

The song from

MOULIN ROUGE

R. L. A. /
MOUZIKH BUREAU
Музыка 410/4
Либретто 4078
Ан. Д. Б. 444

by Georges Auric & Jacques Larue

Lyrics by William Engvick

Ned. tekst: Erik Franssen-Van Aleda

Whenever we kiss, I worry and wonder...
Your lips may be near, but WHERE IS YOUR HEART?
It's always like this, I worry and wonder...
You're close to me here, but WHERE IS YOUR HEART?
It's a sad thing to realize
That you've a heart that never melts.
When we kiss, do you close your eyes,
Pretending that I'm someone else?
You must break the spell, this cloud that I'm under.
So please won't you tell, darling, WHERE IS YOUR HEART?

Moulin des amours, tu tournes tes ailes
Au ciel des beaux jours, Moulin des amours.
Mon coeur a dansé sur tes ritournelles,
Sans même y penser, mon coeur a dansé...
Ah! mon Dieu! qu'ils étaient jolis,
Les yeux qui valsaient dans les miens,
On s'aimait presque à la folie,
Et cet amour te plaisait bien...
Des mots de bonheur chantaient sur tes ailes,
Des mots de bonheur simples comme nos coeurs...
Dis-moi, chérie, dis-moi que tu m'aimes,
Dis-moi, chérie, que c'est pour la vie...

Niet ver hier vandaan staat mijn MOULIN ROUGE.
Zijn wieken die gaan op de klopp van mijn hart.
En met zijn refrein gaan steeds mijn gedachten.
Naar jou en die tijd van geluk in ons hart.
Ach, hoe vaak heb ik ze herhaald
Die lieve woordjes, die jij zei!
Maar helaas, alles is voorbij.
Ik heb mijn liefde duur betaald!
Ik zoek nu mijn troost bij mijn MOULIN ROUGE
Die molen zo rood als mijn arm bloedend hart.

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E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Ap. Εξουχ. 2396A

MOULIN ROUGE

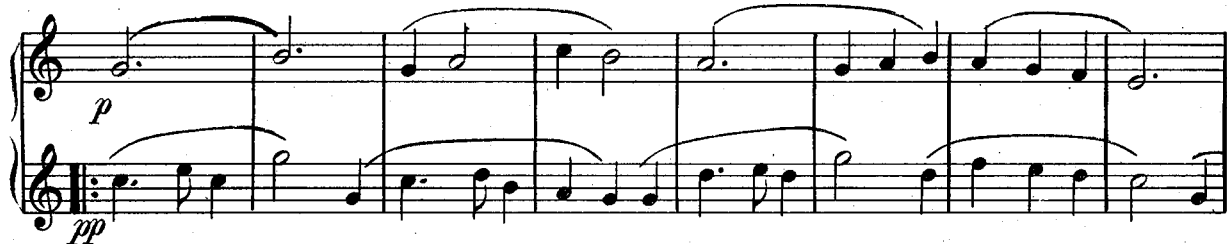
(THE SONG FROM MOULIN ROUGE)

E♭ ALTO SAX.-CELLO
(3rd part harmony)

Georges AURIC & Jacques LARUE
Paroles anglaises : William ENGVICK
Arrgt. : Glen POWELL

Moderato

Cello: (Cello 8^e Tutto)



E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 23964

MOULIN ROUGE

(THE SONG FROM MOULIN ROUGE)

Georges AURIC & Jacques LARUE
Paroles anglaises : William ENGVICK
Arrgt. : Glen POWELL

B♭ TRUMPET
(B♭ Melody part)

Moderato



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E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Ap. Εισαγ. 239.6 Α

MOULIN ROUGE

(THE SONG FROM MOULIN ROUGE)

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Πομ. Εισαγ. 4017

Σειρ. Νο. 7072

Ερμ. Σουβίλων 744

B♭ CLAR.-TENOR SAX.
(2^d part harmony)

Moderato

Georges AURIC & Jacques LARUE

Paroles anglaises : William ENGVICK

Arrgt. : Glen POWELL



Mib.

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μουσικού 1017

Ταξινόμηση 744

Αριθμ. Φακέλου

MOULIN ROUGE

(THE SONG FROM MOULIN ROUGE)

PIANO CONDUCTOR

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 2396A

Georges AURIC & Jacques LARUE
Paroles anglaises : William ENGVICK
Arrgt. : Glen POWELL

Moderato

8va

The musical score consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score includes various dynamic markings such as *f*, *p*, *p-fp*, and *8va*. Chord symbols are provided below each system of music.

System 1 Chords: Eb, Bb, Bbd, Ab, F9b5, Bb7, Eb, Gm

System 2 Chords: Cm7 F7, Fm7 Bb7, Fm, Bb7, Fm7 Bb7, Eb, Bb7

System 3 Chords: Eb, Gm, Cm7 F7, Fm7 Bb7, Fm, Bb7

System 4 Chords: Fm7, Bb7, Eb, Fm7, Bb7, Eb, Fm6, G7

System 5 Chords: Cm, D7, Gm, Cm7, F7, Bb7

PIANO CONDUCTOR

First system of musical notation for piano and conductor. The piano part is in the left hand, and the conductor part is in the right hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The conductor part consists of quarter notes and half notes. The piano part consists of chords and some moving lines.

Eb Gm Cm F7 Fm7 Bb7 Fm

Second system of musical notation. It includes a first ending bracket over the final two measures. The piano part continues with chords and some moving lines. The conductor part continues with quarter notes and half notes.

Bb7 Ed Fm7 Bb7 Eb F9b5 Bb7

Third system of musical notation. It includes a second ending bracket over the final two measures. The piano part features a section labeled "Piano Solo" with a dynamic marking of *f*. The conductor part continues with quarter notes and half notes.

Eb Ab9 D7 G Bm

Fourth system of musical notation. The piano part continues with chords and some moving lines. The conductor part continues with quarter notes and half notes.

Em A7 D7 Am7 D7 Am7 D7

Fifth system of musical notation. The piano part continues with chords and some moving lines. The conductor part continues with quarter notes and half notes.

G G Bm Eb7 D7 Am7

Sixth system of musical notation. The piano part features a section with a dynamic marking of *f* and some moving lines. The conductor part continues with quarter notes and half notes.

D7 Am7 Am7 D7 G F F# G

E.P.T. A.E.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Ap. Εισαγ. 2396A

ROYALHE KUNSTWERK
 Αριθμ. Μητρώου 4017
 Διατάξεις 7/44
 7/44

MOULIN ROUGE

(THE SONG FROM MOULIN ROUGE)

VIOLINS CONDUCTOR
 ACCORDION

Georges AURIC & Jacques LARUE
 Paroles anglaises : William ENGVICK
 Arrgt. : Glen POWELL

Moderato

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first seven staves are in the key of Bb major. The eighth staff is in the key of G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *Moderato* and *Piano solo*. Below each staff, a series of chords are indicated, including Eb, Bb, Bbd, Ab, F9b5, Bb7, Eb, Gm, Cm7, F7, Fm7, Bb7, Fm, Bb7, Fm7, Bb7, Eb, Bb7, Eb, Gm, Cm7, F7, Bb7, Eb, Gm, Cm7, F7, Bb7, Eb, Gm, Cm7, F7, Bb7, Eb, F9b5, Bb7, Eb, Ab9, D7, G, Bm, Em, A7, D7, Am7, D7, Am7, D7, G, Bm, Eb7, D7, Am7, D7, Am7, Am7, D7, G, F#, G.

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E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Είσοδ. 2396A

MOULIN ROUGE

(THE SONG FROM MOULIN ROUGE)

BASS - GUITAR

E. I. P.
ΕΥΡΕΤΗΡΙΑ ΒΙΒΛΙΟΘΗΚΗ
J. M. 4017
Larue
Georges AURIC & Jacques LARUE
Paroles anglaises : William ENGVICK
Arrgt. : Glen POWELL

Moderato

The image shows a bass guitar score for the song 'Moulin Rouge'. It consists of seven staves of music in bass clef, with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score includes dynamic markings such as *f*, *p*, and *pp*, and various musical notations including slurs and repeat signs. Below each staff, a series of chords are indicated, such as Eb, Bb, Bbd, Ab, F9b5, Bb7, Eb, Gm, Cm7, F7, Fm7, Bb7, Fm, Bb7, Fm7, Bb7, Eb, Bb7, Eb, Gm, Cm7, F7, Fm7, Bb7, Eb, Fm7, Bb7, Eb, Fm6, G7, Cm, D7, Gm, Cm7, F7, Bb7, Eb, Gm, Cm7, F7, Fm7, Bb7, Fm, Bb7, Ed, Fm7, Bb7, Eb, F9b5, Bb7, Eb, Ab9, D7, G, Bm, Em, A7, D7, Am7, D7, Am7, D7, G, f, G, Bm, Em, A7, D7, Am7, D7, Am7, D7, G, F, F#, G.