

" Το Κοριτσάκι "

Μουσική: Α. ΟΙΚΟΝΟΜΟΥ

Στίχοι: Β. ΠΑΛΑΝΑΓΚΑ

Παραγωγή Ανδρέας
 Ανδρέας Οικονομού
 Στ. Ανορ. Α.Σ. 1094 / 3. 1. 72, Δεφ. 72
 (children in musical culture)
 και συμριών κ. (καμ).
 Ανορ. Α.Σ. 1094 / 3. 1. 72, Δεφ. 72
 Α. ΑΒΔΑΣ
 ΠΡΟΪΤ. ΤΜ. ΕΛΑΦΡΑΣ ΜΟΥΣΙΚΗΣ

- 2 Tenori Saxi
- 3 Trombe
- 1 El. Guitar
- 1 Bateria
- 1 Pianoforte
- 8 Violini
- 1 C. Basso
- 5 accordion piano

Το Κοριτσάκι

2 Tenor Saxi *Shake*

3 Trombe

Ec. Guitar

Batteria

Piano

Canto

I Violini

II Violini

C. Basso

The musical score is written on ten staves. The top staff is for 2 Tenor Saxi, marked 'Shake', with a treble clef and a key signature of one sharp (F#). The second staff is for 3 Trombe, also with a treble clef and one sharp. The third staff is for Ec. Guitar, with a treble clef and one sharp. The fourth staff is for Batteria, with a treble clef and one sharp, showing a rhythmic pattern of eighth notes. The fifth staff is for Piano, with a treble clef and one sharp. The sixth staff is for Canto, which is empty. The seventh and eighth staves are for I Violini and II Violini, both with treble clefs and one sharp. The ninth staff is for C. Basso, with a bass clef and one sharp. The score consists of 8 measures. The first four measures are mostly rests for the saxophone and guitar parts. The fifth measure begins the main melodic line for the saxophone and guitar. The piano part has a steady eighth-note accompaniment. The bass line also has a steady eighth-note accompaniment. There are three double bar lines with repeat signs (two slanted lines) at the end of the second, fourth, and sixth measures.