

COMME UN P'TIT COQU'LICOT

Paroles: Raymond Asso

Musique: Claude Valery

I. Le myosotis, et puis la rose,  
Ce sont des fleurs qui dis'nt quéqu'chose!  
Mais pour aimer les coqu'licots  
Et n'aimer qu'ça... faut être idiot!

T'as p't'êtr' raison! seul'ment voilà:  
Quand j't'aurai dit, tu comprendras!  
La premièr' fois que je l'ai vue,  
Elle dormait, à moitié nue,  
Dans la lumière de l'été  
Au beau milieu d'un champ de blé.  
Et sous le corsag' blanc,  
Là ou battait son coeur,  
Le soleil, gentiment,  
Faisait vivre une fleur:  
Comme un p'tit coqu'licot, mon âme!  
Comme un p'tit coqu'licot...

II. C'est très curieux comm' tes yeux brillent  
En te rapp'lant la jolie fille!  
Ils brillent si fort qu'c'est un peu trop  
Pour expliquer les coqu'licots!

T'as p't'êtr' raison! seul'ment voilà:  
Quand je l'ai prise dans mes bras,  
Elle m'a donné son beau sourire,  
Et puis après, sans rien nous dire,  
Dans la lumière de l'été  
On s'est aimé! on s'est aimé!  
Et j'ai tant appuyé  
Mes lèvres sur son coeur,  
Qu'à la plac' du baiser,  
Y avait comm' une fleur:  
Comme un p'tit coqu'licot, mon âme!  
Comme un p'tit coqu'licot...

III. Ça n'est rien d'autr' qu'un' aventure  
Ta p'tit' histoire, et je te jure  
Qu'ell' ne mérit' pas un sanglot,  
Ni cett' passion des coqu'licots!

Attends la fin! tu comprendras:  
Un autr' l'aimait qu'ell' n'aimait pas!  
Et le lend'main, quand j'l'ai revue,  
Elle dormait, à moitié nue,  
Dans la lumière de l'été  
Au beau milieu du champ de blé.  
Mais sur le corsag' blanc,  
Juste à la plac' du coeur,  
Y avait trois goutt's de sang  
Qui faisaient comm' un' fleur  
Comme un p'tit coqu'licot, mon âme!  
Un tout p'tit coqu'licot...

# COMME UN P'TIT COQU'LICOT

SAX. ALTO Mib-CELLO

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 2396 Β

Musique de Claude VALERY  
Paroles de Raymond ASSO  
Arrgt. : Glen POWELL

*Valse Musette*

The musical score is written for Saxophone Alto (Mib) and Cello. It begins with a treble clef and a bass clef, indicating a two-staff instrument. The key signature has one flat (Bb) and the time signature is 3/4. The piece is titled "Valse Musette". The first staff shows the initial melody with a dynamic marking of *f* and a *(Cello)* instruction. The second staff features a *Solo* section marked with a treble clef and a dynamic marking of *p*. The third staff is labeled "Mélodie" and continues the melodic line. The fourth and fifth staves show further development of the melody with various phrasing and dynamics. The sixth staff is another *Solo* section. The seventh and eighth staves continue the melodic and harmonic progression. The final staff includes a first ending (1.) and a second ending (2.) marked with a repeat sign.

# COMME UN P'TIT COQU'LICOT

TROMP. *S<sup>b</sup>*-CLAR. *S<sup>b</sup>*  
SAX. TENOR (avec 2<sup>e</sup> partie)

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Ap. Etcwy 2396 B

Musique de Claude VALERY  
Paroles de Raymond ASSO  
Arrgt. : Glen POWELL

*Valse Musette*

The musical score is written for a single melodic line in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Valse Musette'. The score begins with a dynamic marking of *f* and the instruction *uniss.* (unison). The first measure is followed by a double bar line and the instruction *div.* (divisi). The score consists of ten staves of music. The first staff includes a dynamic marking of *f* and the instruction *uniss.*. The second staff is marked *p* and includes the instrument designation 'Sax. Alto-Cello'. The third staff is marked *p* and includes the instruction 'Ens.' (ensemble). The fourth, fifth, and sixth staves continue the melodic line. The seventh staff is marked *p* and includes the instrument designation 'Sax. Alto-Cello'. The eighth, ninth, and tenth staves conclude the piece, with the final measure marked 'FIN'. The score includes various musical notations such as slurs, ties, and dynamic markings.

# WORLD MUSIC repertoire

# of LIGHT CONCERT MUSIC

ACKERMANS, Hippolyte

--My mother singing (Une maman chantait)

ACKERMANS, H.-HEYNE, Joe

--Fiesta Madrilena

ACKERMANS, H.-SPEGUEL, A.

--Le tzigane de la Reine (Her Majesty's Gipsy)

--Pretty bird (Birds cage)

ALBMOOR - CLAY

--Beloved village (My village in Ireland)

ALLIER, Pierre

--Delight

BEE, David

--Mexican Interlude

--Reflections of the water (Reflets sur l'eau)

BRAIN, Guy

--Keep pretending

--So wrong

--Yumba que yumba

BRENDERS, Stan

--I envy (Lonely)

--Tourmente

CANDRIX, Fud

--Tangolita

COLIGNON, Coco

--Napolitan Serenade

CORENZO, Alfredo

--Venezuela

COSTY, René

--La ruche (The beehive)

--Valsette

COUROYER, Bernard

--Caprice

DEBIE, Yvon

--Tout simplement

DE KERS, Robert

--A Siamese Cavalcade

--Gipsy song

--Pagan Rhapsody

--Winter Joys (A Study in white)

DELTOUR, Emile

--Cavalcade for strings (Cavalcade pour cordes)

DELTOUR, Emile-CANDRIX, Fud

--Fiddles and bows

DE RADOUX, Emile

--Dream for two (Rêve à deux)

ELDERS, Frans

--Primavera

ESPOSITO, Louis

--Hibelots de cristal

FINLAY, Gun

--Destin

--Savannah Serenade (Fille de la Savane)

FINLAY, Gun-LEHMANN, Henry

--Angel's Lullaby (Dors mon ange)

--Forgotten dream (Rêve oublié)

FLANDRAKE, Ken

--Whispering moonlight (How I wish I was around)

FONTAINE, José

--Aquarelle

--Boutade

--Dance of the pirate (Danse du corsaire)

FONTAINE, José

--Noces de diamant

--Voices from home (voix du foyer)

FONTAINE, José-SCHOEPEN, Bobbejaan

--Love letter

GIRAUD, Hubert

--Sometimes

--To morrow

HAMY, Sylvain

--Enchantement

HEYNE, Joe

--La petite gavotte

JANSEN, Guus

--Menuet of the roses (Menuet des roses)

KIRK, Steve

--Lovers waltz

--Petit boléro (Corcovado)

--Swizzelsticks

LOUYS, Henri

--Chanson d'amour

LESLIE

--La chanson du passé

--Shadows in the garden (Dans l'ombre du jardin)

ORTS, Marny

--Smiling

PACKAY, Peter

--Song of the sierras

--Autumn winds

POOT, Marcel

--Danse laudative

RETTENBERG, Milton

--To you (Ma joie d'aimer)

RIEDING, George

--Daybreak tune

--Keys of Heaven (Het kwezelke-La dévotte)

ROSA, Juan

--Vendetta

STAHL, Felix

--Many times

SPEGUEL, A.-BARBIER, G.

--Spleen waltz

STEGGERUA, Johnny

--Bahama buggy ride (Vivo)

--Fiddler's escapade

--Nostalgia

--Vision (Slow n°4)

STEURS, Jean

--L'amour toujours

VAN DER LINDEN, Dolf

--Echoes of the Steppes

--Little romance

--Love affair

--Prima ballerina

--Romance for piano and orchestra

--Slavia

--Song of Spain

--Tides (Marées)

VAN ORSOON, Coen

--Spirito

ZERUBIA, Tony

--Stampede (wild herd-Ruée sauvage)

# COMME UN P'TIT COQU'LICOT

PIANO

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Ap. Elocy. 2396B

Musique de Claude VALERY  
Paroles de Raymond ASSO  
Arrgt. : Glen POWELL

*Valse Musette*

First system of musical notation for piano. It consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. Chords are indicated below the bass staff: Cm7, D7, Fm6, G7, and Cm.

Second system of musical notation. It includes a repeat sign (double bar line with dots) in the middle of the system. Chords indicated are Cm and Fm.

Third system of musical notation. Chords indicated are Cm, Fm, G7, and Cm.

Fourth system of musical notation. Chords indicated are Fm, Ad, G7, and Cm.

Fifth system of musical notation. Chords indicated are Ab7, G7, and Fm7.

PIANO

Musical notation for the first system, measures 1-6. The key signature is B-flat major (two flats). The notation includes a treble clef and a bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords. Chord labels are: Bb7, Eb, Fm7, Bb7, Eb.

Musical notation for the second system, measures 7-12. The notation includes a treble clef and a bass clef. The right hand continues the melodic line. Chord labels are: Fm7, G7, Cm, Cm7, D7, Ab7, G7.

Musical notation for the third system, measures 13-18. The notation includes a treble clef and a bass clef. The right hand features some grace notes. Chord labels are: Fm6, Cm, Fm6, G7, Cm, G7.

Musical notation for the fourth system, measures 19-24. The notation includes a treble clef and a bass clef. The right hand has some slurs. Chord labels are: Cm, Fm6, D7, G7.

Musical notation for the fifth system, measures 25-30. The notation includes a treble clef and a bass clef. The right hand has a dynamic marking of *mf* and a first ending bracket. Chord labels are: G7, Cm7, D7, Fm6, G7, Cm.

Musical notation for the sixth system, measures 31-36. The notation includes a treble clef and a bass clef. The right hand has a second ending bracket. Chord labels are: Cm.

# COMME UN P'TIT COQU'LICOT

VIOLON - ACCORDEON

Musique de Claude VALERY

Paroles de Raymond ASSO

Arrgt. : Glen POWELL

*Valse Musette*

*f* Cm7 D7 Fm6 G7 Cm

Sax. Alto - Cello  
*p* Solo Cm Fm Cm

Fm G7 Cm Fm Ad G7

Cm *p* Ab7 G7

Fm7 Bb7 Eb Fm7 Bb7 Eb Fm7

G7 Cm Cm7 D7 Ab7 G7 Sax. Alto - Cello Fm6 Cm

Fm6 G7 Cm G7 Cm Fm6

D7 G7 *f* Cm7 D7 Fm6

1. *f* G7 Cm 2. Cm

# COMME UN P'TIT COQU'LICOT

BASSE-GUITARE

E.P.T. A.E.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
 Ap. ΕΙΣΑΓ. 2396B

Musique de Claude VALERY  
 Paroles de Raymond ASSO  
 Arrgt. : Glen POWELL

*Valse-Musette*

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The melody is primarily composed of quarter and eighth notes. Chords are indicated below the staff lines. The score includes a first ending (I.) and a second ending (II.) marked with repeat signs and a double bar line.

Chords listed in the score:

- Staff 1: *f* Cm7, D7, Fm6, G7, Cm
- Staff 2: Cm, Fm, Cm, Fm
- Staff 3: G7, Cm, Fm, Ad, G7, Cm
- Staff 4: Ab7, G7, Fm7, Bb7, Eb, Fm7
- Staff 5: Bb7, Eb, Fm7, G7, Cm, Cm7, D7, Ab7, G7
- Staff 6: Fm6, Cm, Fm6, G7, Cm, G7, Cm, Fm6
- Staff 7: D7, G7, Cm7, D7, Fm6, G7
- Staff 8: I. Cm, II. Cm