



2ος ΜΑΓΓΟΥ

LA

ΓΙΑ ΣΕΝΑ ΜΟΝΟ

ΔΙΑΣΚΕΥΗ & ΕΝΟΡΧΗΣΤΡΟΣΙΣ:

ΑΚΗ ΣΜΥΡΝΑΙΟΥ

ISTRUMENTI

- V FLAUTO
- CLARINI
- TROMBE
- TROMBONE
- BATTERIA
- PIANO
- VICLINI
- V. CELLO
- E. BASSO
- VOCE

E. P. T.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
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PIA SENA MONO

The musical score is written for a symphony orchestra and a voice. It consists of the following parts:

- FLAUTO** (Flute): Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4.
- CLARINO I** (Clarinet I): Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4.
- CLARINO II** (Clarinet II): Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4.
- CLARINO III** (Clarinet III): Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4.
- TROMBE 1, 2** (Trumpets 1 & 2): Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4.
- TROMBONE** (Trombone): Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G2. Includes the instruction "sordina" (mute) and a dynamic marking of *p*.
- BATTERIA** (Drum): Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G2. Includes the instruction "Tamb." (Tambourine) and "PIATTO" (Cymbal).
- PIANO** (Piano): Treble and Bass clefs, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4. Includes dynamic markings of *mf* and *all.*
- VOCE** (Voice): Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4.
- VIOLINI 1** (Violin I): Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4.
- VIOLINI 2** (Violin II): Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4.
- VIOLINI 3** (Violin III): Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4.
- V. CELLO** (Violoncello): Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G2. Includes a dynamic marking of *mf*.
- C. BASSO** (Contrabasso): Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G2.

The score is marked with a 2/4 time signature and a key signature of one sharp (F#). It features several dynamic markings (*p*, *mf*, *all.*) and performance instructions (sordina, Tamb., PIATTO). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.