

STELIOS COUCOUNARAS

Konzert für Violoncello und Symphonieorchester

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GEMA Registration - Number: 3.516.671

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 453

Allegro

- 1 - VC / I

Klar 1. 2. 3.

Fa.

Solo

I

II

Br.

V.C.

C.B.

pizz., p

F Pass.

Solo

pizz., p

Solo

"STAR" Nr. 23, 18-Systeme

Handwritten musical score for a string quartet and solo violin. The score is written on seven staves. The top staff is for the Solo Violin (Solo.), and the bottom six staves are for the string quartet: Violin I (Vl. I), Violin II (Vl. II), Viola (Br.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/8. The Solo Violin part features a melodic line with triplets and slurs. The string quartet parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into five measures by vertical bar lines.

Handwritten musical score for Violin I (VC I). The score is written on a system of staves. The top staff is for the Violin I (Vi.). The second staff is for the Viola (Va.). The third and fourth staves are for the Violoncello (Vc.) and Double Bass (Cb.), with a diagonal line through them and the instruction "glissando crescendo". The fifth staff is for the Soloist (Solo), featuring triplet markings. The bottom section of the score consists of seven staves for the string ensemble, each starting with "arco, p" and "espr." markings, followed by "cresc." markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1.
2.
3.

F.

Ob.

E. #.

Kl.

Fa
(+ Bass Kl.)

Hö

Tr.

Po/Tu

Pa

Ha.

Solo

25

Handwritten musical score for various instruments. The score is organized into staves, each with a clef, key signature, and dynamic markings. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- E.♯ (English Horn)
- Kl. (Clarinet)
- B.Kl. (Bass Clarinet)
- Fa. (Fagott/Bassoon)
- Hr. (Horn)
- Ts. (Trumpet)
- Po. (Posaune/Trombone)
- Tu. (Tuba)
- Pa. (Pauke/Drum)
- Solo (Soloist)
- Hr. (Horn)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *mf* and *cresc...* are present throughout. Rehearsal marks are indicated by the numbers 3, 4, 2, 3, and 2 at the beginning of several measures.

Handwritten musical score for a symphony orchestra, page 35. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- E.♯** (English Horn)
- Kl.** (Clarinet)
- B.Kl.** (Bass Clarinet)
- Fa.** (Fagott)
- Hö.** (Horn)
- Tr.** (Trumpet)
- Pa.** (Posaune)
- Tu.** (Trombone)
- Pa.** (Percussion)
- Ha.** (Harpa)
- Solo** (Soloist)
- I** (Violin I)
- II** (Violin II)
- Br.** (Viola)
- V.C.** (Violoncello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) in the Percussion part.
- Poco cresc.** (Poco crescendo) in the Percussion part.
- Trills and triplets in the Soloist part.

The page number **35** is written at the bottom center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in a system with 15 staves. The instruments listed on the left are: Fl., Ob., E♭, Kl., B.Kl., Fa., #0, Tr., Po., Tu., Pa., Kl.Tr., and Solo. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *cresc.*. There are also some handwritten annotations like "tr." and "p". At the bottom left, there is a logo for "Star Nr. 26, 20 Systeme ©" and a tempo marking "40".

Star Nr. 26, 20 Systeme ©

mf 40

cresc.

Handwritten musical score for a symphony orchestra and solo voices. The score is arranged in staves for various instruments and voices, with dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Flutes (Fl.):** *mf*
- Oboes (Ob.):** *mf*
- English Horn (E.H.):** *mf*
- Clarinets (Cl.):** *mf*
- Bass Clarinet (B.Cl.):** *mf*
- Fagott (Fa.):** *mf*
- Horns (Hö):** *mf*
- Trumpets (Tr.):** *mf*
- Timpani (Po.):** *mf*
- Tuba (Tu.):** *mf*
- Percussion (Pa.):** *mf*
- Kettel (Kl.Tr.):** *mf*
- Glockenspiel (G.Tr.):** *mf*
- Solo (Sole):** *mf*

Performance Instructions:

- Crescendo (cresc.):** Indicated by a hairpin symbol and the word "cresc." across multiple staves.
- Trills (tr.):** Marked with "tr." above notes in the Percussion and Kettel parts.
- Accents (acc.):** Marked with "acc." above notes in the Solo part.
- Phrasing:** Slurs and breath marks are used to indicate musical phrases.

Page Number: 45

Fl. Ob. F.H. Kl. B. Kl. Fa. H^o Tr. Po. Tu. Pa. Ha. Solo I II Br. Vc. C.B.

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Musical score for measures 1-5. The score includes staves for Flute (Fl.), E-flat Clarinet (E♭), Horns (Ha.), Solo, Violin I (I), Violin II (II), Bassoon (Br.), Violoncello (VC), and Contrabass (CB). The key signature is three sharps (F#, C#, G#). The Flute part has two endings: 1. and 2. The E-flat Clarinet part has a triplet in measure 1. The Solo part has a long melodic line with a slur. The Horns, Violin I, Violin II, Bassoon, Violoncello, and Contrabass parts have block chords. The Solo part has a 'piano' (p) dynamic marking in measure 5.

Musical score for measures 6-10. The score includes staves for E-flat Clarinet (E♭), Flute (Fl.), Horns (Ha.), Solo, Violin I (I), Violin II (II), Bassoon (Br.), Violoncello (VC), and Contrabass (CB). The key signature is three sharps (F#, C#, G#). The Flute part has three endings: 1., 2., and 3. The E-flat Clarinet part has a triplet in measure 6. The Horns part has block chords. The Solo part has a 'piano' (p) dynamic marking in measure 6. The Violin I, Violin II, Bassoon, Violoncello, and Contrabass parts have block chords.

Handwritten musical score for a symphony orchestra. The score is arranged in a system with 18 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), B.Kl. (Bass Clarinet), Fa. (Fagot), Ho. (Horn), Tr. (Trumpet), Po. (Percussion), Tu. (Tuba), Fa. (Fagot), Ha. (Harp), Solo (Soloist), I (Violin I), II (Violin II), Br. (Bassoon), vc (Violoncello), and CB (Cello). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of five measures. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Cello parts play sustained notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern. The Soloist part is marked with a 'Solo' sign and has a melodic line. The Trumpet, Tuba, and Harp parts are mostly silent, indicated by rests.

Handwritten musical score for VC I, page 13. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Fa.), Horn (Hö.), Trumpet (Tr.), Trombone (Po.), Tuba (Tu.), Percussion (Pa.), Harp (Ha.), Solo, Violin I (I), Violin II (II), Viola (B.), Violoncello (Vc.), and Contrabass (C.B.).

The score is organized into measures. The first measure shows the key signature (two flats) and the instrument's part. The second measure contains a complex passage for the Harp (Ha.) and Solo parts, featuring a *brevia* marking and a *p* dynamic. The third and fourth measures continue this passage with *br.* (breve) markings. The fifth measure shows the continuation of the Harp and Solo parts.

On the right side of the page, there is a vertical marking: $\frac{2}{4}$.

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-14- VC I

Solo $\text{C} \text{ } \flat \flat \text{ } \frac{2}{4}$ *Molto expr.*

Hr $\text{C} \text{ } \flat \flat \text{ } 2$

$\text{C} \text{ } \flat \flat \text{ } 4$

VC. $\text{C} \text{ } \flat \flat \text{ } 2$

C.B. $\text{C} \text{ } \flat \flat \text{ } 4$

80

Solo $\text{C} \text{ } \flat \flat \text{ } p$ $\frac{7}{8}$ $\frac{2}{4}$ \flat \flat

Hr $\text{C} \text{ } \flat \flat$ $\frac{7}{8}$ $\frac{2}{4}$ \flat \flat

$\text{C} \text{ } \flat \flat$ $\frac{8}{4}$ \flat \flat

VC. $\text{C} \text{ } \flat \flat$ $\frac{7}{4}$ $\frac{2}{4}$ \flat \flat

C.B. $\text{C} \text{ } \flat \flat$ $\frac{8}{4}$ $\frac{2}{4}$ \flat \flat

85

Solo $\text{C} \text{ } \flat \flat$ \flat $\frac{3}{4}$ $\frac{3}{4}$

Hr $\text{C} \text{ } \flat \flat \flat$ \flat $\frac{3}{4}$ $\frac{3}{4}$

$\text{C} \text{ } \flat \flat$ \flat $\frac{3}{4}$ $\frac{3}{4}$

$\text{C} \text{ } \flat \flat$ $\frac{3}{4}$ $\frac{3}{4}$

$\text{C} \text{ } \flat \flat$ $\frac{3}{4}$ $\frac{3}{4}$

90

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves, with the following instruments and parts listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- F. #. (Fagott)
- Kl. (Klarinette)
- B. Kl. (Bassklarinette)
- Fa. (Fiedel)
- # O. (Horn)
- Tu. (Trompete)
- Ha. (Horn)
- Solo (Soloist)
- I (Viola)
- II (Viola)
- B. (Violoncello)
- V. C. (Violoncello)
- V. C. (Violoncello)
- C. B. (Kontrabaß)

The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings (pp, mf, dolce). It also features articulation marks like accents and slurs, and specific performance instructions such as "pizz." (pizzicato) and "dolce".

Handwritten annotations at the top of the page include "15", "V.C.", and "H".

At the bottom of the page, there is a page number "95" and a small logo for "Star N. 26, 20 Systeme ©".

- 16 - VC I

Handwritten musical score for a symphony orchestra. The score is arranged in a system with 15 staves. The instruments listed on the left are: Fl., Ob., E.H., Kl., B.Kl., Fa., H^o, Tu., Ha., Solo, I, II, Br., VC 1, VC 2, and C.B. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of five measures. The Flute (Fl.) part features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The Oboe (Ob.) part has a similar melodic line. The English Horn (E.H.) part has a melodic line with a triplet of eighth notes in the second measure. The Clarinet (Kl.) part has a melodic line with a triplet of eighth notes in the second measure. The Bass Clarinet (B.Kl.) part has a melodic line with a triplet of eighth notes in the second measure. The Bassoon (Fa.) part has a melodic line with a triplet of eighth notes in the second measure. The Horns (H^o) part has a melodic line with a triplet of eighth notes in the second measure. The Trumpets (Tu.) part has a melodic line with a triplet of eighth notes in the second measure. The Trombones (Ha.) part has a melodic line with a triplet of eighth notes in the second measure. The Solo part has a melodic line with a triplet of eighth notes in the second measure. The First Trumpet (I) part has a melodic line with a triplet of eighth notes in the second measure. The Second Trumpet (II) part has a melodic line with a triplet of eighth notes in the second measure. The Brass (Br.) part has a melodic line with a triplet of eighth notes in the second measure. The Violin 1 (VC 1) part has a melodic line with a triplet of eighth notes in the second measure. The Violin 2 (VC 2) part has a melodic line with a triplet of eighth notes in the second measure. The Cello/Bass (C.B.) part has a melodic line with a triplet of eighth notes in the second measure. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 17. The score is arranged in staves for various instruments and includes a solo section.

- Fl.** (Flute): Starts with a triplet of notes (F4, G4, A4) in the first measure.
- Ob.** (Oboe): Plays a series of chords, primarily triads.
- E.H.** (English Horn): Plays a melodic line with notes like B3, A3, G3.
- Kl.** (Clarinet): Plays chords, often in pairs.
- B.Kl.** (Bass Clarinet): Plays a simple melodic line.
- Fa.** (Fagott/Bassoon): Plays a melodic line.
- Hö.** (Horn): Two staves, playing chords.
- Tu.** (Trompete/Tuba): Plays a simple melodic line.
- Ha.** (Harfe/Harp): Two staves, playing a simple melodic line.
- Solo**: A section with a single staff, mostly rests.
- I** (Violin I): Starts with a triplet of notes (F4, G4, A4).
- II** (Violin II): Plays a simple melodic line.
- Br.** (Brass): Plays a simple melodic line.
- VC. 1** (Viola): Plays a simple melodic line.
- VC. 2** (Violoncello): Plays a simple melodic line.
- KB.** (Kontrabaß/Double Bass): Plays a simple melodic line.

The score is written in a system with 15 staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. There are several triplets and dynamic markings throughout the score.

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Handwritten musical score for VC I, featuring various instruments and a solo section.

Fl. (Flute) and **Ob.** (Oboe) parts begin with a melodic line marked *ppp* (pianissimo) in the first measure. The Flute part has a sharp sign above the staff in the second measure, and the Oboe part has a sharp sign below the staff in the second measure. Both parts have a sharp sign above the staff in the third measure.

F.#. (French Horn) and **Kl.** (Clarinet) parts are present but mostly contain rests.

B.Kl. (Bass Clarinet) and **Fa.** (Fagott) parts are present but mostly contain rests.

#0 (Tuba) and **#a.** (Trumpet) parts are present but mostly contain rests.

Solo (Soloist) part features a melodic line with triplets and a slur, marked *mf, expr.* (mezzo-forte, expressive).

I. (Violin I) and **II.** (Violin II) parts are present but mostly contain rests.

Br. (Brass) part is present but mostly contains rests.

V.C. (Violoncello) and **Q.B.** (Kontrabaß) parts feature a rhythmic pattern of eighth notes, marked *ui pizz., p* (unplucked, piano) for the Cello and *p, pizz.* (piano, plucked) for the Double Bass.

The score is divided into four measures by vertical bar lines. The key signature is two flats (B-flat and E-flat).

Handwritten musical score for a symphony orchestra, page 20, titled "VC I". The score is arranged in a system with 15 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), B.Kl. (Bass Clarinet), Fa. (Fagot), H. (Horn), Po. (Trumpet), Tu. (Trumpet), Ha. (Horn), Solo (Soloist), I (Violin I), II (Violin II), Br. (Bassoon), V.C. (Viola), and C.B. (Cello/Bass). The score includes various musical notations such as clefs, key signatures (mostly B-flat major), time signatures (7/8 and 8/8), and dynamic markings like *mf*, *espr.*, *br.*, *brev.*, *div.*, *arco*, and *120 arco*. There are also performance instructions like "eresceudo" and "1. 2." indicating first and second endings. The notation is dense with notes, rests, and articulation marks.

Fl. 

Ob. 

F.H. 

Kl. 

B.Kl. 

Fa. 

Hö 

Hö 

Ha 

Ha 

Solo 

I 

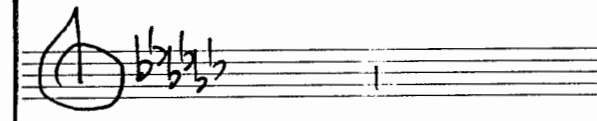
II 

Br. 

V.C. 


C.B. 

Fl. 

Ob. 

E.H. 

Kl. 

B.Kl. 

Fa. 

H^o  

Ha  

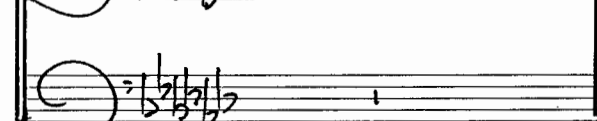
Solo 











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Handwritten musical score for a full orchestra and soloist. The score is arranged in a system with 15 staves. The instruments listed on the left are: Fl., Ob., E.H., Kl., B.Kl., Fa., Hör., Tr., Po., Tu., Ha., Solo, Pa., I, II, Br., V.C., and C.B. The score includes various musical notations such as clefs, key signatures (mostly B-flat major), time signatures (2/4, 4/4), and dynamic markings (p, f). There are also performance instructions like "senza sord." and "pass." written in the strings. The notation is dense, with many accidentals and complex rhythmic patterns. The page number "- 24 -" is at the top center.

1 3 1

Handwritten musical score for a woodwind ensemble. The score is arranged in 18 staves, each with a different instrument or part label on the left. The instruments listed are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), B.Kl. (Bass Clarinet), Fa. (Fagott/Bassoon), H_o (Horn), Tr. (Trumpet), Po. (Posaune/Trombone), Tu. (Tuba), Ha (Harpa/Harp), Solo (Solo part), Po. (Posaune/Trombone), I (I), II (II), B₁ (Bassoon 1), K. (Klarinette/Clarinet), and P.B. (Posaune/Bass Trombone). The score consists of six measures of music. The first measure includes a triplet of eighth notes in the Fl. and E.H. parts. The second measure includes a triplet of eighth notes in the Kl. part. The third measure includes a triplet of eighth notes in the P.B. part. The fourth measure includes a triplet of eighth notes in the P.B. part. The fifth measure includes a triplet of eighth notes in the P.B. part. The sixth measure includes a triplet of eighth notes in the P.B. part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'vc' (Vivace). The page number is -25-.

Star Nr. 26, 20 Systeme ©

140

145

Handwritten musical score for a string quartet and piano. The score is organized into systems with the following parts:

- Violin I (Vn I):** Features a melodic line with triplets and slurs.
- Violin II (Vn II):** Mirrors the Violin I part with similar melodic patterns.
- Viola (Va):** Provides harmonic support with sustained notes and triplets.
- Cello (Vcl):** Features a melodic line with triplets and slurs.
- Double Bass (Vclb):** Provides harmonic support with sustained notes and triplets.
- Piano (Po):** Features a rhythmic accompaniment with triplets.
- Tuba (Tu):** Shows a few notes with a *mf* dynamic marking.
- Solo:** A section marked with a vertical line and the word "Solo".
- Violins (Vn I & II):** A section marked with an upward arrow and "8va", indicating an octave shift.
- Viola (Va):** Continues with melodic and harmonic parts.
- Cello (Vcl):** Continues with melodic and harmonic parts.
- Double Bass (Vclb):** Continues with harmonic support.

The score includes various musical notations such as treble clefs, key signatures (three sharps), time signatures, dynamics (e.g., *mf*), and performance instructions like "Solo" and "8va".

Star Nr. 26, 20 Systeme ©

Sostenuuto molto - 29 - VC / I

Handwritten musical score for strings and woodwinds. The score is written on ten staves, each with a clef and a key signature of three sharps (F#, C#, G#). The staves are labeled on the left as follows: **Hö** (Horn), **Pia.** (Piano), **I** (Violin I), **II** (Violin II), **Br.** (Trumpet), **V.C.** (Viola), **O.B.** (Oboe), and **Solo** (Soloist). The score is divided into measures by vertical bar lines. Above the first staff, there are markings for **3** and **4** (likely indicating triplet or quadruplet rhythms). Above the second staff, there are markings for **1.2**, **MP**, **Molto**, and **espressivo**. Above the third staff, there are markings for **3** and **4**, and a **tr.** (trill) marking. Above the fourth staff, there are markings for **3** and **4**, and **pp** (pianissimo) markings. Above the fifth staff, there are markings for **3** and **4**, and **pp** markings. Above the sixth staff, there are markings for **3** and **4**, and **pp** markings. Above the seventh staff, there are markings for **3** and **4**, and **pp** markings. Above the eighth staff, there are markings for **3** and **4**, and **pp** markings. Above the ninth staff, there are markings for **3** and **4**, and **pp** markings. Above the tenth staff, there is a marking for **160**. The score is written in a cursive, handwritten style.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and appear to be part of a larger score or a template for a new composition.

180

Handwritten musical score for Violin I, measures 180-185. The score consists of eight staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with notes and rests, including a half note with a fermata. The second staff is empty. The third staff has a treble clef and contains a melodic line with notes and rests, including a half note with a fermata. The fourth staff has a treble clef and contains a melodic line with notes and rests, including a half note with a fermata. The fifth staff has a bass clef and contains a melodic line with notes and rests. The sixth staff has a bass clef and contains a melodic line with notes and rests. The seventh staff has a bass clef and contains a melodic line with notes and rests. The eighth staff has a bass clef and contains a melodic line with notes and rests. The number '185' is written in the second measure of the seventh staff.

Ten empty musical staves for further notation.

(TEMPO I)

Fl. 2/4

Ob. 4/4

E.H. 2/4

Kl. 4/4

B.Kl. 2/4

Fa. 4/4

#0 2/4

#0 4/4

Ts. 2/4

Po. 4/4

Tu. 2/4

Pa. 4/4

Ha. 2/4

Ha. 4/4

Solo 2/4

Molto espr. e. pass.

H 2/4

H 2/4

B. 4/4

V.C. 2/4

V.C. 4/4

C.B. 2/4

C.B. 4/4

Pizz.

Pizz.

175



Solo

33 VC I

180

Solo

185

Solo

190

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Fl. H.
- Kl.
- B. Kl.
- Fg.
- Hr.
- Tr.
- Po.
- Tu.
- Pa.
- Ha.
- Solo
- I
- II
- B.
- VC
- CR

The score includes various musical notations such as clefs, key signatures (mostly one sharp), and dynamic markings including *p*, *cresc.*, *ppp*, *gliss.*, and *mf*. There are also some handwritten annotations like "3" above notes in the Solo part and "195" at the bottom.

Star Nr. 24, 26 Systeme



Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a circled instrument icon and a label to its left. The instruments listed are: Fl., Ob., F. #, Kl., Fa., B. Kl., Horns (Horn I, II, III), Trombones (Tr., Po., Tu., Pa.), Becken, Harp (Ha), Solo, Violins (I, II), Viola (Br.), Violoncello (Vc.), and Double Bass (Cb.). The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), notes, rests, slurs, and dynamic markings. The Solo part features a prominent triplet of eighth notes. The Horns and Viola parts also contain triplet markings. The score is organized into measures across five systems.

Handwritten musical score for a woodwind and string ensemble. The score is organized into four systems, each with five staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Kl. (Clarinet)
- B. Kl. (Bass Clarinet)
- Fa. (Fagott / Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Po. (Trumpet)
- Tu. (Trumpet)
- Ra. (Trumpet)
- Ha. (Harp)
- Solo C. (Solo Cello)
- Vi. (Violin)
- Vi. (Violin)
- Vi. (Violin)
- Vc. (Violoncello)
- C.B. (Contra Bass)

The score includes various musical notations such as clefs, key signatures (mostly two sharps), time signatures (3/4, 4/4, 2/4), and dynamic markings like *Cresc...*. There are also some handwritten annotations and corrections throughout the score.

Star Nr. 22, 24 Systeme ©

Handwritten musical score for Violin I (vc/I), page 37. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl., Oboe, Clarinet, Bassoon, B. Clarinet, Trumpet, Trombone, Tuba, Percussion (Pa.), Horns (Hr.), Solo, Violin I (I), Violin II (II), Bassoon (Bs.), Violoncello (V.C.), and Contrabass (C.B.).

The score is divided into five measures. The first measure contains various rests and notes. The second measure features a triplet of eighth notes in the Percussion part, marked *mf*. The third measure includes a *poco* dynamic marking. The fourth measure has a *crese...* marking. The fifth measure concludes with a repeat sign.

Key musical notations include:

- Triplet markings over eighth notes in the Percussion and Violin I parts.
- Dynamic markings: *mf*, *poco*, *crese...*.
- Repeat signs at the end of the fifth measure.
- Various rests and note values across all staves.

Handwritten musical score for a woodwind and string ensemble. The score is written on 20 staves, with the following parts labeled on the left:

- Fl.
- Ob.
- Cl.
- Kl.
- B.Kl.
- F.
- Hr.
- Po.
- Tu.
- Pa.
- Kl.Tr.
- Solo
- I
- II
- Bf.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- cr.* (crescendo)
- tr.* (trill)
- 215* (fingerings)
- 8* (fingerings)

The score is organized into measures, with vertical bar lines separating them. The bottom left corner features a logo for "Star Nr. 22, 24 Systeme ©".

8↑

8

Fl.
 Ob.
 E.♯.
 Kl.
 B.Kl.
 Fa.
 Ho.
 Tr.
 Po.
 Tu.
 Pa.
 Kl. Tr.
 G. Tr.
 Solo
 H.
 H.
 Dr.
 Vc.
 C.B.

Musical score for page 39, Violin Concerto I. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.♯.), Clarinet (Kl.), Bass Clarinet (B.Kl.), Bassoon (Fa.), Horn (Ho.), Trumpet (Tr.), Trombone (Po.), Snare Drum (Tu.), Percussion (Pa.), Snare Drum (Kl. Tr.), Cymbals (G. Tr.), Solo, Violin I (H.), Violin II (H.), Viola (Dr.), Violoncello (Vc.), and Contrabass (C.B.). The score is marked with dynamics such as *mf*, *cresc.*, and *tr.* (trills). The score is divided into measures by vertical bar lines, with a repeat sign at the end of the section.

8⁺

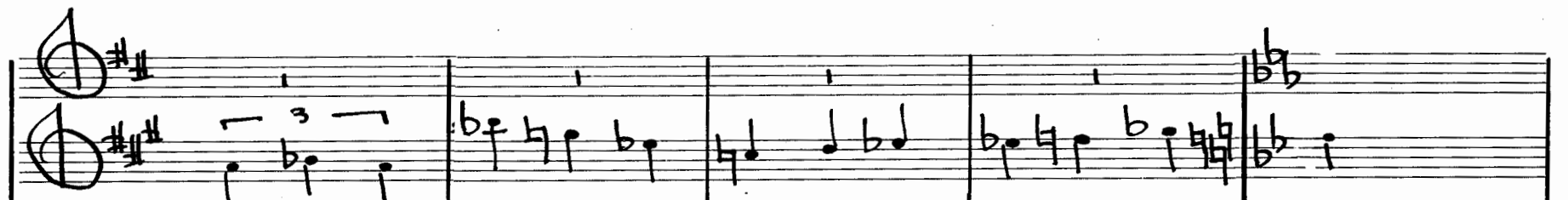
Fl. Ob. F# Fl. Kl. B.Kl. Fa. Ho. Tr. Po. Tu. Pa. Ha. Solo. I. II. Br. Vr. C.B.

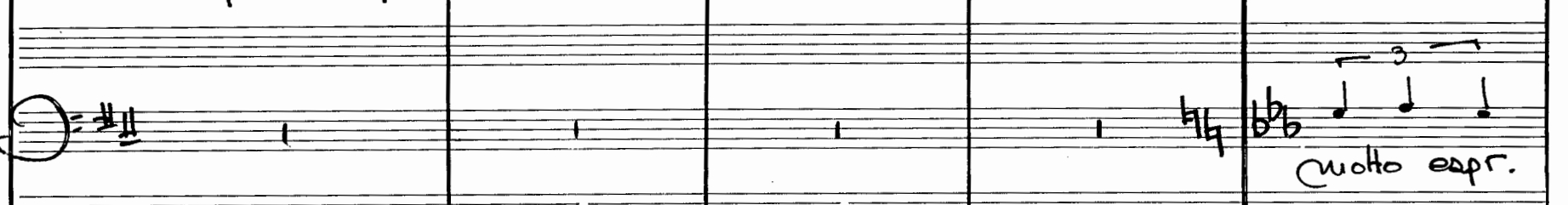
p. espr.

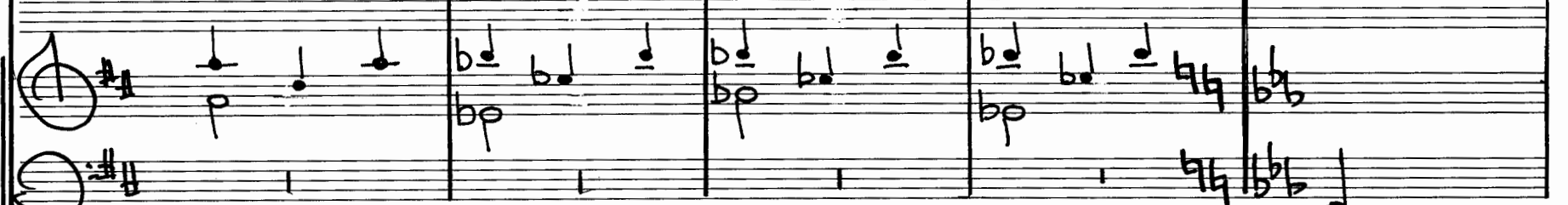
p. espr.

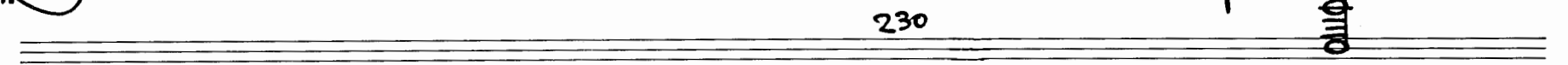
p.

p.

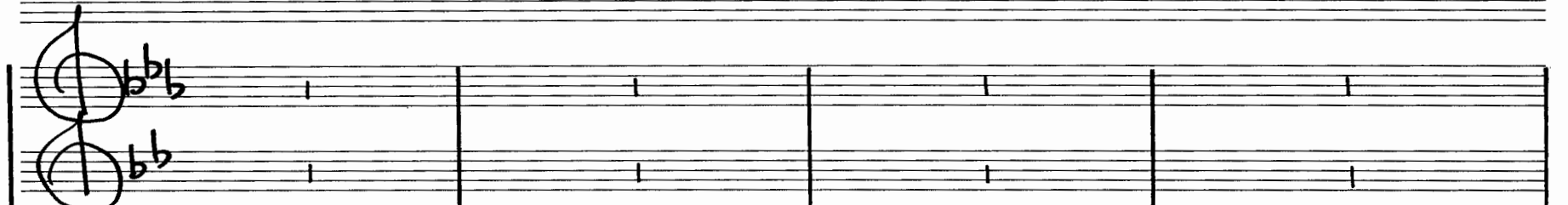
Ob. 

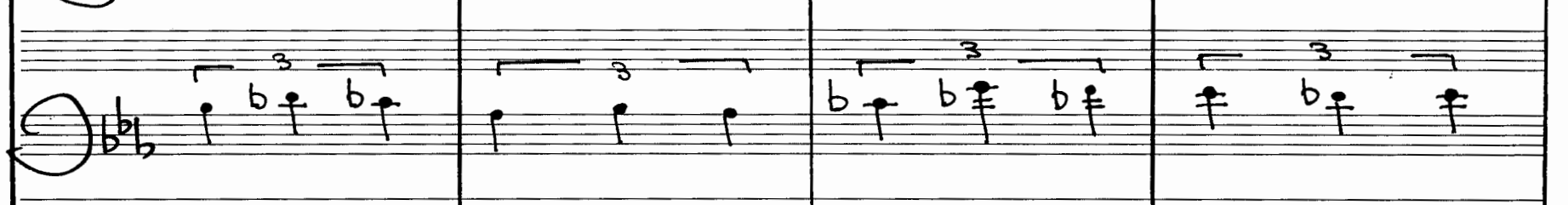
E.H. 

Solo 
Molto expr.

Hr. 

230

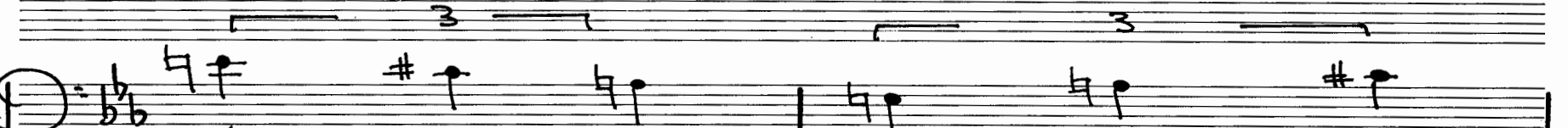
Ob. 

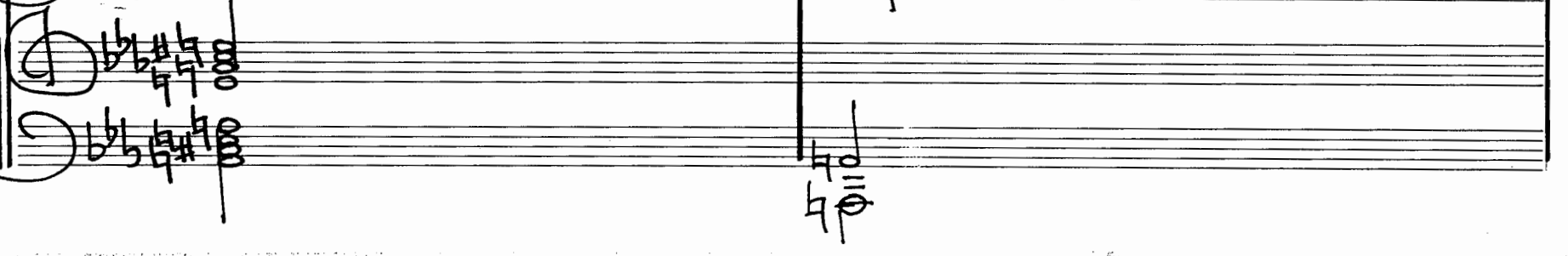
E.H. 

Solo 

Hr. 

235

Solo 

Hr. 

Handwritten musical score for a woodwind ensemble. The score is arranged in two systems of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), F.H. (First Horn), Kl. (Clarinet), B.Kl. (Bass Clarinet), Fa. (Fagott/Bassoon), Po. (Posaune/Trombone), Tu. (Tuba), Pa. (Pauke/Drum), Hr. (Horn), Solo (Soloist), H. (Horn), H. (Horn), B. (Baritone), C. (Cello), and C.B. (Contra Bass).

The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings like *f* and *pass.*. There are also some handwritten annotations like "Cmf" and "F".

At the bottom of the page, there is a page number "240" and a logo for "Star Nr. 22, 24 Systeme ©".

Handwritten musical score for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Ba.), Horns (Horns), Trumpets (Tr.), Trombones (Po.), and Tubas (Tu.). The second system includes Percussion (Pa.), Harp (Ha.), and Solo. The third system includes Violin I (I), Violin II (II), Viola (Br.), Violoncello (Vc.), and Double Bass (C.B.).

Key features of the score include:

- Flute (Fl.):** Starts with a triplet of eighth notes. The staff shows various notes with accidentals (flats and naturals).
- Oboe (Ob.):** Shows notes with flats.
- English Horn (E.H.):** Shows notes with flats.
- Clarinet (Cl.):** Shows notes with flats.
- Bass Clarinet (B.Cl.):** Shows notes with flats.
- Bassoon (Ba.):** Shows notes with flats.
- Horns:** Shows notes with flats.
- Trumpets (Tr.):** Shows notes with flats.
- Trombones (Po.):** Shows notes with flats.
- Tubas (Tu.):** Shows notes with flats.
- Percussion (Pa.):** Shows rests.
- Harp (Ha.):** Shows a complex chordal passage with a slur and the word "brava" above it. The dynamic marking "mp" is present.
- Solo:** Shows notes with flats.
- Violin I (I):** Shows notes with flats.
- Violin II (II):** Shows notes with flats.
- Viola (Br.):** Shows notes with flats.
- Violoncello (Vc.):** Shows notes with flats.
- Double Bass (C.B.):** Shows notes with flats.

Rehearsal marks are indicated by vertical lines. A triplet of eighth notes is marked with a bracket and the number "3" above it. The score concludes with a double bar line.

Solo

breva br. br.

250

Solo

I

II

Br.

VC.

C.B.

Div. P Div. P Div. P Div. P

Pizz. arco Pizz. arco

255

Solo

Pizz. arco Pizz. arco

260

Solo

arco Pizz. arco Pizz. arco

265

Fl. 1-2

Ob.

E.H.

Kl.

B.Kl.

Fa.

$\#^b$

Tr.

Po.

Tu.

Pa.

Ha.

Solo

I

II

Br.

V.C.

C.B.

pp

mf

mf, dolce

p

3

1.2

3

1.2

2.3

pp

pp

pp

F

mf, dolce

mf

mf

mf

p

p

3

3

3

3

270

Fl.

Ob.

Cl. H.

Kl.

B.Kl.

Fag.

Hörn.

Tr.

Po.

Tu.

Po.

Ha.

Solo

I

II

Br.

V.C.

C.B.

Star Nr. 22, 24 Systeme ©

Fl.
Ob.
F.♯.
Kl.
B.Kl.
Fa.
Ho.
Tr.
Po.
Tu.
Pa.
Ha.
Solo
I
II
Br.
V.C.
C.B.

The musical score is written on 25 staves. The top section includes woodwinds and brass instruments. The Solo part is marked with a horizontal line. The bottom section includes strings (Violin I, Violin II, Viola, Cello/Bass) and a Brass section. The score contains various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections on the Solo staff.

Solo

mf, espr.

I

II

Br.

VC.

CB.

p

Coder: 8↓ ad lib.

285

Solo

I

II

Br.

VC.

CB.

290

Solo

I

II

Br.

VC.

CB.

Handwritten musical score for various instruments and voices. The score is organized into staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Ba.), Horn (Hö), Trombone (To.), Trumpet (Tu.), Solo, Violin I (I), Violin II (II), Viola (Br.), Violoncello (V.C.), and Contrabass (C.B.).

Key features of the score include:

- Flute (Fl.):** Starts with a 7-measure rest, followed by a melodic line with a *breva* marking.
- Oboe (Ob.):** Starts with an 8-measure rest, followed by a melodic line with a *mf* dynamic.
- English Horn (E.H.):** Starts with a 7-measure rest, followed by a melodic line with a *breva* marking.
- Clarinet (Cl.):** Starts with an 8-measure rest, followed by a melodic line with a *mf* dynamic.
- Bass Clarinet (B.Cl.):** Starts with a 7-measure rest, followed by a melodic line with a *mf* dynamic.
- Bassoon (Ba.):** Starts with an 8-measure rest, followed by a melodic line with a *mf* dynamic.
- Horn (Hö):** Starts with a 7-measure rest, followed by a melodic line with a *mf* dynamic.
- Trombone (To.):** Starts with a 7-measure rest, followed by a melodic line with a *pp* dynamic.
- Trumpet (Tu.):** Starts with an 8-measure rest, followed by a melodic line with a *pp* dynamic.
- Solo:** A section marked with a star and *pp* dynamic.
- Violin I (I):** Starts with an 8-measure rest, followed by a melodic line with a *mf* dynamic.
- Violin II (II):** Starts with a 7-measure rest, followed by a melodic line with a *mf* dynamic.
- Viola (Br.):** Starts with an 8-measure rest, followed by a melodic line with a *mf* dynamic.
- Violoncello (V.C.):** Starts with a 7-measure rest, followed by a melodic line with a *mf* dynamic.
- Contrabass (C.B.):** Starts with an 8-measure rest, followed by a melodic line with a *mf* dynamic.

Additional markings include *breva*, *br.*, *mf*, *pp*, *Div. P.*, and various accidentals (sharps, flats, naturals). The score is written in a system of four measures.

295

(*) (S. 295)

Tempo

Solo

Fa.

Pizz., P

Pizz., P

300

Solo

Kl.

B.Kl.

Fa.

Hö

H

H

Bc.

Vc.

O.B.

Pizz., P

Pizz., P

305

Fl. *pp*

Ob. *pp*

E.H.

Kl. *pp*

B.K.

Fa.

H^o 1 2 3 4

Tr.

Po.

Tu

Pa

Kl.Tr.

Solo *ff*

I *pp*

II *pp*

Br. *pp*

VC.

C.B.

Fl. 2:

Fl. 3:

Ob. 2:

E.H. *Sempre P*

Kl. 1. 2. 3. *Sempre P*

B.Kl. *(Fis)*

Fa.

Hö 1 2 3 4

Tr.

Do.

Tu.

Pa.

Kl. Tr.

Solo

→ 8

Fl. 2:

Fl. 3:

Ob. 2:

E.H. *Sempre P.*

Kl. 1. 2. 3.

B.Kl.

Fa.

Hö 1 2 3 4

Tr.

Do.

Tu.

Pa.

Kl. Tr.

Solo

Sta 22, 24 Systeme

1. Fl. 2. Fl. 3. Fl. 1. Ob. 2. Ob. 1. Clarinet in Bb. Clarinet in A. Bassoon. Bassoon. Trumpet 1. Trumpet 2. Trumpet 3. Trombone 1. Trombone 2. Trombone 3. Tuba. Euphonium. Baritone. Percussion. Solo. 8↑

sempre pp

f2p

sempre p

sempre p

Cup

Cup p

sempre pp

Cup f ob.

Cup p

Starl 24, 26 Systeme ©

Fl.
Ob.
F.H.
Kl.
B.Kl.
F.
E♭
T.
Po
Tu.
Ha
Δ
Pa.
Kl. Tr.
Gr. Tr.
Becken
T. T.
H
H
B.
V.C.
C.B.

Star Nr. 24, 26 Systeme ©

The image shows a handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by a staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (F.H.), Clarinet (Kl.), Bass Clarinet (B.Kl.), Flute (F.), E-flat Flute (E♭), Trumpet (T.), Trombone (Po), Trombone (Tu.), Horn (Ha), Triangle (Δ), Percussion (Pa.), Clarinet (Kl. Tr.), Grand Trumpet (Gr. Tr.), Cymbals (Becken), Tom-toms (T. T.), Horn (H), Horn (H), Bassoon (B.), Violoncello (V.C.), and Contrabass (C.B.). The score is written in a single system with three measures. The first measure contains various musical notations, including notes, rests, and dynamic markings like 'cresc.'. The second measure includes a diagonal line across the percussion and woodwind staves with the word 'allisoando' written above it. The third measure contains further musical notation and dynamic markings. At the bottom right, there are handwritten notes in German: '(ausklingen lassen)' and '(ebenfalls)'. The page number '515' is written at the bottom right corner.

Handwritten musical score for a symphony orchestra, page 55. The score is arranged in a standard orchestral layout with staves for various instruments and sections. The instruments listed on the left are: Fl., Ob., E.H., Kl., B.Kl., Fa., Ho., Tr., Po., Tu., Ha., Δ, Pa., Kl.Tr., G.Tr., Beck., T.T., I, II, Br., Vc., and C.B. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *cresc.*, *tr.*), articulation marks, and performance instructions like *(simile)* and *gliss.*. The woodwind and string sections have complex rhythmic patterns, while the brass and percussion sections have more rhythmic, punctuated parts. The strings are marked with *mf* and *cresc.* throughout. The woodwinds (Fl., Ob., E.H., Kl., B.Kl.) have melodic lines with trills and slurs. The brass (Fa., Ho., Tr., Po., Tu.) has rhythmic patterns with accents and slurs. The percussion (Beck., T.T.) has simple rhythmic patterns. The strings (I, II, Br., Vc., C.B.) have rhythmic patterns with slurs and dynamics. The score is written in a clear, professional hand.

Star Nr. 24, 26 Systeme ©

Fl. Ob. Fg. Kl. B.Kl. Hr. Trp. Po. Tu. Ha. Pa. Kl.Tr. Gr.Tr. Bek. T.T. I. II Br. Vcl. Cb.

sempre sempre sempre

mf f p

acc. gliss.

320 323

Leuto

- 1. -

II vc

Solo

3/4

I

II

Br.

Vc

CB

p. espr.

4

Empty musical staves for the first system.

I

II

Br.

Vc

CB

p. espr.

8

Star Nr. 26, 20 Systeme ©



Solo *p, espr.*

I *p*

II *p*

Br. *p*

VC *p, pizz.*

CB *p, pizz.*

12

Solo

I

II

Br.

VC

CB

16

Poco agitato
-3- *p* *cresc....* *F*

Solo

I *Div. p* *uuu.* *poco a*

II *poco a*

Br. *poco a*

VC

CB

Solo

poco cresc. *F* *F*

poco cresc. *F* *F*

poco cresc. *F* *F*

F. arco

F. arco

Solo *sempre ff*

24 *ff* 28

Engr. Horn

Solo VC

I

II

Br.

VC.

C.B.

mf, *espr*

pizz.

pizz.

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

32

F.H.

Solo

4/4

3/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

36

Allegretto

- 7 -

VC II

Fl. 3 *F. espr.*

Ob. 4

Fl. 3 *legato*

Kl. 4 *pp*

B.Kl. 3 *pp*

Fa. 4 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 4 *pp*

Solo 3/4

I 3 *p*

II 4 *p*

Br. 3 *p*

VC. 4 *p*

C.B. 4 *p*

Fl.

Ob.

F. *espr.*

Kl.

B.Kl.

Fa.

Hr.

Solo *tacet (= 20)*
legato

I

II

Br.

Vc

Cb

E.H.
 Ob.
 B.Kl.
 Hr.
 I.
 II.
 Br.
 Vcl.
 C.B.

60

69

Allegro

- 10 -

VG II

E.H.

Solo

B.Kl.

I

II

Br.

V.C.

O.B.

Solo

B.Kl.

I

II

Br.

V.C.

O.B.

Solo

B.Kl.

Solo

B.Kl.

Fl. *legato*

Ob. *1. cur, expr.*

E.H.

Kl.

B.K.

B.

Hö

Ha

~~Tr.~~

I

II *cur, expr*

Br. *Div.*

VC. *Div.*

CB. *Pizz., P*

Solo *Pizz., P*

89

Fl.

Ob.

E.H.

Kl.

B.Kl.

F.

~~F.~~

~~F.~~

~~F.~~

~~F.~~

I

II

Br.

Y.C.

C.B.

Dola

mi.
mi.

93

legato

mf, expr.

legato

mf, esp.

arco

F.
Ob.
E.♯.
Kl.
B.Kl.
F.
Hr.
Tpt.
Tbn.
Vcl.
Vcl.
Solo

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (F.), Oboe (Ob.), English Horn (E.♯.), Clarinet (Kl.), Bassoon (B.Kl.), Horn (F.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vcl.), and Viola (Vcl.). The score features various musical notations such as notes, rests, and dynamic markings like 'mf, expr.', 'legato', and 'arco'. A large slur covers the top of the page, and a 'Solo' marking is present at the bottom left.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl.
- Ob.
- F.H.
- Kl.
- B.Kl.
- Fa.
- Hö
- Ha.
- ~~Trp.~~
- I
- II
- Br
- Vc.
- Cb.
- Solo

The score consists of 15 measures. The first measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The second measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The third measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The fourth measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The fifth measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The sixth measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The seventh measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The eighth measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The ninth measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The tenth measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The eleventh measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The twelfth measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The thirteenth measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The fourteenth measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo. The fifteenth measure contains notes for Fl., Ob., F.H., Kl., B.Kl., Fa., Hö, Ha., ~~Trp.~~, I, II, Br, Vc., Cb., and Solo.

Fl.

Ob.

E.H.

Kl.

B.K.

Fg.

Hö.

Po.

Tu.

~~Tr.~~

I

II

Br.

Kr.

O.B.

Solo

Handwritten musical score for VC II, page 17. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in F (F. Kl.), Clarinet in Bb (B. Kl.), Bassoon (Fag.), Horn in F (Horn), Trumpet in C (Tromp.), Trombone in Bb (Tromb.), Violin Solo (Vcl. Solo), Violin I (Vcl. I), Violin II (Vcl. II), Bassoon (Fag.), Double Bass (D.B.), and Cello (Cello). The score features various dynamics such as *ppp*, *pp*, *p*, *f*, *mf*, and *molto espr.*. The bottom section includes a key signature change to one sharp (F#) and a tempo/mood marking of *molto espr., p*. The page number 117 is written in the bottom right corner.

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Fl., Ob., F. H., Kl., B. Kl., Fa., F#o, Po, Tu., V.C. Solo, Violine Solo I, Violine Solo II, Br., V.O., O.B., and a grand staff for strings (labeled 'a').

The score is divided into four measures. The first three measures feature sustained notes in the woodwinds and strings, with dynamic markings such as *pp*, *ppp*, and *ppp*. The fourth measure contains a *quasi breve* section with notes marked *lunga* and *molto*. The string section at the bottom includes a *Rall...* marking.

Tempo I

- 14 -

Fl. *mf, expr.*

Ob. *p.* *mf, expr.* -3-

E.H.

Cl. *p sepr.*

B.Cl.

Fa. *p sepr.*

Hö

Po

Tu.

Dob

I *sord. p*

II *sord. p*

Br. *sord. p*

Vc. *sord. p*

C.B. *sord. p*

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a circled instrument name to its left. The instruments are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), B.Kl. (Bass Clarinet), Fa. (Fagott/Bassoon), Hör. (Horn), P. (Trumpet), Tu. (Trumpet), Solo (Soloist), I (Violin I), II (Violin II), Br. (Bassoon), V.C. (Viola), and C.B. (Cello/Double Bass). The score is divided into four measures. The first measure shows various dynamics like *p.*, *espr.*, and *mf*. The second measure includes a triplet of eighth notes in the Clarinet part. The third measure features complex textures with *p. esp.* and *ppp* markings, and a *Pizz. P* marking in the Cello/Double Bass part. The fourth measure continues the textures with various dynamics and articulations. The key signature is two sharps (D major or F# minor).

Fl. 

Ob. 

F.H. 

Kl. 

B. Kl. 

Fg. 

Hr. 

Tr. 

Trom. 

Solo 

I. 

II. 

Br. 

Vc. 

C.B. 



Handwritten musical score for measures 142-145. The score includes staves for E. H., Kl., B. Kl., Solo, I, II, Br., VC, and P.B. The key signature is two sharps (F# and C#). The Solo part features a melodic line with trills and slurs. The woodwinds and strings provide harmonic support with various dynamics and articulations.

Measure 142: E. H. has a trill (3-1) with dynamics *p, expr.* and *cresc...*. Solo starts with a trill (3-1). I and II have dynamics *p, Div.*. Br. has dynamics *p*. VC and P.B. have dynamics *p*.

Measure 143: Similar dynamics and articulations. Solo continues with a trill (3-1). I and II have dynamics *uu.*. Br. has dynamics *p*. VC and P.B. have dynamics *p*.

Measure 144: Solo continues with a trill (3-1). I and II have dynamics *poco a*. Br. has dynamics *poco a*. VC and P.B. have dynamics *poco a*.

Measure 145: Solo continues with a trill (3-1). I and II have dynamics *poco a*. Br. has dynamics *poco a*. VC and P.B. have dynamics *poco a*.

142

Handwritten musical score for measures 146-149. The score includes staves for E. H., Kl., B. Kl., Solo, I, II, Br., VC, and P.B. The key signature is two sharps (F# and C#). The Solo part features a melodic line with trills and slurs. The woodwinds and strings provide harmonic support with various dynamics and articulations.

Measure 146: E. H. has a trill (3-1). Solo starts with a trill (3-1). I and II have dynamics *poco cresc...*. Br. has dynamics *poco cr.*. VC and P.B. have dynamics *poco cresc...*.

Measure 147: Similar dynamics and articulations. Solo continues with a trill (3-1). I and II have dynamics *poco cr.*. Br. has dynamics *poco cresc...*. VC and P.B. have dynamics *poco cresc...*.

Measure 148: Solo continues with a trill (3-1). I and II have dynamics *poco cr.*. Br. has dynamics *poco cresc...*. VC and P.B. have dynamics *poco cresc...*.

Measure 149: Solo continues with a trill (3-1). I and II have dynamics *poco cr.*. Br. has dynamics *poco cresc...*. VC and P.B. have dynamics *poco cresc...*.

146

Star Nr. 22, 24 Systeme ©

E.H.
 Kl.
 B.Kl.
 Solo
 I
 II
 Br.
 VC.
 C.B.

150

VC.
 Solo

154

Solo

- I
- II
- Br.
- VC.
- C.B.

158

Molto calmo

Solo

Glocken-
Spiel oder
△
Celesta

Ha

- I
- II
- Br.
- VC.
- C.B.

163

Vivace
Glorioso

-1-

VC III

Bass Klar. 

Fa. 

V.C. Solo 

I 

II 

Br. 

V.C. 

C.B. 

Pizz. P 

Bass Klar. 

Fag. 

V.C. Solo 

I 

II 

Br. 

V.C. 

C.B. 

Fl.
Ob.
E.H.
Kl.
Basso Kl.
Fa.
Hö.
Tr.
Po.
Tu.
Pa.

Cym
Cym
Cym
Cym
tr.
tr.

Solo

H
H
Br.
V.C.
C.B.

Div., F
Div.
Div.

Fl.
Ob.
Kl.
Baß
Kl.
Fa.
Fö.
F.
Po.
Tu.
Pa.

Solo

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Fl.
Ob.
Cl.
Bass Cl.
Tr.
Po.
Tu.
Pa.
Solo
I
II
Br.
Vc.
Cb.

musical notation including staves, notes, rests, and dynamic markings such as *mf* and *pizz.*

poco sostenuto

Handwritten musical score for a symphony orchestra. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute) - *mf*
- Ob.** (Oboe) - *mf*
- F.H.** (English Horn) - *mf*
- Kl.** (Clarinet) - *mf*
- Bass Kl.** (Bass Clarinet) - *mf*
- Fa.** (Fagott) - *mf*
- #0** (Two staves for Horns) - *mf*
- Ts.** (Trumpet) - *mp*
- Po.** (Trombone) - *mp*
- Tu.** (Tuba) - *mp*
- Solo** (Solo part, mostly rests)
- I** (First Violin) - *mf*
- II** (Second Violin) - *mf*
- Br.** (Violoncello) - *mf*
- K.** (Kontrabaß) - *mf*
- B.** (Bass) - *mf*

The score consists of four measures. The key signature has one sharp (F#). The tempo/mood is *poco sostenuto*. The dynamic markings are *mf* (mezzo-forte) for most woodwinds and strings, and *mp* (mezzo-piano) for the brass. The Solo part is mostly rests. The strings play a simple rhythmic pattern.

Fl.
Ob.
E.H.
Cl.
B.Cl.
Ba.
H₁
H₂
Tr.
Po.
Tu.
Pa.
Ha.
Cel.
Solo
I
II
Br.
Vc.
Cb.
(Pizz.) F

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- E♯.** (English Horn)
- Kl.** (Clarinet)
- B.Kl.** (Bass Clarinet)
- Fg.** (Fagott / Bassoon)
- Hr.** (Horn)
- Tr.** (Trumpet)
- Po.** (Posaune / Trombone)
- Tu.** (Tuba)
- Pa.** (Pauke / Snare Drum)
- Ha.** (Hohorn / Cymbal)
- Rel.** (Reclame / Tam-tam)
- Solo** (Solo part, currently silent)
- H.** (Harp)
- Vi.** (Viola)
- Vc.** (Violin)
- B.** (Bass)

The score is written in a system of staves, with each instrument part clearly labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.
Ob.
En.
Cl.
B. Cl.
Ba.
Ho.
Tr.
Tb.
Pa.
Sn.
Cy.
Solo
I
II
Vi.
Cb.

The musical score is handwritten and spans 16 staves. It is organized into four measures across the page. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (En.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Ba.), Horn (Ho.), Trumpet (Tr.), Trombone (Tb.), Percussion (Pa.), Snare Drum (Sn.), Cymbal (Cy.), Solo, Violin I (I), Violin II (II), Viola (Vi.), and Cello (Cb.). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The Solo staff is marked with a 'D' and a vertical line, indicating a solo section. The overall style is that of a traditional handwritten musical manuscript.

Fl.
Ob.
F. #.
Kl.
B. Kl.
Fa.

Tr.
Po.
Tu.
Pa.
Ta.
Cel.
Solo
I
II
Br.
V.
C. B.

Star Nr. 22/24 Systeme ©

Fl. 1/2

Fl.

Hr.

Solo

Vc.

C.B.

cu f *p*

cu f *p*

f, molto espr. e pass.

p *pp*

p *pp*

Fl.

Fl.

Hr.

Solo

Vc.

C.B.

Star Nr. 22, 24 Systeme

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three systems. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), F. H. (Fagotto/Horn), Kl. (Clarinet), B. Kl. (Bass Clarinet), Fa. (Fagotto/Horn), Tr. (Trumpet), Po. (Percussion), Tu. (Tuba), Hr. (Horn), Kl. Tr. (Clarinet in B-flat), Pa. (Percussion), Sob. (Soprano), I. (Violin I), II. (Violin II), Br. (Viola), V.C. (Violoncello), and C.B. (Contrabbasso). The score includes various musical notations such as clefs, key signatures (two sharps), dynamics (p, ppp, cresc.), articulation (accents, slurs), and performance instructions like *crescendo molto*. The right side of the page shows the continuation of the music with triplets and other rhythmic patterns.

Handwritten musical score for Violin III (VC/III), page 14. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Bassoon in C (B. Fg.), Trumpet (Tr.), Trombone (Tu.), Percussion (Po.), Timpani (Ta.), Snare Drum (Kl. Tr.), and Double Bass (Dob.). The second system includes parts for Violin I (I), Violin II (II), Viola (Br.), Violoncello (V.C.), and Double Bass (D.B.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *espr.* (espressivo), *dim.* (diminuendo), *cresc.* (crescendo), *molto*, and *tr.* (trill). A *dimissando* marking is present in the lower strings. The piece concludes with a first ending (1.2.) marked *P espr.* and a final *tr., espr.* in the double bass.

Fl.

tb.

Solo

V.C.

C.B.

Fl.

tb.

Solo

V.C.

C.B.

Star Nr. 22, 24 Systeme

Fl.
Ob.
E.H.
Kl.
B.Kl.
Fa.
Hö
Tr.
Po.
Tu.
Pa.
Ha.
Solo
I
II
Br.
V.C.
C.B.

Fl.

Ob.

E.H.

Kl.

B.Kl.

Fa

F.ö

Tr.

Po.

Tu.

Pa.

Har.

Ha.

Solo

I

II

Br.

Vc.

Cb.

pp *dim.* *pp*

F. espressivo

(Saiten nachklingeln lassen)

Star Nr. 24, 26 Systeme ©



Adagio

Solo

Hra.

VC.

C.B.



Solo

Hra.

VC.

C.B.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, grouped into sections:

- Fl.** (Flute)
- Ob.** (Oboe) with a handwritten note: "1. (oboe 8ve tiefer) 2. (oboe 8ve tiefer)"
- E.H.** (English Horn)
- Kl.** (Clarinet)
- Bass Kl.** (Bass Clarinet)
- Fa.** (Fagott / Bassoon)
- Hörn** (Horn) - two staves
- Trom.** (Trombone) - two staves
- Po.** (Posaune / Trumpet)
- Tu.** (Tuba)
- Ha.** (Harfe / Harp) - two staves
- Solo** (Solo instrument)
- Violin I & II** (Violin I and Violin II) - two staves
- Viola** (Viola)
- Cello** (Cello)
- Double Bass** (Kontrabaß)

The score includes various musical notations such as clefs, key signatures (mostly B-flat), time signatures, and dynamic markings like *p* (piano) and *arco* (arco). There are also some handwritten annotations and performance instructions.

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F.
Ob.
E.H.
Kl.
B.Kl.
Fa.
#0
T.
P.
Tu.
Ha
Solo

This is a handwritten musical score for a woodwind ensemble and a solo section. The score is organized into systems of staves. The instruments listed on the left are Flute (F.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (B.Kl.), Bassoon (Fa.), Trombone (T.), Trumpet (P.), and Trombone (Tu.). There are also staves for Horns (Ha) and a Solo section. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and a fermata. A large arrow on the right side of the page points downwards, indicating the end of the piece.

Au dieser Stelle — zwischen Takte 93 u. 94 —

kann eine Solo-Kadenz gespielt werden.

Die Komposition der Kadenz ist ausschließlich Sache des Solisten.

Nach der Kadenz setzt sich die Komposition mit dem Takt 94 fort.



Tempo I (Vivace)

Fl. # 7

Ob. # 8

Cl. # 7

B.Cl. # 8

Fg. # 7

Hr. # 8

Ts. # 7

Tr. # 8

Tu. # 7

Ha. # 8

vc/nc

F, dolce

Solo

Fag.

Sdo

I

II

Br.

V.C.

C.B.

Fag.

Solo

I

II

Br.

V.C.

C.B.

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Fl.
 Ob.
 E♭.
 Kl.
 Bass.
 Kl.
 Fa.
 #ö
 Tr.
 Po.
 Tu.
 Pa.

Solo

I
 II
 Br.
 Vc.
 D.B.

Fl.
Ob.
F.H.
Kl.
Bass Kl.
Fa.
#0
T.S.
Po.
Tu.
Pa.

Solo

H
H
B5
V.O.
C.B.

Star Nr. 22, 24 Systeme ©

Fl.
Ob.
E.H.
Kl.
Bass Kl.
Tr.
Po.
Tu.
Pa.

Solo

H I
H II
Br.
V.O.
Q.B.

Fl. $\frac{4}{3}$ *pp*

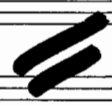
Kl. *ppp*

B. Kl. *ppp*

Hr. *pp.*

Solo *Marcato*

125



Fl.

Kl.

B. Kl.

Hr.

Solo

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Fl.

Kl.

Bass Kl.

Ha.

Solo



Fl.

Kl.

Bass Kl.

Ha.

Solo

Poco Sostenuto



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments. The tempo is marked 'Poco Sostenuto' and the page number is '- 29 -'. The conductor's part is labeled 'vc/III'. The score includes dynamic markings such as 'pp', 'p', 'cresc...', and 'tr.'. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), B.Kl. (Bass Clarinet), Fa. (Fagott), Hr. (Horn), Tr. (Trumpet), Po. (Posaune), Tu. (Tuba), Pa. (Pauke), Kl.Tr. (Kesseltrommel), Solo (Soloist), I (Violin I), II (Violin II), Br. (Brass), K. (Cello), and CB. (Contra Bass). The score is written in a key signature of two flats and a 2/3 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic crescendos. The bottom of the page includes the publisher's information: 'Star Nr. 17, 22 Systeme ©'.

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Fl. 2

M.F., espr.

Hr

Solo

M.F., espr.

F., espr.

V.C.

C.B.

P., pizz.

P., pizz.

145

Fl. 2

Hr

Solo

V.C.

C.B.

Fl.

Ob.

F.H.

Kl.

B.Kl.

Fa.

Hö.

Ha.

Solo

I

II

Bs.

Vc.

Cb.

150

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This page contains a handwritten musical score for measures 32 through 35. The score is organized into systems for various instruments:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 32-35 show a sequence of chords: F major (with flats), D major (with flats), F major (with flats), and D major (with flats).
- Ob.** (Oboe): Treble clef, key signature of two flats. Similar to the flute part.
- E.H.** (English Horn): Treble clef, key signature of two flats. Similar to the flute part.
- Kl.** (Clarinet): Treble clef, key signature of two flats. Similar to the flute part.
- B.Kl.** (Bass Clarinet): Bass clef, key signature of two flats. Similar to the flute part.
- Fag.** (Bassoon): Bass clef, key signature of two flats. Similar to the flute part.
- Hö.** (Horn): Two staves, treble and bass clefs, key signature of two flats. Similar to the flute part.
- Kl. Tro.** (Kettledrum): Percussion staff with a pattern of eighth notes, marked *pp*.
- Hr.** (Trumpet): Treble clef, key signature of two flats. Similar to the flute part.
- Solo**: A single staff with a key signature of two flats, mostly empty.
- I** (Violin I): Treble clef, key signature of two flats. Features a melodic line with slurs and accents, marked *mf*.
- II** (Violin II): Treble clef, key signature of two flats. Features a melodic line with slurs and accents, marked *mf*.
- Br.** (Violin): Treble clef, key signature of two flats. Features a melodic line with slurs and accents, marked *mf*.
- V.C.** (Viola): Treble clef, key signature of two flats. Features a melodic line with slurs and accents, marked *mf*.
- C.B.** (Cello): Bass clef, key signature of two flats. Features a melodic line with slurs and accents, marked *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *mf*. The key signature is consistently two flats throughout the page.

Fl.

Ob.

E.H.

Kl.

B.Kl.

Fa.

Hör.

Po.

Fu.

Kl. Iso.

Ha.

Solo.

I

II

Br.

V.C.

C.B.

Star Nr. 17, 22 Systeme ©

Cmf

F

160

Fl.
Ob.
E.H.
Kl.
B.Kl.
Fa.
H
Tu.
Tr.
Vc.
C.B.

Solo

Allegretto

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, playing a rapid sixteenth-note pattern.
- Ob.**: Oboe, playing a rapid sixteenth-note pattern.
- E.♯.**: English Horn, playing a rapid sixteenth-note pattern.
- Kl.**: Clarinet, playing a rapid sixteenth-note pattern.
- B. Kl.**: Bass Clarinet, playing a simple rhythmic pattern.
- Fa.**: Bassoon, playing a simple rhythmic pattern with *PPP* markings.
- Ho.**: Horns, playing a simple rhythmic pattern.
- Po.**: Trombones, playing a simple rhythmic pattern.
- Tu.**: Trumpets, playing a simple rhythmic pattern.
- Ha.**: Harp, playing a simple rhythmic pattern.
- Solo**: Soloist, playing a melodic line with *tr* (trills) and *ppp* markings.
- H.**: Violin I, playing a simple rhythmic pattern.
- II.**: Violin II, playing a simple rhythmic pattern.
- B. V.**: Violoncello, playing a simple rhythmic pattern.
- V. C.**: Viola, playing a simple rhythmic pattern.
- C. B.**: Double Bass, playing a simple rhythmic pattern with *Pizz.* (pizzicato) and *ppp* markings.

The score is divided into four measures. The first measure contains the initial notation for all instruments. The second, third, and fourth measures show the continuation of the parts, with some instruments (Soloist, Bassoon, Double Bass) having specific performance instructions like *tr*, *ppp*, and *Pizz.* written above or below the notes.

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Solo ^{r 97}

Bass Kl.

Fag.

Hö

ppp

V.C.

C.B.

110

Hö

Solo

Kl.

Bass Kl.

Fag.

zu. 3 CWF

CWF

CWF

V.C.

C.B.

Handwritten musical score for various instruments including Fl., Ob., F.H., K., B.Kl., Fa., H.ö., Tr., Po., Tu., Pa., G.Tr., Kl.Tr., Becke, V.P., Solo, I, II, B., V.C., and C.B. The score is organized into four measures. Each instrument part includes dynamic markings such as *p*, *molto*, *crescendo*, *ff*, *e*, *sub. pp*, *pp*, and *ppp*. Some parts also feature trills (*tr*) and slurs. The Solo part includes a melodic line with a repeat sign. The bottom section (I, II, B., V.C., C.B.) includes a double bar line and a key signature change to one flat.

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Handwritten musical score for strings and woodwinds. The score is organized into systems for various instruments: Fl., Ob., E.H., Kl., B.Kl., Fa., Ho, Tr., Po., Tu., Pa., Gr.Tr., Kl.Tr., Be, T.Tr., and Solo. The score is divided into three measures, each with dynamic markings such as *Molto*, *cresc...*, and *sub. PPP*. The Solo part includes a melodic line with a double bar line and a repeat sign. The bottom of the page features a grand staff with multiple staves, likely for piano accompaniment, with various accidentals and dynamics.

Fi. Ob. E.H. Kl. B.Kl. Fa. Hör. Tr. Po. Tu. Pa. Gr.Tr. Kl.Tr. Br. P.T.

Solo

Violins I, Violins II, Violas, Cellos, Double Basses, Percussion (P.T.)

p 110

Handwritten musical score for a woodwind and string ensemble. The score is organized into systems for various instruments, with dynamic markings and performance instructions.

Woodwind Section:

- Flute (Fl):** *simile*, *sub.*, *Molto*, *cres..*
- Oboe (Ob.):** *simile*, *sub.*, *Molto*, *cres..*
- English Horn (E.H.):** *sim.*, *sub.*, *Molto*, *cres..*
- Clarinet (Cl.):** *sim.*, *sub.*, *Molto*, *cres..*
- Bass Clarinet (B.Cl.):** *sim.*, *sub.*, *Molto*, *cres..*
- Fagot (Fa.):** *sim.*, *sub.*, *Molto*, *cres..*
- Horn (H^o):** *sim.*, *sub.*, *Molto*, *cres..*
- Trumpet (Tr.):** *sim.*, *sub. ppp*, *sub.*, *Molto*, *cres..*
- Trumpet 2 (Tr. 2):** *sim.*, *sub.*, *Molto*, *cres..*
- Trombone (Tu.):** *sim.*, *sub.*, *Molto*, *cres..*
- Baritone (Ba.):** *sim.*, *sub.*, *Molto*, *cres..*

String Section:

- Violin (Vl.):** *sim.*, *Molto*, *cres..*
- Viola (Vla.):** *sim.*, *Molto*, *cres..*
- Cello (Vcl.):** *sim.*, *Molto*, *cres..*
- Double Bass (Cb.):** *sim.*, *Molto*, *cres..*

Other:

- Q.Tr. (Quadrant Trumpet):** *sim.*
- Kl.Tr. (Klarinet Trumpet):** *sim.*
- Be. (Bassoon):** *sim.*
- Q.T. (Quadrant Trombone):** *sim.*
- Solo:** *sim.*

Performance Instructions:

- Molto* (written in multiple staves)
- cres..* (written in multiple staves)
- sub.* (written in multiple staves)
- sub. ppp* (written in the Trumpet staff)
- sempre* (written in the string staves)

7 8 ↑ -

- 41 - 7 vc/III

F.
Ob.
Ei.#.
Kl.
B.Kl.
A.
F.
Tr.
Po.
Tu.
Pa.
G.Tr.
Kl.Tr.
Be.
T.T.
Hrge.
Solo.
F.
F.
Bs.
VC.
CB.

The image shows a handwritten musical score for a symphony orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Flute (F.), Oboe (Ob.), English Horn (Ei.#.), Clarinet (Kl.), Bass Clarinet (B.Kl.), Bassoon (A.), Trumpet (Tr.), Trombone (Po.), Tuba (Tu.), Percussion (Pa.), Gong (G.Tr.), Cymbals (Kl.Tr.), Bell (Be.), Tom-tom (T.T.), Harp (Hrge.), Solo, Flute (F.), Flute (F.), Bassoon (Bs.), Violoncello (VC.), and Contrabass (CB.).

The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegro". The score is divided into two main sections by a double bar line. The first section contains the initial musical material, and the second section contains a variation or continuation of the material. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like "sempre #".

At the bottom left, there is a small logo and text: "Star Nr. 22, 24 Systeme ©".