

Flauto

Amarilli

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 9648

Κοσμήτορας  
Διαρτητής  
Απόστ. Ουγγαρίων

2997  
Diaz  
Belam  
9747

Obre

Amarilli

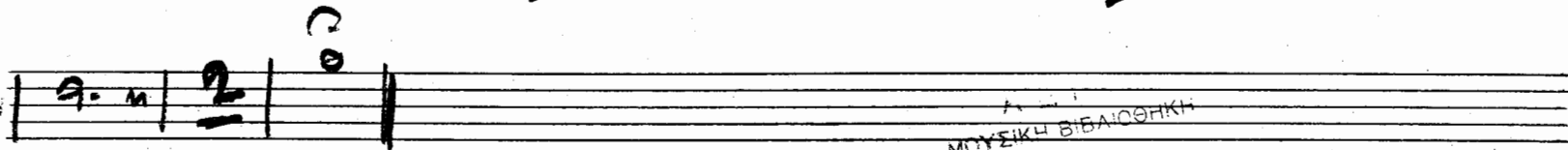
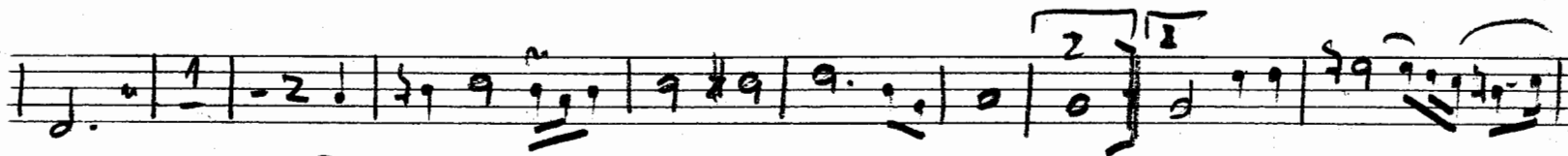
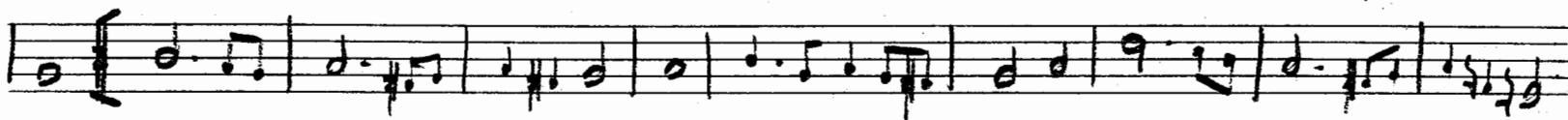
Ε. Π. Π.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Δρομ. Μουσ.

Δαμιάς

Δρομ. Ουδισίας

1997  
Diatonika  
Boutas  
1997 P.T.



ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Ε.Π.Τ. Α.Ε.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισγ. 9648

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 2797  
Αναρτήσεως Diap. K. Belyz  
Αριθμ. Φωτολίσας 2744

Clarinis

Amarilli

dib

A E  
B

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
4ο Είδος 9648

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 2797

Κατάταξη Mary E. Belden

Αριθμ. Φακέλλου 2797

Fagotto

Amarilli

Ε. Π. Τ. Α. Ε.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
n. Εισαγ. 9698

Comi

Amarilli

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αριθμ. Μητρώου 2797  
Παράδοση Διαφ. Έν. Βελγίου  
Αριθμ. Φωτίλλας 977-10

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature (C). It contains several measures of music with notes and rests, including a measure with a '10' and another with a '13'. The second staff continues the notation with notes and rests, ending with a double bar line. There are some markings like '1' and '2' below the notes in the second staff.

Ε. Π. Ε.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 9648.....

Αρχα

Ε. Π. Τ.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Amanli

Ε. Π. Τ.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
'Αδων. Μητρούση  
Διαμέρισμα  
'Αδων. Παπαδόπουλου  
2796 Βύλας  
9744

Handwritten musical notation for the first system of 'Amanli'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lower staff is in bass clef with a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings. There are handwritten numbers '1', '2', and '4' placed between the staves, likely indicating fingerings or measures.

Handwritten musical notation for the second system of 'Amanli'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lower staff is in bass clef with a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings. There are handwritten numbers '1' and '2' placed between the staves, likely indicating fingerings or measures.

Handwritten musical notation for the third system of 'Amanli'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lower staff is in bass clef with a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings. There are handwritten numbers '1', '2', '4', and '10' placed between the staves, likely indicating fingerings or measures.

Ε. Π. Τ. Α. Ε.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Βιβλ. 9658

1<sup>o</sup> Violino A

E. I. P.

Amarelli

*aria bella*

Caccini

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Λογ. Μουσίου

Διακρίσιμα

Λογ. Οργανίου

*2796*  
*Chac. Ev. Beldy*  
*2796*

Handwritten musical score for Violin A, consisting of six staves of music. The notation includes various note values, rests, and phrasing slurs.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Π.Ρ.Τ. Α.Ε.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισγ. 9648

1<sup>o</sup> Violino B

A marilli

Caccini

Α Ε Ρ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Ε. Ι. Ρ.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Ε. Π. Τ. Α. Ε.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 9648

2796 Βίλαγ  
Cottaf...  
97 p.p.



Violino 2:

E. P. T.

Amarilli

Caccini

ΕΠΙΧΕΙΡΗΣΗ ΒΙΒΛΙΟΘΗΚΗΣ  
Μουσ. Μουσίου  
Αρχειοθήκη  
Αριθμ. Κατάλογου  
9496  
Πρωτ. Βιβλίου  
97

Handwritten musical score for Violino 2, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings. The music is in G minor and 3/4 time.

Α Ε Ρ Ε  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
9648

Viola

Amarilli

E. P. T. A. E.  
MOYSIKH BIBLIOTEKH  
Apar. Muzichnaya  
Apar. Dvuzvuchnaya  
2791 Bilay 3  
944

Handwritten musical score for Viola in C major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line on the fifth staff.

A. E. P.  
MOYSIKH BIBLIOTEKH

E. P. T. A. E.  
MOYSIKH BIBLIOTEKH  
Apar. Bilay 9648

Cello

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρ. Πρωτ. 2796

Αρ. Πρωτ. 2796

Αρ. Πρωτ. 2796

*Diap. by B. B. B.*

# Amarilli

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E. I. P.

Handwritten musical score for Cello, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E.P.T. A.E.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Αρ. Εισπ. 9648

C. Bano

Amarylli

*Handwritten notes and signatures*  
ΕΡΜΟΥΣ ΜΟΥΣΙΚΗΣ  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Είσοδ. 9648

Handwritten musical score for C. Bano's 'Amarylli'. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The music is written in a fluid, handwritten style.

A E P F  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Είσοδ. 9648

Four empty musical staves at the bottom of the page, intended for additional notation or practice.