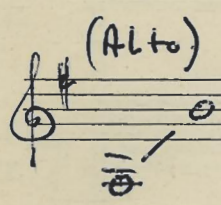


ΣΕΡΕΝΑΤΑ.

ΑΤΤΙΚ
 Α. Ν. Ι. Α. Ν.

(Alto)


E. P. T.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αρ. Φ. Μουσ. 1342 -
 Αρ. Εισαγ. 6076
 Αρ. Φ. Βιβλίου 209 α.

- | | |
|------------------|---------|
| Flüt | |
| Clarinete en Sib | I |
| 3 | 1 3 II |
| 3 | 3 4 III |
| Violon | I |
| 3 | II |
| 3 | III |
| 3 | IV |
| Cello | |
| Chaut | |
| Guitare | |
| Piano | |
| Basso | |

Σ ΕΡΕΜΙΤΑ. —

Azzurro
A. Viv. av.

All^o Moderato.

The score is written for a full orchestra and vocal soloist. It consists of 11 staves:

- Flüt** (Flute): Treble clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Clarinete sib I** (Clarinet in B-flat I): Treble clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Clarinete sib II** (Clarinet in B-flat II): Treble clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Clarinete sib III** (Clarinet in B-flat III): Treble clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Violen I** (Violin I): Treble clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Violen II** (Violin II): Treble clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Violen III** (Violin III): Treble clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Violen IV** (Violin IV): Treble clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Cello**: Bass clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Chant.** (Vocal): Treble clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Guitare** (Guitar): Treble clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Picc.** (Piccolo): Treble clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.
- Basso** (Bass): Bass clef, G major, 4/4 time. Starts with a whole note G, followed by a half rest, and then a melodic phrase in the third measure.

Performance markings include *arco* (arco) and *pizz* (pizzicato) for the Cello and Bass parts, and *coll.* (colla parte) for the Flute, Clarinets, and Violins. The tempo is marked *All^o Moderato.*