



ΜΑΡΙΟ

< Ελληνικό τραγούδι >

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Ε. Ι. Ρ. Μουσίου
Ασκήματα 536
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ΕΘΝΙΚΟΝ ΙΔΡΥΜΑ ΡΑΔΙΟΦΩΝΙΑΣ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Στίχοι Μουσική

Ι. Δ. ΚΟΜΝΗΝΟΥ

Ενορχήστρωση

Αντ. Δημητρίου

Ορχήστρα:

- 1) Flauto I
- 2) Oboe
- 3) Clarino Sib
- 4) Sax. Tenore
- 5) Tromba Sib
- 6) Violini I
- 7) » II
- 8) V/Cello
- 9) C/Basso
- 10) Piano

Ε.Ρ.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 9718...

Moderato

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, and a dynamic marking of *f*. The bass clef contains a harmonic accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. The treble clef features a melodic line with a dynamic marking of *p*. The bass clef continues the harmonic accompaniment.

Third system of musical notation, showing a key signature change to two flats. The treble clef has a dynamic marking of *pp*. A thick vertical bar is present between the second and third measures. The bass clef continues the accompaniment.

Fourth system of musical notation, continuing in the two-flat key signature. A thick vertical bar is present between the second and third measures. The treble clef contains chords and a dynamic marking of *p*. The bass clef continues the accompaniment.

Fifth system of musical notation, concluding the piece. The treble clef features a melodic line. The bass clef continues the harmonic accompaniment.