

~~A. N. E.~~

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"As ημπορούσα ναχα"

Επιχρηστικός: Α. ΟΙΚΟΝΟΜΟΥ

- 2 Flauti
- 2 Clarinetti
- 1 Fagotto
- 1 Oboe
- 1 Tromba
- 3 Tromboni
- 1 Metallofono - Zylafono
- 1 Mandolino
- 1 Accordeon
- 1 El. Guitar
- 1 Batteria
- 1 Pianoforte
- 8 Violini
- 1 Cello
- 1 C. Barro

ΑΠΡΑΧΗ 21 7 62  
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ΝΑΧΑ

ΑΣ ΗΜΠΟΥΣΑ

ΟΙΚΟΝΟΜΟΥ

525  
586 le de

Habanera - Bolero

2 Flauti

2 Clarinetti

Oboe

Fagotto

Tromboni

Metallofono

Chitarra

Batteria

8 Violini

Cello

C. Basso

The score is written for a full orchestra and includes the following parts:

- 2 Flauti**: Treble clef, 2/4 time, rests in the first two measures.
- 2 Clarinetti**: Treble clef, 2/4 time, rests in the first two measures.
- Oboe**: Treble clef, 2/4 time, rests in the first two measures.
- Fagotto**: Bass clef, 2/4 time, rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Tromboni**: Bass clef, 2/4 time, rests in the first two measures, then plays a chordal accompaniment in the third and fourth measures.
- Metallofono**: Treble clef, 2/4 time, rests in the first two measures.
- Chitarra**: Treble clef, 2/4 time, rests in the first two measures, then plays a rhythmic accompaniment in the third and fourth measures.
- Batteria**: Bass clef, 2/4 time, rests in the first two measures, then plays a rhythmic accompaniment in the third and fourth measures.
- 8 Violini**: Treble clef, 2/4 time, rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Cello**: Bass clef, 2/4 time, rests in the first two measures, then plays a melodic line in the third and fourth measures.
- C. Basso**: Bass clef, 2/4 time, rests in the first two measures, then plays a melodic line in the third and fourth measures.

Handwritten notes and markings include:

- Chord symbols: **G**, **F6**, **E7**.
- Tempo markings: **7.** (ritardando).
- Dynamic markings: **f** (forte).
- Performance instructions: **X** (crescendo), **+** (accelerando).

B. S. P.  
 100  
 100