

1246
Piano

LES DERNIERS TANGOS

DE LA SAISON

AGMA DOGROSA

TANGO

M. SOUYOUL

CARA BAMBINA	Perosi
O CARA MIA	Brodzsky
CHINGOLITO	Stacasso
CAMINITO	Filiberto
CUMPARSITA	G. H. Matos Rodriguez
DONDE ESTAS CORAZON . .	Berto
ENFERMITA MIA	Raggi
SEÑORITA	Eisemann
TANGO HONGROIS	Garay
SEÑORITA PARDON	Meisel
SI UNA VEZ REGALAS TU CORAZON	Rosen
CHITTARA D'ESPANA	Schisa
SICILIA	Bottero
BIMBA	Silvestri

EDITIONS MUSICALES

GAETANO

Stoa Arsakiou 10

::: ATHÈNES :::

ALMA DOLOROSA

TANGO

PIANO CONDUCTEUR

Musique M. SOUYOUL.

Accordéons

The first system of the score is for Piano Conductor and Accordions. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present.

The second system continues the piano accompaniment. It includes dynamic markings of *p* (piano) and *f* (forte). A first ending bracket is shown above the treble staff, indicating a repeat of a phrase.

Flûte

The third system introduces the Flute part. The flute melody is written in the treble clef staff, featuring a melodic line with grace notes and slurs. The piano accompaniment continues in the bass clef staff. Dynamic markings of *f* (forte) are present.

C. Bss.

The fourth system introduces the Bass (C. Bss.) part. The bass line is written in the bass clef staff, providing a rhythmic foundation with eighth notes and chords. Dynamic markings of *p* (piano) and *f* (forte) are used.

Fl.

The fifth system continues the flute and piano accompaniment. The flute part has a melodic line with slurs and grace notes. The piano accompaniment provides harmonic support. Dynamic markings of *f* (forte) are present.