



" Ο μαγεμένος "

Ενορχήστρωση : Ανδρέα Οικονόμου

- | | |
|----|------------------|
| 2 | Flauti |
| 3 | Clarinetti in Bb |
| 1 | Oboe |
| 1 | Tenore Saxofono |
| 3 | Trombe |
| 13 | Tromboni |
| 1 | Tuba |
| 1 | Batteria |
| 1 | Pianoforte |
| 8 | Violini |
| 1 | Cello |
| 1 | Contra Basso |

Παραγγελία Τμήματος Εργασίας
 Μουσικής. 10/94 / 3.1.72 / Δείγμα 7ον
 Αρμόγ. Δ.Σ.
 Υπερπρωτοδ. α'

Α. ΚΑΒΔΑΣ
 ΠΡΟΕΣΤ. ΤΜ. ΕΛΑΦΡΑΣ ΜΟΥΣΙΚΗΣ

"Ο μαγεμένος"

Andantino

This is a handwritten musical score for the piece "Ο μαγεμένος" (The Enchanted), marked "Andantino". The score is written for a full orchestra and includes the following parts:

- Flauti** (Flutes): Treble clef, 3/4 time signature.
- 3 Clarini in Bb** (3 Clarinets in B-flat): Treble clef, 3/4 time signature.
- Oboe**: Treble clef, 3/4 time signature.
- Tenor Sax.** (Tenor Saxophone): Treble clef, 3/4 time signature.
- Trombe** (Trumpets): Treble clef, 3/4 time signature.
- Tromboni** (Trumpets): Bass clef, 3/4 time signature.
- Tuba**: Bass clef, 3/4 time signature.
- Batteria** (Drum): 7/8 time signature.
- Piano**: Treble and Bass clefs, 3/4 time signature.
- Violini** (Violins): Treble clef, 3/4 time signature.
- Cello**: Bass clef, 3/4 time signature.
- C. Basso** (Cello/Bass): Bass clef, 3/4 time signature.

The score features various musical notations including dynamics (mf, f, pp, ppp, p), articulation (accents, slurs), and performance instructions (rit., rit.). The key signature is one flat (B-flat major or D minor). The piece begins with a piano introduction in the strings and woodwinds, followed by a more active section for the woodwinds and strings.