli

REFRAIN

2e Saxo Ténor Sib

The musical score is written for a 2nd Tenor Saxophone in B-flat major. It consists of several systems of music. The first system is marked 'Soli' and features a melodic line with triplets and slurs, with dynamics ranging from *pp* to *mf*. The second system is marked 'Tutti' and continues the melodic development with similar articulations. The third system is a 'COUPLET' with two first endings, marked *mp*. The fourth system is marked 'Soli' and 'Solo', featuring a melodic line with dynamics from *pp* to *f*. The fifth system continues the melodic line with triplets and slurs, marked *f*. The sixth system is marked 'Soli' and *mf*. The seventh system is marked 'Tutti' and *f*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Voir au dos: Mon petit Moustique

BIEN FAIT POUR MOI

BLUES

3e Saxo Alto Mib

Musique de
René DENONCIN

T° di Blues



REFRAIN

Handwritten notes: Tutti, Soli

3e Saxo Alto Mib

The musical score is written for a 3rd Saxophone Alto in B-flat major. It consists of ten systems of two staves each. The first system is marked 'Soli' and features a melodic line with eighth-note patterns and triplets, and a bass line with a steady eighth-note accompaniment. Dynamics include *pp* and *mf*. The second system continues the 'Soli' section with similar rhythmic patterns. The third system is marked 'COUPLLET' and contains two first endings (1. and 2.) with a 'Soli' marking and a *mf* dynamic. The fourth system is marked 'Soli' and features a *pp* dynamic. The fifth system is marked 'Soli' and features a *p* dynamic. The sixth system is marked 'Soli' and features a *f* dynamic. The seventh system is marked 'Soli' and features a *f* dynamic. The eighth system is marked 'Soli' and features a *mf* dynamic. The ninth system is marked 'Tutti' and features a *f* dynamic. The tenth system continues the 'Tutti' section with a *f* dynamic. The score includes various articulations such as slurs, accents, and breath marks, as well as dynamic markings like *pp*, *mf*, *f*, and *p*.

Voir au dos: Mon petit Moustique

BIEN FAIT POUR MOI

BLUES

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

1re et 2e Trompettes Sib

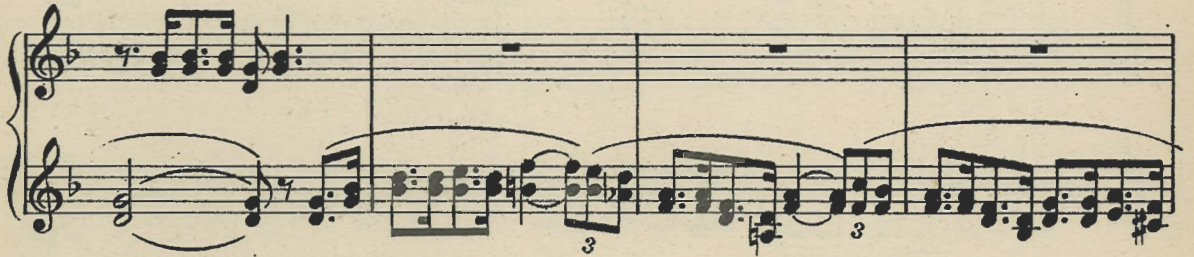
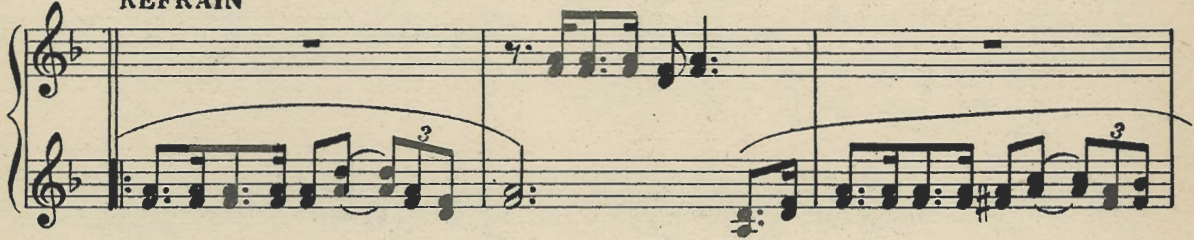
Musique de

René DENONCIN

T° di Blues



REFRAIN



1re et 2e Trompettes Sib

The first system of music for the 1st and 2nd Trumpets in B-flat. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The bottom staff provides a harmonic accompaniment with chords and rhythmic patterns.

The second system of music for the 1st and 2nd Trumpets in B-flat. It continues the melodic and harmonic material from the first system, maintaining the same key signature and time signature. The notation includes various rhythmic values and triplet markings.

The third system of music for the 1st and 2nd Trumpets in B-flat. This system continues the development of the musical themes, with the top staff showing more complex rhythmic patterns and the bottom staff providing a steady accompaniment.

COUplet

The first system of the Couplet section. It is marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music is in the same key signature and time signature as the previous sections.

The second system of the Couplet section. It features a 'Solo' marking above the staff, indicating a solo performance for the 1st Trumpet. The notation includes triplet markings and dynamic markings like 'p'.

The third system of the Couplet section. It includes markings for 'Ténor Solo' (Tenor Solo) and 'Unis' (Unison). The music continues with triplet markings and dynamic markings.

The fourth system of the Couplet section. It features a first ending bracket labeled '1.' and continues the melodic and harmonic material.

The fifth system of the Couplet section. It includes a second ending bracket labeled '2.' and continues the musical development.

The sixth system of the Couplet section. It continues the melodic and harmonic material with various rhythmic and dynamic markings.

The seventh system of the Couplet section. It includes a 'Tutti' marking below the staff, indicating a change in dynamics and performance style.

The eighth system of the Couplet section. It concludes the section with a final melodic phrase and a dynamic marking of 'f'.

BIEN FAIT POUR MOI

BLUES

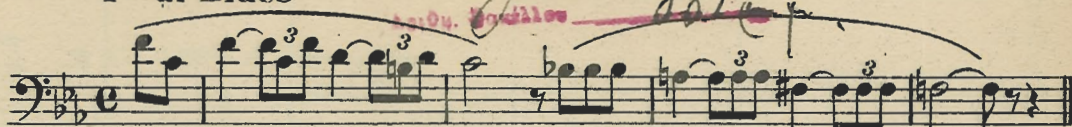
Musique de

Trombone

MOYSIKH BIBLIOTHIKH
4203
Jabs 881

René DENONCIN

T° di Blues



REFRAIN



p

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Trombone

First system of musical notation for Trombone, featuring a grand staff with two staves and various musical notations including notes, rests, and slurs.

Second system of musical notation for Trombone, continuing the piece with similar notation and dynamics.

Third system of musical notation for Trombone, showing more complex rhythmic patterns and slurs.

1. 2. **COUPLÉT** 3

Fourth system of musical notation for Trombone, starting with a 'COUPLÉT' section and including first and second endings.

4

Fifth system of musical notation for Trombone, featuring a dynamic marking of 'p' (piano).

3 1. 2.

Sixth system of musical notation for Trombone, featuring a dynamic marking of 'f' (forte).

Seventh system of musical notation for Trombone, continuing the piece with various musical notations.

3

Eighth system of musical notation for Trombone, featuring a dynamic marking of 'f' (forte).

Ninth system of musical notation for Trombone, showing complex rhythmic patterns and slurs.

f

Tenth system of musical notation for Trombone, ending the piece with a dynamic marking of 'f' (forte).

Voir au dos: Mon petit Moustique

ΤΑΚΗΣ ΚΑΜΠΑΣ
ΑΛΟΠΕΚΗΣ 48
ΤΗΛ. 72.71

BIEN FAIT POUR MOI

Paroles de
Pierre DELANOË

BLUES

Musique de
René DENONCIN

Piano Conducteur

T^o di Blues

Solo

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Απόρ. Μουσική Βιβλιοθήκη
Απόρ. Μουσική Βιβλιοθήκη

First system of musical notation for 'BIEN FAIT POUR MOI'. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with several triplet markings (indicated by '3' over groups of notes). The bass staff contains a harmonic accompaniment with chords and a steady bass line. A 'Solo' marking is present at the end of the system.

REFRAIN'

First system of the Refrain. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The melody includes triplet markings.

Second system of the Refrain, continuing the melodic and harmonic development from the first system.

Third system of the Refrain, showing further repetition and variation of the musical themes.

Fourth system of the Refrain, concluding the section with a final melodic phrase.

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Pour la Belgique Editions VEDETTE, 30, Rue Saint-Christophe, Bruxelles.

Piano Conducteur

The first system of music features a treble and bass clef. The treble clef contains a melodic line with several triplet markings (indicated by a '3' above the notes) and rests. The bass clef provides a simple accompaniment with quarter notes and rests.

The second system continues the piece. The treble clef has a melodic line with triplet markings and rests. The bass clef accompaniment remains consistent with the first system.

The third system shows the continuation of the melody and accompaniment. The treble clef features a melodic line with triplet markings and rests. The bass clef accompaniment consists of quarter notes and rests.

The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The treble clef has a melodic line with triplet markings and rests. The bass clef accompaniment is consistent with the previous systems.

COUplet

The 'COUplet' section begins with a treble and bass clef. The treble clef contains a melodic line with triplet markings and rests. The bass clef accompaniment consists of quarter notes and rests.

The second system of the 'COUplet' section continues the melody and accompaniment. The treble clef has a melodic line with triplet markings and rests. The bass clef accompaniment consists of quarter notes and rests.

Piano Conducteur

First system of musical notation for piano conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with triplets and sixteenth notes in the treble, and a steady bass line in the bass.

Second system of musical notation. It continues the piece with similar rhythmic complexity, including triplets and sixteenth notes in the treble staff, and a consistent bass line in the bass staff.

Third system of musical notation, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a repeat sign, and the second ending leads to a different section of the music.

Fourth system of musical notation, featuring prominent triplet patterns in the treble staff and a steady bass line in the bass staff.

Fifth system of musical notation, showing a continuation of the rhythmic patterns with triplets and sixteenth notes in the treble, and a steady bass line in the bass.

Sixth and final system of musical notation on the page. It concludes the piece with a final cadence in the treble staff and a steady bass line in the bass.

Voir au dos: Mon petit Moustique

BIEN FAIT POUR MOI

Violon
Accordéon

MOYNIKI BLUES
Jazz 881

Musique de
René DENONCIN

T^o di Blues

Rém Sol7 Do Do# dim Rém R7 Sol7 Sol7 aug S.acc.

REFRAIN

Dom Do7 Fam

Fa# dim Dom Dom Lab. Fam Sol7 Dom Sol7

Dom Do7 Fam

Fa# dim Dom Lab Fam Sol7 Do maj

Rém Sol7 Do Rém Sol Do

Solin La7 Rém Fam Do Rém Sol7 Do S.acc.

Dom Do7 Fam

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Violon-Accordéon

Fa# dim Dom Lab Fam Sol7 1. Dom S. acc. 2. Dom S. acc. mf

COUplet

Sol7 Dom Sol7 Dom Sol7 Dom Sol7 Do7 Fam Do7 Fam Do7 Fam Ré7 Sol7 S. acc.

Do7 Fam Sib7 Mib S. acc. Fam Dom Ré7 Sol7

Sol7 Do7 Fam

Fa7 Sibm Sib dim Fam

Reb Sibm Do7 1. Fam 2. Fa maj Solm Do7 f

Fa Solm Do7 Fa Dom Ré7 mf

Solm Sibm Fa Do7 Fa S. acc. Fam f

Fa7 Sibm Sib dim Fam mf

Sibm Fam Sibm Lab7 Sol7 maj Do7 Famaj