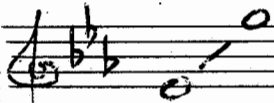


Na' di ... to ... alto.  
 G... ..

Core ingzato.  
 (A... ..)

S. GARDILLO  
 A... ..

Enclaus.



E. F. P.  
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΠΛΗΘΗΚΗ  
 Λεωφ. Αθηνών 4565  
 Τηλέφωνο 622.699.021  
 Λεωφ. Βασιλίσσης 2944.

✓	FLUT	
✓	Oboe	
✓	Clarinette sib I	SAX Alto. sib
✓	" " III	" "
✓	" " sib IV	Tenoz. sib.
✓	Tenoz Sax. sib II	
✓	Trompette sib I	
✓	" " II	
✓	" " III	
✓	Tiro	I
✓	Tiro	II
✓	Violon	I
✓	"	II
✓	"	III
✓	"	IV
✓	Cello	
✓	Violone	
✓	Piano	
✓	Basso	
✓	Chante.	

# Core insipido. -

S. Cordillo

*Andante*

The score is written for a symphony orchestra and includes the following parts:

- Flöt Oboe**: Treble clef, G major, rests.
- Sax Alto I-III**: Treble clef, G major, rests.
- Sax Tenor II**: Treble clef, G major, rests.
- Sax Tenor III**: Treble clef, G major, rests.
- Trumpets I & II**: Treble clef, G major, rests.
- Trumpet III**: Treble clef, G major, rests.
- Trom I**: Bass clef, G major, rests.
- Trom II**: Bass clef, G major, rests.
- Violins I & II**: Treble clef, G major, *ff*, triplets.
- Viola III**: Treble clef, G major, *ff*, triplets.
- Viola IV**: Treble clef, G major, *ff*, triplets.
- Cello**: Bass clef, G major, rests.
- Double Bass**: Bass clef, G major, rests.
- Piano**: Treble clef, G major, rests.
- Double Bass**: Bass clef, G major, rests.

The score features a key signature of one flat (F major/D minor) and a time signature of 2/4. The first system shows rests for most instruments, while the second system contains musical notation with triplets and dynamic markings like *ff*. The tempo is marked *Andante*.