

PARTITURA

"ΠΟΥ ΠΑΣ ΚΑΙ ΒΟΣΚΕΙΣ ΒΛΑΧΑ Μ' "

ΣΥΡΤΟΣ

*Συλλογή, επεξεργασία
και ενορχήστρωση*

*Συλλογή, επεξεργασία
και ενορχήστρωση*

ΤΑΚΗ ΜΩΡΑΚΗ

Ε.Π.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 4427
Επ. Γ. ΒΥΡΟΣΣΟΥ
334...

①

" ΠΟΝ ΠΑΣ ΚΑΙ ΒΟΣΚΕΙΣ ΒΛΑΧΑ Μ' "

Συλλογή, επεξεργασία
και ενορχήστρωση:
ΤΑΚΗ ΜΟΡΑΚΗ

ΣΥΡΤΟΣ

Musical score for SYRTOS, featuring the following instruments and parts:

- FLAUTO** (Flute): Treble clef, 2/4 time, dynamic *f*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter rest. Part 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- OBOE**: Treble clef, 2/4 time, dynamic *f*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter rest. Part 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- I CLARINO (Sib)**: Treble clef, 2/4 time, dynamic *mf*. Part 1: quarter rest. Part 2: quarter note G4. Part 3: quarter note G4. Part 4: quarter rest. Part 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- II CLARINO (Sib)**: Treble clef, 2/4 time, dynamic *mf*. Part 1: quarter rest. Part 2: quarter note G4. Part 3: quarter note G4. Part 4: quarter rest. Part 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- FAGOTTO** (Bassoon): Bass clef, 2/4 time, dynamic *mf*. Part 1: quarter rest. Part 2: quarter note G3. Part 3: quarter note G3. Part 4: quarter rest. Part 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- BATTERIA** (Drums): 2/4 time, dynamic *mf*. Part 1: quarter rest. Part 2: quarter note G4, quarter note A4. Part 3: quarter rest. Part 4: quarter rest. Part 5: quarter rest.
- I VIOLINO** (Violin I): Treble clef, 2/4 time, dynamic *f*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- II VIOLINO** (Violin II): Treble clef, 2/4 time, dynamic *f*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- V/CELLO** (Viola/Cello): Bass clef, 2/4 time, dynamic *mf*. Part 1: quarter rest. Part 2: quarter note G3, quarter note A3. Part 3: quarter note G3, quarter note A3. Part 4: quarter note G3, quarter note A3. Part 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- C/BASSO** (Violoncello/Bass): Bass clef, 2/4 time, dynamic *mf*. Part 1: quarter rest. Part 2: quarter note G3, quarter note A3. Part 3: quarter note G3, quarter note A3. Part 4: quarter rest. Part 5: quarter rest.
- GUITAR**: Treble clef, 2/4 time, dynamic *mf*. Part 1: quarter rest. Part 2: quarter note G3, quarter note A3. Part 3: quarter rest. Part 4: quarter rest. Part 5: quarter rest.
- PIANO**: Treble and Bass clefs, 2/4 time, dynamic *mf*. Part 1: quarter rest. Part 2: quarter note G3, quarter note A3. Part 3: quarter note G3, quarter note A3. Part 4: quarter rest. Part 5: quarter rest.