

4 Στή ριζα της τριανταφυλλιάς

Παροφάνης

Επεξεργασία: Ανδρέα Οικονομού

- Αιά :
- 2 Flauti
 - 2 Clarini
 - 1 T. Sax
 - 3 Trombe
 - 3 Tromboni
 - 1 Tuba
 - 1 ελ. Mandolino
- Batteria
- Pianoforte
 - 8 Violini
 - 1 Cello
 - 1 C. Basso

Παραγωγή Τριαντάφυλλια
 Μουσική Δ.Σ. 1094 / 3.1.72 / 9η α' του 7ου
 Δρ. Γραβιάς

ΕΛΛΑΔΑ
ΠΡΩΤ. ΤΜ. ΕΛΛΗΝΙΚΗΣ ΜΟΥΣΙΚΗΣ

En pipa zns zparzagullias

8^{va} Allegro

A handwritten musical score for an orchestra and piano. The score is written on ten staves, each labeled with an instrument: Flauti, Clarini, Tenor Sax., Trombe, Tubni, Tuba, Mandolino, Batteria, Piano, Violini, Cello, and C. Basso. The Flauti and Clarini parts feature a rhythmic melody of eighth notes. The Batteria part shows a steady drum pattern. The Piano part consists of chords and single notes. The Violini, Cello, and C. Basso parts provide harmonic support with sustained notes and some melodic lines. The score is divided into measures by vertical bar lines, with repeat signs (slashes with dots) indicating repeated rhythmic or melodic figures. The tempo is marked as '8^{va} Allegro'.