

BACH

VIERTES BRANDENBURGISCHES KONZERT

FOURTH BRANDENBURG CONCERTO

G-DUR / G MAJOR

BWV 1049

ΒΑΛΗΚΗ ΠΑΡΑΝΙΑ ΤΗΛ/ΞΗ
ΔΙΝΕΙ ΤΙΜΟΥ ΠΡΟΦΟΤΟΣ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΔΙΣΚΟΘΗΚΗ

PARTITUR / SCORE

BÄRENREITER 5111

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. ... 11830

Concerto IV

BWV 1049

1. Allegro

Violino principale

Violino principale staff: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a *poco f* dynamic marking. A 'V' symbol is placed above the first measure.

Flauto dolce I

Flauto dolce I staff: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a *f* dynamic marking.

Flauto dolce II

Flauto dolce II staff: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a *f* dynamic marking.

Violino I
in ripieno

Violino I in ripieno staff: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a *poco f* dynamic marking. A 'V' symbol is placed above the first measure.

Violino II
in ripieno

Violino II in ripieno staff: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a *poco f* dynamic marking. A 'V' symbol is placed above the first measure.

Viola
in ripieno

Viola in ripieno staff: Alto clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a *poco f* dynamic marking. A 'V' symbol is placed above the first measure.

Violoncello

Violoncello staff: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a *poco f* dynamic marking. A 'V' symbol is placed above the first measure.

Violone

Violone staff: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a *poco f* dynamic marking. A 'V' symbol is placed above the first measure.

Continuo

Continuo staff: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a *poco f* dynamic marking.

10

Musical score for measures 10-19. The score consists of seven staves. The first three staves (Violino I, Violino II, Viola) show a change in dynamics to *p* (piano) starting at measure 10. The remaining four staves (Violoncello, Violone, Continuo) continue with their respective parts. The key signature remains one sharp (F#) and the time signature is 3/8.