

// ΑΝΑΣΤΑΣΑ //

// ΚΑΘΑΜΑΤΙΑΝΟΣ //

E.P.T.
ΕΠΙΧΕΙΡΗΣΗ ΜΟΥΣΙΚΗΣ
ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
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ANASTAZIA

Picc.

Handwritten musical score for the piece "ANASTAZIA". The score is arranged in a standard orchestral layout with multiple staves for different instruments and sections.

- Flute (Fl):** Two staves (I and II) with melodic lines and dynamic markings.
- Oboe (Oboc):** One staff with melodic lines and dynamic markings.
- Clarinet (Cl):** Two staves (I and II) with melodic lines and dynamic markings.
- Batterie (Drums):** One staff with rhythmic patterns and dynamic markings.
- Metalofo (Mandola):** One staff with rhythmic patterns and dynamic markings.
- Guitar:** One staff with rhythmic patterns and dynamic markings. Chord progressions are indicated below the staff: Em, A, Em, Am, D, C, D, Em.
- Piano (Piano):** Two staves (I and II) with complex accompaniment and dynamic markings.
- Violini (Violins):** Two staves (I and II) with melodic lines and dynamic markings.
- Celli (Cello):** One staff with melodic lines and dynamic markings.
- Basso (Bass):** One staff with melodic lines and dynamic markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *pp*. There are also large handwritten symbols resembling a stylized 'S' or '8' with a dot, placed across several staves.

Pizz.