



"CONCERTO - RAPSODIE" (pour violon et orchestre) op. 42

VOL. 2

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. ... 12633 ...

II: "RECITATIVO, CANTILENA E CADENZA"

Andante Molto *f*

The score is written for a full orchestra and a soloist. The instruments and parts are:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Cor Anglais (Cr.)
- Trombone (Tbn)
- Tuba (Tbn)
- Timpani (Timp.)
- Soloist (Solo)
- Violin I (VI)
- Violin II (VII)
- Viola (Vle)
- Violoncello (Vc)
- Double Bass (Cb.)

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *10*). The Soloist part is marked with a forte (*f*) dynamic and includes a cadenza section.