

# KONZERT für BASS-TUBA und ORCHESTER

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ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 456

Stelios Coucounaras

Allegro (♩ ca 104)

3 Fl. *tr* *sfz*

2 Oboen *f*

2 Klar. in B♭ *f*

B.-Klar. in B♭ *f*

2 Fag. *f*

4 Hn. in F  
1 3 *f*  
2 4 *f*

3 Trp. in B♭ *f*

3 Pos. *f*

Tuba *f*

Pk. *f* *p* *tr*

Perc. *Kl. Trommel* *tr* *sfpp pp sempre*

Harfe *fff* *fff* *p gliss.*

Solo-Tuba *f* *tr*

Vi.1 *pizz.* *fff*

Vi.2 *pizz.* *fff*

Vla. *pizz.* *fff* *pizz.*

Vc. *fff*

Kb. *pizz.* *fff*



3 Fl.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Kl.Tr.

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

3 Fl.  
2 Oboen.  
2 Klar. in Bb.  
B.-Klar. in Bb.  
2 Fag.

4 Hn. in F  
3 Trp. in Bb  
3 Pos.  
Tuba

Celesta

Gl.-Sp.

Harfe

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.



3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Triangel

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

Triangel *tr* *pp*

*pizz.* *p* *mf*

Poco Sostenuto

32

brev

3 Fl.

2 Oboen

Klar. 1  
in Bb

B.-Klar.  
in Bb

2 Fag.

4 Hn.  
in F

3 Trp.  
in Bb

3 Pos.

Tuba

Pk.

Kl.Tr.

Triangel

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

Poco Sostenuto

39

3 Fl.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F

3 Trp. in Bb

Pos. 1

Tuba

Pk.

Kl.Tr.

Gr.Tr.

Harfe

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.



47

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in Bb

Pos. 1

Tuba

Pk.

Kl.Tr. *tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

Gr.Tr.

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

3 Fl.

2 Oboen

2 Klar.  
in B $\flat$

B.-Klar.  
in B $\flat$

2 Fag.

4 Hn.  
in F

1 3

2 4

3 Trp.  
in B $\flat$

Pos. 1

Tuba

Pk.

Kl.Tr.

Gr.Tr.

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

3 Fl.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F

3 Trp. in Bb

Pos. 1

Tuba

Pk.

Kl.Tr.

Gr.Tr.

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

*p*

*f*

Solo-Violine (*unsauber, wie eine "billige" Geige*)

3 Fl.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag. *zu 2*  
*p*

4 Hn. in F  
1 *zu 2*  
3 *p*

2

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Harfe

Solo-Tuba

VI.1 *con sord.*  
*p* *div.*

VI.2 *con sord.*  
*p*

Vla. *con sord.*  
*p*

Vc. *con sord.*  
*p* *pizz.* *arco* *pizz.*

Kb. *con sord.*  
*p* *pizz.*

3 Fl.  
2 Oboen  
2 Klar. in Bb  
B.-Klar. in Bb  
2 Fag.

4 Hn. in F (1, 3 and 2, 4)  
3 Trp. in Bb  
3 Pos.  
Tuba

Pk.  
Perc.

Harfe

Solo-Tuba

Vi.1  
Vi.2  
Vla.  
Vc.  
Kb.



3 Fl.

Oboe 1

2 Klar.  
in Bb

B.-Klar.  
in Bb

2 Fag.

Hn. 1  
in F

2  
4

3 Trp.  
in Bb

3 Pos.

Tuba

Pk.

Perc.

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

The musical score for page 86 includes the following parts and markings:

- 3 Fl.**: Rested.
- Oboe 1**: Melodic line with triplets and slurs.
- 2 Klar. in Bb**: Melodic line with triplets and a first ending marked "1. 3".
- B.-Klar. in Bb**: Bass line with slurs.
- 2 Fag.**: Bass line with slurs.
- Hn. 1 in F**: Melodic line with a dynamic marking of *p*.
- 2 4**: Percussion part with a drum set icon.
- 3 Trp. in Bb**: Rested.
- 3 Pos.**: Rested.
- Tuba**: Rested.
- Pk.**: Rested.
- Perc.**: Rested.
- Harfe**: Harp part with a dynamic marking of *mf*.
- Solo-Tuba**: Rested.
- Vi.1**: String part with dynamics *mf* and *p*.
- Vi.2**: String part with dynamics *mf* and *p*.
- Vla.**: String part with dynamics *mf* and *p*.
- Vc.**: String part with dynamics *mf* and *p*.
- Kb.**: Bass line with a dynamic marking of *mf* and a *pizz.* (pizzicato) marking.

3 Fl.

2 Oboen

Klar. 1  
in Bb

B.-Klar.  
in Bb

2 Fag.

Hn. 1  
in F

2  
4

3 Trp.  
in Bb

3 Pos.

Tuba

Pk.

Perc.

Harfe

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

tr

*p* — *f*

*8ba*.....

senza sord. *fff*

senza sord. *fff*

senza sord. *fff*

senza sord. *fff*

arco *fff*



3 Fl.  
2 Oboen  
Klar. 1 in Bb  
B.-Klar. in Bb  
2 Fag.

4 Hn. in F (1, 3)  
2 (2, 4)  
3 Trp. in Bb  
3 Pos.  
Tuba

Pk.  
Perc.

Harfe

Solo-Tuba

VI.1  
VI.2

Vla.  
Vc.  
Kb.

3 Fl. *zu 2* *f* 3 3 3 3

2 Oboen *f* 3 3 3 3

2 Klar. in Bb *mf* 3 3 3 3 *p* 3 3 3 3

B.-Klar. in Bb *mf* *p* 3

2 Fag. *mf* 3 3 3 3 *p* 3 3 3 3

4 Hn. in F  
1 3 *mf* 3 3 3 3 *p* 3 3 3 3  
2 4 *mf* 3 3 3 3 *p* 3 3 3 3

3 Trp. in Bb

3 Pos.

Tuba *mf* *p* 3

Pk.

Perc.

Harfe

Solo-Tuba 3 3 3 3

VI.1 *f* 3 3 3 3

VI.2 *f* 3 3 3 3

Vla. *div. 3* *f* 3 3 3 3 *p* 3 3 3 3

Vc. *f* *p* 3

Kb. *arco* *f* *p* 3

3 Fl.  
2 Oboen  
2 Klar. in Bb  
B.-Klar. in Bb  
2 Fag.

4 Hn. in F  
3 Trp. in Bb  
3 Pos.  
Tuba

Pk.  
Perc.

Harfe

Solo-Tuba

VI.1  
VI.2  
Vla.  
Vc.  
Kb.

3 Fl.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Harfe

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

Fl. 1

Musical staff for Fl. 1. It features a treble clef and a key signature of three flats. The staff contains a melodic line with a first ending bracket (1) and a triplet (3). The dynamic marking is *mf espress.*

2 Oboen

Musical staff for 2 Oboen. The staff is mostly empty, indicating rests for the oboes.

2 Klar. in Bb

Musical staff for 2 Klar. in Bb. It features a treble clef and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes with triplet markings (3) and dynamic markings *f* and *p*.

B.-Klar. in Bb

Musical staff for B.-Klar. in Bb. It features a bass clef and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes with dynamic markings *f* and *p*.

2 Fag.

Musical staff for 2 Fag. It features a bass clef and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes with triplet markings (3) and dynamic markings *f* and *p*.

4 Hrn. in F

Musical staff for 4 Hrn. in F (1 and 3). It features a treble clef and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes with triplet markings (3) and dynamic markings *f* and *p*. A first ending bracket (1) and triplet (3) are also present.

Musical staff for 4 Hrn. in F (2 and 4). It features a treble clef and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes with triplet markings (3) and dynamic markings *f* and *p*.

3 Trp. in Bb

Musical staff for 3 Trp. in Bb. The staff is mostly empty, indicating rests for the trumpets.

3 Pos.

Musical staff for 3 Pos. The staff is mostly empty, indicating rests for the trombones.

Tuba

Musical staff for Tuba. The staff is mostly empty, indicating rests for the tuba.

pk.

Musical staff for pk. (snare drum). The staff is mostly empty, indicating rests for the snare drum.

perc.

Musical staff for perc. (other percussion). The staff is mostly empty, indicating rests for other percussion instruments.

Harfe

Musical staff for Harfe (harp). It features a grand staff with treble and bass clefs and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes.

olo-Tuba

Musical staff for olo-Tuba. The staff is mostly empty, indicating rests for the euphonium.

1.1

Musical staff for 1.1. It features a treble clef and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes with triplet markings (3) and dynamic markings *f* and *fp*. A *div.* (divisi) marking is present.

1.2

Musical staff for 1.2. It features a treble clef and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes with triplet markings (3) and dynamic markings *f* and *fp*. A *div.* (divisi) marking is present.

la.

Musical staff for la. It features a treble clef and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes with triplet markings (3) and dynamic markings *f* and *fp*.

3.

Musical staff for 3. It features a bass clef and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes with dynamic markings *f* and *p*.

b.

Musical staff for b. It features a bass clef and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes with dynamic markings *f* and *p*.

3 Fl.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

Hn. 1 in F

2

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Harfe

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

*mf* molto *espress.*

*p*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

133

Allegro (Tempo I)

3 Fl. *tr* *sfpp*

2 Oboen *f*

2 Klar. in B $\flat$

B.-Klar. in B $\flat$  *f*

2 Fag. *f*

4 Hn. in F  
1 3 *f*  
2 4 *f*

3 Trp. in B $\flat$  *f*

3 Pos. *f*

Tuba *f*

Pk. *f* *p* *tr*

Perc.

Kl. Trommel *tr*

Kl. Tr. *sfpp pp sempre*

Harfe *fff* *fff* *p gliss.* *fff*

Solo-Tuba *f* *tr* *tr* *tr* *tr*

VI.1 *pizz.* *fff*

VI.2 *pizz.* *fff*

Vla. *fff* *pizz.*

Vc. *fff* *pizz.*

Kb. *fff* *pizz.*

3 Fl. *tr*

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F  
1 3  
2 4

3 Trp. in Bb

3 Pos.

Tuba

*gliss.*  
*f*

*gliss.*  
*f*

*Cu f*

*Cu f*

Pk.

Kl.Tr.

*tr.*

Harfe

*fff*

*f*

Solo-Tuba

*8ba.....1*

*3*

VI.1

VI.2

Vla.

Vc.

Kb.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*arco*  
*p*

*arco*  
*p*

*p*

*p*



3 Fl.  
2 Oboen  
2 Klar. in Bb  
B.-Klar. in Bb  
2 Fag.

4 Hn. in F  
3 Trp. in Bb  
3 Pos.  
Tuba

Gl.Sp.  
Kl.Tr. Triangel

Celesta

Harfe

Solo-Tuba

l.1  
l.2  
la.  
c.  
b.

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3

2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Gl.Sp.

Triangel

Celesta

Harfe

Solo-Tuba

VI.1

VI.2

Vla. div.

Vc. div.

Kb.

The musical score for page 151 is arranged in a standard orchestral format. It includes parts for 3 Flutes (1 and 2), Piccolo, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, 4 Horns in F (1 and 3, 2 and 4), 3 Trumpets in Bb, 3 Trombones, Tuba, Snare Drum, Cymbals, Celesta, Harp, Solo Tuba, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *mf*, *p*, and *pizz.* (pizzicato). The Solo-Tuba part includes triplet markings. The woodwinds and strings have specific rhythmic patterns and articulations. The percussion parts include a snare drum and cymbals. The string parts include a *div.* (divisi) marking for the Viola and Violoncello.

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Triangel *tr* *pp*

Harfe

Solo-Tuba *mf*

VI.1

VI.2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for page 162, marked 'Poco Sostenuto'. It features a variety of instruments. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are primarily playing sustained notes or chords, with dynamic markings ranging from piano (*p*) to fortissimo (*fff*). The Piccolo and Tuba parts include a 'p dolce' section with a melodic line. The Percussion section features a Triangel with trills (*tr*) and a dynamic of *pp*. The Solo-Tuba part has a melodic line with sixteenth-note runs and a dynamic of *mf*. The strings (Violins, Viola, Violoncello, Double Bass) are playing sustained chords or notes, mostly marked *p* or *fff*. The score is written in a key signature of two sharps (D major) and a 2/4 time signature.

Poco Sostenuto

169

3 Fl.

2 Oboen

Sopran-Saxophon  
in B $\flat$

B.-Klar.  
in B $\flat$

2 Fag.

4 Hn.  
in F

3 Trp.  
in B $\flat$

3 Pos.

Tuba

Pk.

Kl.Tr.

Gr.Tr.

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

The musical score consists of 15 staves. The top five staves (3 Fl., 2 Oboen, Sopran-Saxophon in B $\flat$ , B.-Klar. in B $\flat$ , 2 Fag.) are mostly silent. The Sopran-Saxophon part is marked 'Sopran-Saxophon swinging' and 'espress.'. The next five staves (4 Hn. in F, 3 Trp. in B $\flat$ , 3 Pos., Tuba, Pk.) feature rhythmic patterns. The Pk. staff is marked 'KI. Trommel' and 'tr'. The Kl.Tr. staff is marked 'Gr. Trommel'. The Harfe staff is silent. The Solo-Tuba staff is silent. The bottom five staves (Vi.1, Vi.2, Vla., Vc., Kb.) feature melodic lines. The Vc. and Kb. parts are marked 'pizz.' and 'arco'. The score is in 4/4 time with a key signature of two flats (B $\flat$  major or D $\flat$  minor).

3 Fl.

2 Oboen

Sopran-Saxophon in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F  
1 3  
2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Kl.Tr.

Gr.Tr.

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

The musical score for page 175 is arranged in a standard orchestral format. It features 15 staves for woodwinds and brass, 10 staves for percussion, and 5 staves for strings. The woodwinds (3 Flutes, 2 Oboes, Soprano Saxophone in Bb, Bass Clarinet in Bb, 2 Bassoons) are mostly silent. The brass section (4 Horns in F, 3 Trumpets in Bb, 3 Trombones, Tuba, and Solo Tuba) plays rhythmic patterns. The percussion (Klein- and Große Trommel) provides a steady beat. The strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) play a melodic and harmonic accompaniment, with dynamic markings such as *arco* and *pizz.* indicating specific playing techniques.

3 Fl.

2 Oboen

Sopran-Saxophon in B $\flat$

B.-Klar. in B $\flat$

2 Fag.

4 Hn. in F

3 Trp. in B $\flat$

3 Pos.

Tuba

Pk.

Kl.Tr.

Gr.Tr.

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

3 Fl.

2 Oboen

Sopran-Saxophon in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Kl.Tr.

Gr.Tr.

Harfe

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for page 187 and is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent in this section. The brass section (Horns, Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes with accents. The percussion (Kl. Tr., Gr. Tr.) provides a steady accompaniment. The strings (Violins, Viola, Violoncello, Kontrabaß) play a simple harmonic accompaniment. The harp is silent. The woodwinds re-enter in the following section.



3 Fl.

2 Oboen

Sopran-Saxophon in Bb

Klar. 2 in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F  
1 3  
2 4

3 Trp. in Bb

3 Pos.

Tuba

K.

1. Tr.

2. Tr.

Harfe

1. Tuba

2. Tuba

3. Tuba

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly in rests. The Soprano Saxophone and Clarinet 2 in Bb have melodic lines. The Bass Clarinet and Bassoon have bass lines. The Percussion section (1st and 2nd Traps) has rhythmic patterns. The Harp and Tuba parts are also present. Dynamic markings like 'p' (piano) are used in the Clarinet 2 and Bass Clarinet parts.

3 Fl.

Oboe 1

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F  
1 3  
2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Harfe

Solo-Tuba

VI.1

VI.2

Vla.

Vc. pizz. arco

Kb. pizz. arco





Adagio (♩ ca. 69)

2 Fl. *mf espress.*

2 Oboen *mf espress.* *brev*

2 Klar. in B♭

B.-Klar. in B♭

2 Fag.

4 Hn. in F  
1 3 *p espress.* *pp*  
2 4 *p espress.* *pp*

3 Trp. in B♭ *p espress.* *pp*

3 Pos. *p espress.* *pp*

Tuba *p espress.* *pp*

Harfe *p espress.* *brev*

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

2 Fl.  
2 Oboen  
2 Klar. in Bb  
B.-Klar. in Bb  
2 Fag.

4 Hn. in F  
3 Trp. in Bb  
3 Pos.  
Tuba

Harfe

Solo-Tuba

*espress.*

Vi.1

*p espress.*

Vi.2

*div.*  
*p espress.*

Vla.

*p espress.*

Vc.

*pizz.*  
*p*

Kb.

*pizz.*  
*p*

2 Fl.  
2 Oboen  
2 Klar. in Bb  
B.-Klar. in Bb  
2 Fag.

4 Hn. in F  
3 Trp. in Bb  
3 Pos.  
Tuba

Harfe

Solo-Tuba

1.1

1.2

1a.

2.

3.

2 Fl.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F

3 Trp. in Bb

3 Pos.

Tuba

Harfe

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.



2 Fl.

2 Oboen

2 Klar.  
in B $\flat$

B.-Klar.  
in B $\flat$

2 Fag.

Hn. 1  
in F

2  
4

3 Trp.  
in B $\flat$

3 Pos.

Tuba

Harfe

Solo-Tuba

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

2 Fl.

Musical staff for 2 Flutes, starting with a piano (*p*) dynamic marking.

2 Oboen

Musical staff for 2 Oboes, starting with a piano (*p*) dynamic marking.

2 Klar.  
in Bb

Musical staff for 2 Clarinets in Bb, starting with a piano (*p*) dynamic marking.

B.-Klar.  
in Bb

Musical staff for Bass Clarinet in Bb, starting with a piano (*p*) dynamic marking.

2 Fag.

Musical staff for 2 Bassoons, starting with a piano (*p*) dynamic marking.

4 Hn.  
in F

1  
3

Musical staff for Horn 1 (1st and 3rd parts), currently silent.

2  
4

Musical staff for Horn 2 (2nd and 4th parts), currently silent.

3 Trp.  
in Bb

Musical staff for 3 Trumpets in Bb, currently silent.

3 Pos.

Musical staff for 3 Trombones, currently silent.

Tuba

Musical staff for Tuba, currently silent.

Harfe

Musical staff for Harp, currently silent.

Solo-Tuba

Musical staff for Solo Tuba, starting with a mezzo-forte (*mf*) dynamic marking.

VI.1

Musical staff for Violin 1, currently silent.

VI.2

Musical staff for Violin 2, currently silent.

Vla.

Musical staff for Viola, starting with a piano (*p*) dynamic marking.

Vc.

Musical staff for Violoncello, starting with a piano (*p*) dynamic marking and a *pizz.* (pizzicato) instruction.

Kb.

Musical staff for Kontrabaß, starting with a piano (*p*) dynamic marking.

51

poco rall.

poco piú mosso

2 Fl.

2 Oboen

2 Klar.  
in Bb

B.-Klar.  
in Bb

2 Fag.

4 Hn.  
in F

3 Trp.  
in Bb

3 Pos.

Tuba

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

1  
3

2  
4

1.  
*mf espress.*

*poco cresc.* *f*

*div.* *p* *poco cresc.*

*div.* *p* *poco cresc.*

*div.* *p* *poco cresc.*

*arco* *p* *poco cresc.*

*arco* *p* *poco cresc.* *pizz.*

*8ba*.....

2 Fl.

Oboe 1 (1.)

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

Hn. 1 in F

2 4

3 Trp. in Bb

3 Pos.

Tuba

Harfe

Solo-Tuba

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The musical score for page 58 is arranged in a standard orchestral format. It includes parts for 2 Flutes, Oboe 1 (marked with a first ending '(1)'), 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, Horn 1 in F, 2 Trombones (labeled '2 4'), 3 Trumpets in Bb, 3 Trombones, Tuba, Harp, Solo-Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations, including dynamics such as 'p' (piano) and 'pizz.' (pizzicato), and performance directions like '1.' and '8ba' (8va below). The key signature is one flat (Bb), and the time signature is 4/4.

2 Fl.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F

1 3

2 4

3 Trp. in Bb

3 Pos.

Tuba

Harfe

*p*

*8ba.....*

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

<b.

*pizz.* *mf* *arco* *div.*

*pizz.* *mf* *arco* *div.*

*pizz.* *mf* *arco* *div.*

*pizz.* *mf* *arco* *div.*

*pizz.* *mf* *arco*



2 Fl.

2 Oboen

Klar. 1  
in Bb  
*mf espress.*

B.-Klar.  
in Bb  
*mf espress.*

2 Fag.

4 Hn.  
in F  
1 3  
2 4

3 Trp.  
in Bb

3 Pos.

Tuba

Harfe  
*p espress.*

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

2 Fl.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F

3 Trp. in Bb

3 Pos.

Tuba

Harfe

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

*mf*

*p espress.*

*div.*

*p espress.*

*pizz.*

*p*

*pizz.*

*p*



2 Fl.

2 Oboen

2 Klar.  
in Bb

B.-Klar.  
in Bb

2 Fag.

4 Hn.  
in F

1  
3

2  
4

Trp. 1  
in Bb

Pos. 1

Tuba

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

2 Fl. *dolce*  
 2 Oboen *dolce*  
 2 Klar. in Bb *dolce*  
 B.-Klar. in Bb *dolce*  
 2 Fag. *dolce*  
 4 Hn. in F  
 3 Trp. in Bb  
 3 Pos.  
 Tuba  
 Harfe *p* *mf espress.*  
 Solo-Tuba  
 VI.1 *p* *Solo* *f molto espress.*  
 VI.2 *p*  
 Vla. *p*  
 Vc. *f* *Solo molto espress.* *p Tutti pizz.*  
 Kb. *pizz.* *p*

2 Fl.  
2 Oboen.  
2 Klar. in Bb  
B.-Klar. in Bb  
2 Fag.

4 Hn. in F (1, 3)  
2 (2, 4)  
3 Trp. in Bb  
3 Pos.  
Tuba

Harfe

Solo-Tuba

vl.1  
vl.2  
/la.  
/c.  
b.

Galopp (♩ = 132 - 138)

3 Fl. *fff* *tr*

2 Oboen *fff* *tr*

2 Klar. in B♭ *fff* *tr*

B.-Klar. in B♭ *fff*

2 Fag. *fff*

4 Hn. in F 1 3 *fff*

2 4 *fff*

3 Trp. in B♭ *ff*

3 Pos. *ff*

Tuba *ff*

Pk. *f* *tr*

Kl.Tr. *f* *tr* Kl.Tr.

Solo-Tuba *f*

Vi.1 *fff* *div.* *fff* *pp*

Vi.2 *fff* *div.* *fff* *pp*

Vla. *fff* *div.* *fff* *pp*

Vc. *fff* *div.* *pizz.* *fff* *pp*

Kb. *fff* *div.* *pizz.* *fff* *pp*

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3

2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

3 Fl. 1 2

Picc. *Piccolo*  
*f*

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3  
2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk. *f*

Perc.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for page 20 of a symphony. It features a woodwind section with 3 Flutes (1 and 2), Piccolo (marked *Piccolo* and *f*), 2 Oboes, 2 Clarinets in Bb, Bass Clarinet in Bb, and 2 Bassoons. The brass section includes 4 Horns in F (1, 3 and 2, 4), 3 Trumpets in Bb, 3 Trombones, and Tuba. The percussion section includes Kettledrum (Pk., marked *f*) and Percussion (Perc.). A Solo-Tuba part is also present. The string section consists of Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns, while the Piccolo and Solo-Tuba have more active parts with eighth-note patterns.

Fl. 1

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F

1 3

2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

3 Fl. 1 2 *fff*

Picc. *fff*

2 Oboen *fff*

2 Klar. in Bb *fff*

B.-Klar. in Bb *fff*

2 Fag. *fff*

4 Hn. in F 1 3 *fff*

2 4 *fff*

3 Trp. in Bb *fff*

3 Pos. *fff*

Tuba *fff*

Pk. *fff*

Kl.Tr. *fff*  
Kl.Tr.  
tr

Solo-Tuba

Vi.1 *fff*

Vi.2 *fff*

Vla. *fff*  
div.

Vc. *fff*  
arco

Kb. *fff*  
arco



3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3

2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Kl.Tr.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

Klar.

3 Fl. 1 2

Picc.

2 Oboen

Sopran-Saxophon in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

Trp. 1 in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

65

3 Fl. 1 2

Picc.

2 Oboen

Sopran-Saxophon in B $\flat$

B.-Klar. in B $\flat$

2 Fag.

4 Hn. in F 1 3

2 4

3 Trp. in B $\flat$

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.



3 Fl.

2 Oboen

Sopran-Saxophon in B $\flat$

Klar. 2 in B $\flat$

B.-Klar. in B $\flat$

2 Fag.

4 Hn. in F

3 Trp. in B $\flat$

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

3 Fl. 1 2

Picc.

2 Oboen

Klar. 2 in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in Bb

3 Pos.

Tuba

Celesta

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for page 96 and includes parts for 3 Flutes (1 and 2), Piccolo, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, 4 Horns in F (1, 3, 2, 4), 3 Trumpets in Bb, 3 Trombones, Tuba, Celesta (8va), Harp (8va), Solo-Tuba, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent until the final measure, where they play a chord. The Celesta and Harp enter in the final measure with a melody marked *f*. The Violins 1, 2, Viola, and Double Bass also play a melody marked *ff* in the final measure.

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb zu 2 mf espress.

B.-Klar. in Bb mf espress.

2 Fag. mf espress.

Hn. 1 in F 1 mf

2 4

3 Trp. in Bb

3 Pos. mf

Tuba

Pk.

Perc.

Solo-Tuba

VI.1 pp

VI.2 pp

Vla. pp

Vc. pp

Kb. pp





3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3

2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

Sostenuto assai rall.

150

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3

2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for page 150, marked 'Sostenuto assai rall.'. It features a variety of instruments. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent, with some brass instruments (Horns, Trumpets, Trombones) playing sustained notes in the later measures. The Percussion (Pk.) and Solo-Tuba parts are active, with the Solo-Tuba playing a rhythmic pattern. The strings (Violins, Viola, Violoncello, Double Bass) are playing a steady accompaniment. Dynamics range from *pp* to *mf*. The score is in a key with two flats and a 2/4 time signature.

Andante (♩ ca. 72)

159

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in B♭

B.-Klar. in B♭

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in B♭

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

Vi.1 1. Hälfte *p*

Vi.2 1. Hälfte *p*

Vla. 1. Hälfte *p*

Vc. 1. Hälfte *p* arco  
2. Hälfte *p* pizz.

Kb. pizz. *p*



3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

*mf* *molto espress.*

*p* *mf*

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3

2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.



189

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3

2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

Cadenza ad lib.

Vi.1

Vi.2

Vla.

Vc.

Kb.

div. pp fff

div. pp fff

div. pp fff

arco div. pp fff

arco div. pp fff

Tempo I

199

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3

2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

*f*

Vi.1

Vi.2

Vla.

Vc. pizz.

Kb. pizz.

*fff* *pp*

*fff* *pp*

*fff* *pp*

*fff* *pp*

*fff* *pp*

3 Fl. 1 2  
Picc.  
2 Oboen  
2 Klar. in Bb  
B.-Klar. in Bb  
2 Fag.

4 Hn. in F 1 3  
2 4  
3 Trp. in Bb  
3 Pos.  
Tuba

Pk.  
Perc.

Solo-Tuba

Vi.1  
Vi.2  
Vla.  
Vc.  
Kb.

3 Fl. 1 2

Picc. *Piccolo*  
*f*

2 Oboen

2 Klar. in B $\flat$

B.-Klar. in B $\flat$

2 Fag.

4 Hn. in F 1 3  
2 4

3 Trp. in B $\flat$

3 Pos.

Tuba

Pk. *f*

Perc.

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

Fl. 1

Musical staff for Fl. 1. It begins with a first ending bracket labeled '1.' and a dynamic marking 'f'. The notation consists of eighth-note patterns.

Picc.

Musical staff for Piccolo. It contains eighth-note patterns in the first two measures.

2 Oboen

Musical staff for 2 Oboes. It is mostly empty with some rests.

2 Klar.  
in Bb

Musical staff for 2 Clarinets in Bb. It is mostly empty with some rests.

B.-Klar.  
in Bb

Musical staff for Bass Clarinet in Bb. It is mostly empty with some rests.

2 Fag.

Musical staff for 2 Bassoons. It is mostly empty with some rests.

4 Hn.  
in F

1  
3

Musical staff for Horn 1 (1st and 3rd parts). It is mostly empty with some rests.

2  
4

Musical staff for Horn 2 (2nd and 4th parts). It is mostly empty with some rests.

3 Trp.  
in Bb

Musical staff for 3 Trumpets in Bb. It is mostly empty with some rests.

3 Pos.

Musical staff for 3 Trombones. It is mostly empty with some rests.

Tuba

Musical staff for Tuba. It is mostly empty with some rests.

Pk.

Musical staff for Kettledrum. It is mostly empty with some rests.

Perc.

Musical staff for Percussion. It is mostly empty with some rests.

Solo-Tuba

Musical staff for Solo Tuba. It is mostly empty with some rests.

Vi. 1

Musical staff for Violin 1. It contains eighth-note patterns.

Vi. 2

Musical staff for Violin 2. It contains eighth-note patterns.

Vla.

Musical staff for Viola. It contains eighth-note patterns.

Vc.

Musical staff for Violoncello. It contains eighth-note patterns.

Kb.

Musical staff for Kontrabaß. It contains eighth-note patterns.

3 Fl. 1 2 *fff*

Picc. *fff*

2 Oboen *fff*

2 Klar. in Bb *fff*

B.-Klar. in Bb *fff*

2 Fag. *fff*

4 Hn. in F 1 3 *fff*

2 4 *fff*

3 Trp. in Bb *fff*

3 Pos. *fff*

Tuba *fff*

Pk. *fff*

Kl.Tr. *fff* *tr*

Solo-Tuba

Vi.1 *fff*

Vi.2 *fff*

Vla. *fff* *div.*

Vc. *fff* *arco*

Kb. *fff* *arco*



3 Fl. 1 2

Picc.

2 Oboen

Sopran-Saxophon in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

Trp. 1 in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.



3 Fl. 1 2

Picc.

2 Oboen

Sopran-Saxophon in Bb

B.-Klar. in Bb

2 Fag.

Hn. 1 in F 1. *mf*

2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

Vi.1 *p* *div.*

Vi.2 *p*

Vla. *p* *div.*

Vc. *p*

Kb. *p*

Fl. 1

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

*fff*

*fff*

zu 2

*fff*

*f*

1.

*fff*

*pizz.*

*p*

*fff*

*pizz.*

*p*

282

1.

Fl. 1

Picc.

2 Oboen

Klar. 1  
in Bb

B.-Klar.  
in Bb

2 Fag.

4 Hn.  
in F

1  
3

2  
4

3 Trp.  
in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

1.

*f*

3 Fl. 1 2

Picc.

2 Oboen

Klar. 1 in Bb (1.)

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in Bb

3 Pos.

Tuba

Celesta

Harfe

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in B $\flat$  *mf espress.* zu 2

B.-Klar. in B $\flat$  *mf espress.*

2 Fag. *mf espress.*

Hn. 1 in F

2 4

3 Trp. in B $\flat$

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

VI.1 *ff* *pp*

VI.2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*



3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

3 Fl. 1 2

Picc.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

VI.1

VI.2

Vla.

Vc.

Kb.

*f*

*pp*

*p*

*pizz.*

*p espress.*



342

3 Fl. 1 2

Picc.

2 Oboen

Klar. 1 in B♭

B.-Klar. in B♭

2 Fag.

4 Hn. in F 1 3 2 4

3 Trp. in B♭

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

3 Fl. 1 2

Picc.

2 Oboen

Klar. 1 in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F 1 3

2 4

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Perc.

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

3 Fl.

2 Oboen

2 Klar. in Bb

B.-Klar. in Bb

2 Fag.

4 Hn. in F

3 Trp. in Bb

3 Pos.

Tuba

Pk.

Kl.Tr.

Celesta

Harfe

Solo-Tuba

Vi.1

Vi.2

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are primarily silent until the final measure, where they play a fortissimo (fff) chord. The strings (Violins, Violas, Violoncello, Kontrabaß) play a rhythmic accompaniment throughout, with the cello and bass parts marked arco. The Celesta and Harp play a light, rhythmic accompaniment in the middle section, marked mezzo-forte (mf). The Percussion (Pk.) and Kettel (Kl.Tr.) are also silent until the final measure, where they play a fortissimo (fff) chord. The Solo-Tuba part has a melodic line in the middle section, marked fortissimo (fff).