

PARTITURA

*M. Plessa*

ΕΠΙΣΤΗΜΟΝΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Α.Π.Θ. ΜΟΥΣΙΚΗ ΣΧΟΛΗ  
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# ΟΙ ΧΑΝΤΡΕΣ

## ΟΡΧΗΣΤΡΑ

- 1 Flauto (piccolo)
- 1 Oboe
- 1 Fagotto
- 2 Sax. Alti (2 Clarineti)
- 2 Sax. Ten (1 Clarinetto)
- 1 Sax. Baritono (II Flauto)
- 3 Trompette
- 3 Trombone
- 1 Piano
- 1 Guitar
- 1 Vibrafono
- 1 Percuzione
- 8 Violini (2 Mandolini)
- 2 Viole
- 1 V/cello
- 1 C/Basso

- ΜΟΥΣΙΚΗ Μ. ΠΛΕΣΣΑ  
 - ΔΙΑΣΚΕΥΗ } Μ. ΠΛΕΣΣΑ  
 ΕΝΟΡΧΗΣΤΩΣΙΣ }

# ΟΙ ΧΑΝΤΡΕΣ

Μουσική: Μ. ΠΛΕΣΣΑ  
Arrang:

The musical score is written for a large ensemble. It consists of 14 staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The instruments and their parts are as follows:

- I-II Flauti:** Rests in all measures.
- Oboe:** Rests in all measures.
- Fagotto:** Rests in all measures.
- 2 Sax. Alto (E):** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes.
- I-III Clarinetti (C):** Rests in all measures.
- 2 Sax. Tenori (C):** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes.
- 1 Sax. Baritone (C):** Rests in all measures.
- 3 Trp (C):** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes.
- 3 Trb.:** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes.
- Piano:** Rests in all measures.
- Guitar (F/B):** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes.
- Batteria:** Plays a rhythmic pattern of eighth notes throughout the piece.
- I-II Violini:** Rests in all measures.
- III-IV Violini:** Rests in all measures.
- Viola:** Rests in all measures.
- V/Cello:** Rests in all measures.
- E/Basso:** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes.