

Flauto

Napoli

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Handwritten musical score for Flute in G major, 2/4 time, titled 'Napoli'. The score consists of seven staves of music with various notes, rests, and dynamic markings like 'f' and 'p'.

E. I. P.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Λογ. Μουσίου
 Διαβόλου
 'Αγιου Φανίλου

E.P.T. A.E.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Εισαγ. 2230.....

Handwritten signature and date:
 28/9
 100 π.μ.

Oboe

Napoli

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθμ. Μητρώου 2869
Αριθμ. Φακέλου 400

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2230

Clarinet

Kafes

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Λεωφ. Μητρούσου 2869
Λεωφ. Πατισίων 1004
Λεωφ. Πατισίων

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

2d in 4

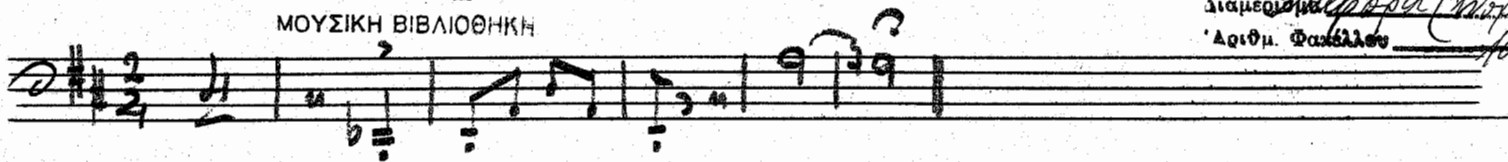
Handwritten musical score for Clarinet in 4/4 time, titled "Kafes". The score consists of eight staves of music. The first staff has a "2d" marking and a "p" dynamic. The second staff has a "Sib" marking. The third staff has a "p" dynamic. The fourth staff has a "2" marking. The fifth staff has a "p" dynamic. The sixth staff has a "p" dynamic. The seventh staff has a "p" dynamic. The eighth staff has a "p" dynamic. The music is written in a style typical of Greek folk music, with many beamed eighth and sixteenth notes.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Είσευ 2230

Ζαζαρο

Ναπολι

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ



Ε. Ι. Ρ.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

* Αριθμ. Μητρώου 2869

Διαμέριση Αθήνα (Πατρ. Βιβλ.)

* Αριθμ. Φακέλλου 1004/7

Ε. Ρ. Τ. Α. Ε.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αρ. Εισαγ. 2230

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Λοιμ. Μπράου
Διαμέτρηση
Λοιμ. Φακέλλου

2869
Bilal
1924-1925

Corn

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Napoli

The musical score is written on four staves. The first staff begins with a treble clef and a 2/4 time signature. It contains several measures of music, including a large slur over a group of notes and a dynamic marking of 'f'. The second staff continues the melody with similar notation. The third staff shows a change in time signature to 3/4 and includes a 7-measure rest. The fourth staff concludes the piece with a double bar line and a final flourish.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2230

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 2869
Βιβλίου Βίβλος
Αριθμ. Φακέλλου 1004/10

Tromba

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Arapoli

Sa

Sordma

Sib

Solo

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature, marked with a large 'Sa' above it. The second staff continues the melody and includes a 'Sordma' annotation above it. The third staff features a 'Solo' annotation above it. The fourth and fifth staves continue the piece, with a large 'Sib' annotation above the second staff and a large 'S' annotation above the fifth staff. The notation includes various rhythmic values, slurs, and dynamic markings.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2230

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 2869
Διαμέτρηση *Βιολόνα (Cello - Violon)*
Αριθμ. Φωνητών *100 π. π.*

Trombone

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Napoli

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of six measures: a whole rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are dynamic markings 'pp' and an accent mark '>' below the notes. A fermata is placed over the final note C4.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2230

6

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Μουσ. Μητρώου 2869
Πρωτότυπο [Handwritten Signature]
Μουσ. Γραμμάτων [Handwritten Signature]

Battens

A E P E
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Napoli

Glock

Tamburo

Glock

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2230

Αρπα

Nº 6 Napoli

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
• Δρ. Μ. Μυροπούλου 2269
• Δρ. Β. Βασιλείου 4000

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

in H

Handwritten musical score for 'Napoli' in G major (one sharp) and 2/4 time. The score is written on a grand staff with treble and bass clefs. It consists of 12 measures. The first measure has a '1' written below it, and the last measure has a '2' written below it. The notation includes various chords and melodic lines.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2230.....

Vicino 1: A

ΑΕΡΕ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Ναποσι

E. P. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αδων. Μουσίου 2869
Αναστάσιου Βλαχου
100 π.μ.

1 *dw*
Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a series of chords and melodic lines.

f
Musical staff with treble clef, continuing the piece with various chordal textures and melodic fragments.

Musical staff with treble clef, featuring a sequence of chords and melodic lines.

Musical staff with treble clef, continuing the musical notation.

Musical staff with treble clef, including dynamic markings and melodic lines.

Musical staff with treble clef, showing a continuation of the musical piece.

Musical staff with treble clef, concluding the piece with a final chord and melodic line.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. ΕΙΣΟΥ. 2230.....

Violino 1: B

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

stapoli

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθ. Μητρώου 2869
Αριθ. Βιβλίου 400 μ. μ.
Αριθ. Οπισθίου

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings and articulation marks throughout. The second staff starts with a sharp sign and contains more rhythmic patterns. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff shows a change in rhythm with some longer note values. The sixth staff concludes with a sharp sign and a few final notes.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2930

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ.

Violino 2^o

m 4

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Napoli

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου *2869*
Διαμέριση *Παύσα (Nizza) Βιτάζ*
Αριθμ. Φακέλλου *10002*

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with various note values, rests, and dynamic markings such as accents and slurs. The subsequent staves continue the melodic and harmonic development of the piece, with some staves showing more complex rhythmic patterns and phrasing. The notation is dense and includes many slurs and accents, suggesting a lively and expressive performance style.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. *2230*

Viola

Napoli

ΜΟΥΣΙΚΗ ΒΙΒ.

Αριθμ. Μητρώου 2869
Παλιόριστα
Ελλάδα (Mrs. Bilal)
100 μ.τ.

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

mf

Ε.Ρ.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ.

Ε.Ρ.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2230

Cello

Napoli

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Jango

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece. It includes dynamic markings such as *pp*, *ans*, and *pn*.

Handwritten musical notation on a single staff, continuing the piece. It includes dynamic markings such as *ans*.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and a large handwritten number '18'.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2239

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 2869
Διαμέριση *Ελλάδα (Πρωτ. Βελών)*
Αριθμ. Οπισθίου *100/17*

C. Dano

Napoli

A E P E
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Handwritten musical score for 'Napoli' by C. Dano. The score consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings 'piz', 'arco', and 'f stacc'. The second staff is in bass clef. The third and fourth staves are in bass clef. The fifth staff is in bass clef and ends with a double bar line and a fermata. There are some handwritten annotations and a large '7' with an arrow pointing to the end of the fifth staff.

E. P. T. A. E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2230

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
* Αριθμ. Μητρώου 2867
Διαμέρισμα Παύση Πανα Βελώνη
* Αριθμ. Κατάλογου 1204/μ