

PARTITURA

5016-

ΕΠΙ. ΓΡΑΦΕΙΟΝ

Α.Α.Α.Α.Α.

ΕΣΕΝΑ .. ΕΣΕΝΑ ...

Τ. ΜΟΥΡΑΚΗ

ΟΡΧΗΣΤΡΑ

ΑΡΡ. Μ. ΠΛΕΣΣΑ

1961

- 2 Flauti
- 1 Oboe
- 1 Fagotto
- 3 Clarinetti (B)
- 3 Tromboni
- 1 Piano
- 1 Batteria
- 1 Guitar
- 2 Violini (e solo)
- 2 V/Celli
- 1 C/Basso

*[Handwritten signature]*

# ΕΣΕΝΑ.. ΕΣΕΝΑ...

T. ΜΩΡΑΚΗ

arr. Μ. ΠΑΛΕΙΣΑ

2 Flauti

O Boe

Fagotto

I - III  
Clarineti(C)

II

I - III  
Tromboni

II

Piano

Batteria

Guitar

**Violino Solo**

I-II  
Violini

III-IV

V / Cello

C / Basso

*poco sf*

*sf*

*poco sf*

*sf*

*poco sf*

*sf*

*f espressivo*

*pp sempre*

*p p122*

*p p122*

**I Fl.**  
Musical notation for the first flute part, including dynamic markings *sf*.

**II Fl.**  
Musical notation for the second flute part, including dynamic markings *sf*.

**3 Clar.**  
Musical notation for three clarinets, including dynamic markings *sf*.

**3 Trb.**  
Musical notation for three trumpets, including dynamic markings *poco sf* and *pp*.

**Piano**  
Musical notation for the piano accompaniment, including dynamic markings *pp*.

**Batt.**  
Musical notation for the baton part, including dynamic markings *pp*.

**Guitar**  
Musical notation for the guitar part, including chords *D*, *D7*, *G*, and *Gm*.

**Solo Violini**  
Musical notation for the solo violin part, including dynamic markings *pp*.

**V/Celli**  
Musical notation for the violin and cello parts.

**C/Basso**  
Musical notation for the contrabass part.

**A**

Musical score for strings and woodwinds. It consists of ten staves, each with a treble or bass clef and a key signature of two sharps (F# and C#). The staves are mostly empty, with horizontal lines indicating rests for the duration of the piece.

Batt.

Bass drum notation showing a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific drum sound or technique.

Guitar

Guitar notation showing four measures of music. Each measure contains a single eighth note with a chord symbol below it: D, D, E7, and A7. A boxed 'A' is placed above the second measure.

**Solo**

Violini

Violin notation for two staves. The top staff has a melodic line with a 'v' marking above it. The bottom staff has a harmonic accompaniment with various accidentals and slurs.

V/Celli

Violoncello notation showing a melodic line with slurs and various accidentals.

C/Basso

Cello/Bass notation showing a melodic line with slurs and various accidentals.

Batt.

Guitar

Solo

Violini

v/celli

c/Basso

**B**

OB.

Fag.

Piano

Batt.

Guitar

**Solo** Viol.

Violini

V/Celli

C/Basso

*mf dolce*

*mf dolce*

*legatissimo*

*mf*

**B**

*legatissimo*

*mf*

*mf*

*p* arco

*p*

The musical score is arranged in a system of staves. From top to bottom, the staves are for Oboe (OB.), Bassoon (Fag.), Piano (Piano), Snare Drum (Batt.), Guitar, Solo Violin (Solo Viol.), Violins (Violini), Violas/Cellos (V/Celli), and Contrabass (C/Basso). The score is in 4/4 time and features a key signature of two sharps (F# and C#). A section marked with a boxed 'B' begins at the start of the fourth measure. The Oboe and Bassoon parts enter in this section with a melodic line marked *mf dolce*. The Piano part has a melodic line marked *mf* and *legatissimo*. The Snare Drum part has a rhythmic pattern. The Guitar part has a melodic line with chords D and Dm. The Solo Violin part has a melodic line marked *legatissimo*. The Violins and Violas/Cellos parts have melodic lines marked *mf*. The Contrabass part has a melodic line marked *p* and *arco*. The score ends with a *p* dynamic marking.

Handwritten musical score for a 4-measure section. The score is arranged in a system with the following parts from top to bottom:

- Oboe (Ob.):** Melodic line with a slur across the first two measures and a sharp sign in the third measure.
- Bassoon (Fag.):** Accompanying line with a slur across the first two measures and a sharp sign in the third measure.
- Piano (Piano):** Two staves showing a complex accompaniment with slurs and dynamic markings.
- Drums (Batt.):** Rhythmic pattern with 'x' marks indicating drum hits.
- Guitar:** Chord progression: Bb, Dm, Dm, Gm.
- Violins (Vidini):** Two staves with melodic lines and slurs.
- Viola/Cello (V/Celli):** Two staves with accompaniment.
- Double Bass (C/Basso):** Melodic line with a slur across the first two measures.

**C**

**I Fl.**

**OB.**

**Fag.**

**3 Clar.**

**Piano**

**Batt.**

**Guitar**

**Solo Viol.**

**Violini**

**V/Celli**

**C/Basso**

The musical score is written for a full orchestra and includes the following parts:

- I Fl.**: First Flute part, mostly rests with some notes in the final measure.
- OB.**: Oboe part, playing a melodic line with some grace notes.
- Fag.**: Bassoon part, playing a melodic line with grace notes.
- 3 Clar.**: Three Clarinets, playing a melodic line with grace notes.
- Piano**: Piano accompaniment, featuring chords and moving lines.
- Batt.**: Drums, playing a rhythmic pattern of eighth notes.
- Guitar**: Electric guitar accompaniment, with chords *A7*, *Dm*, and *Dm* indicated.
- Solo Viol.**: Solo Violin part, playing a melodic line with the dynamic marking *mf doloroso*.
- Violini**: Violin parts, playing chords and moving lines.
- V/Celli**: Viola and Cello parts, playing chords and moving lines.
- C/Basso**: Contrabass part, playing a melodic line.

A section marked **C** is indicated in a box above the first three measures and below the guitar part in the fourth measure.



**I Fl.** Treble clef, 7/8 time signature. Melodic line with slurs and accents.

**Ob.** Treble clef. Single notes with slurs.

**Fag.** Bass clef. Single notes with slurs.

**3 Clar.** Treble clef. Melodic line with slurs and accents.

**Piano** Treble and Bass clefs. Rests in the first three measures, then a melodic line in the fourth measure marked *legatissimo* and *p*.

**Batt.** Single line with rhythmic notation (x) and notes.

**Guitar** Treble clef. Chord notation: D7, Gm, Gm, A7.

**Solo Viol** Treble clef. Melodic line with slurs and accents.

**Violini** Treble clef. Rests in the first three measures, then a melodic line in the fourth measure marked *legatissimo* and *p*.

**V/Celli** Bass clef. Rests in the first three measures, then a melodic line in the fourth measure marked *p*.

**C/Basso** Bass clef. Melodic line with slurs and accents.

**D**

I Fl.

Ob.

Fag.

I Clar.

Piano

Batt.

Guitar

Violini

V/Celli

C/Basso

*mf doloroso*

*I<sup>o</sup> Clar.*

*mf doloroso*

*legatissimo*

*p*

*legatissimo*

*p*

*p*

A7

Dmaj7

D

**D**

I Fl.

Musical notation for the first Flute part. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature, and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together, and a long phrase of four notes (F#, C#, G, F#) with a slur above it. The bass staff contains whole rests for the entire duration.

I Clar.

Musical notation for the first Clarinet part. It consists of two staves: a treble clef staff with a key signature of two sharps and a 4/4 time signature, and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together, and a long phrase of four notes (F#, C#, G, F#) with a slur above it. The bass staff contains whole rests for the entire duration.

Piano

Musical notation for the Piano part. It consists of two staves: a treble clef staff with a key signature of two sharps and a 4/4 time signature, and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bass staff contains a simple accompaniment of quarter notes: F# (first measure), D7 (second measure), D7 (third measure), and G (fourth measure).

Bath.

Musical notation for the Bathysphane part. It consists of a single staff with a key signature of two sharps and a 4/4 time signature. The notation includes quarter notes and rests, with an 'x' symbol above the first note of each measure.

Guitar

Musical notation for the Guitar part. It consists of a single staff with a key signature of two sharps and a 4/4 time signature. The notation shows four chords: F#m, D7, D7, and G.

Violini

Musical notation for the Violin part. It consists of two staves: a treble clef staff with a key signature of two sharps and a 4/4 time signature, and a bass clef staff. Both staves contain a complex melodic line with many sixteenth and thirty-second notes, some beamed together.

V/Celli

Musical notation for the Violoncello part. It consists of a single staff with a key signature of two sharps and a 4/4 time signature. The notation shows quarter notes and rests.

C/Basso

Musical notation for the Contrabasso part. It consists of a single staff with a key signature of two sharps and a 4/4 time signature. The notation shows quarter notes and rests.

€

I Fl.

OB.

Fag.

I Clar.

Piano

Batt.

Guitar

Violini

V/Celli

C/Basso

*mf dolce*

*mf dolce*

Gm

D

D

E7

€

I Fl.   
 OB.   
 Fag.   
 I Clar.   
 Piano   
 Batt.   
 Guitar   
 Violini   
 V/Celli   
 C/Basso

The score is for page 12 of a musical work. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are:

- I Fl.:** Starts with a whole rest in the first two measures, then plays a quarter-note melody starting in the third measure.
- OB.:** Plays a melodic line with a slur across the first two measures, then continues in the third.
- Fag.:** Plays a bass line with a slur across the first two measures, then continues in the third.
- I Clar.:** Similar to the Flute, it has whole rests in the first two measures and then enters in the third.
- Piano:** Features a complex texture with multiple voices and chords, including a prominent 7th chord in the first measure.
- Batt.:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Guitar:** Plays a simple harmonic accompaniment with chords A7, D, D, and f D.
- Violini:** Play a melodic line with a slur across the first two measures, then continues in the third.
- V/Celli:** Play a bass line with a slur across the first two measures, then continues in the third.
- C/Basso:** Play a bass line with a slur across the first two measures, then continues in the third.

Dynamics include *f* (forte) markings in several parts, particularly in the Flute, Clarinet, Piano, and Bassoon staves.

**F**

I Fl.   
 II Fl.   
 I. III Clar.   
 II Clar.   
 Piano   
 Batt.   
 Guitar   
 Solo Viol.   
 Violini   
 V/Celli   
 C/Basso

*poco sf*   
*poco sf*   
*poco sf*   
*poco sf*   
*p*   
*p*   
*p*   
*f espr.*   
*pp*   
*pp*   
*pizz*   
*p*   
*pizz*   
*p*

The musical score is written for a full orchestra and includes the following parts:
 

- I Fl.**: First Flute, playing a melodic line with a dynamic marking of *poco sf*.
- II Fl.**: Second Flute, playing a similar melodic line with a dynamic marking of *poco sf*.
- I. III Clar.**: First and Third Clarinets, playing a melodic line with a dynamic marking of *poco sf*.
- II Clar.**: Second Clarinet, playing a similar melodic line with a dynamic marking of *poco sf*.
- Piano**: Accompanying the woodwinds with chords and arpeggios, marked *p*.
- Batt.**: Drums, playing a rhythmic pattern with a dynamic marking of *p*.
- Guitar**: Playing chords (A7, D) and a melodic line, marked *p*.
- Solo Viol.**: Solo Violin, playing a melodic line with a dynamic marking of *f espr.*.
- Violini**: Violins, playing a melodic line with a dynamic marking of *pp*.
- V/Celli**: Violas and Cellos, playing a melodic line with a dynamic marking of *pp*.
- C/Basso**: Contrabass and Bass, playing a melodic line with a dynamic marking of *p*.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- I Fl.:** Treble clef, G major key signature. Part 1: Quarter rest, quarter note G, quarter note B. Part 2: Quarter rest, quarter note G, quarter note B. Part 3: Quarter rest, quarter note G, quarter note B. Part 4: Quarter rest, quarter note G, quarter note B. Dynamics: *sf*.
- II Fl.:** Treble clef, G major key signature. Part 1: Quarter rest, quarter note G, quarter note B. Part 2: Quarter rest, quarter note G, quarter note B. Part 3: Quarter rest, quarter note G, quarter note B. Part 4: Quarter rest, quarter note G, quarter note B. Dynamics: *sf*.
- 3 Clar:** Treble clef, G major key signature. Part 1: Quarter rest, quarter note G, quarter note B. Part 2: Quarter rest, quarter note G, quarter note B. Part 3: Quarter rest, quarter note G, quarter note B. Part 4: Quarter rest, quarter note G, quarter note B. Dynamics: *sf*.
- 3 Trb.:** Bass clef, G major key signature. Part 1: Quarter rest, quarter note G, quarter note B. Part 2: Quarter rest, quarter note G, quarter note B. Part 3: Quarter rest, quarter note G, quarter note B. Part 4: Quarter rest, quarter note G, quarter note B. Dynamics: *poco sf*.
- Piano:** Treble and Bass clefs, G major key signature. Part 1: Quarter rest, quarter note G, quarter note B. Part 2: Quarter rest, quarter note G, quarter note B. Part 3: Quarter rest, quarter note G, quarter note B. Part 4: Quarter rest, quarter note G, quarter note B. Dynamics: *sf*.
- Batt.:** Percussion clef. Part 1: Quarter note G, quarter note B. Part 2: Quarter note G, quarter note B. Part 3: Quarter note G, quarter note B. Part 4: Quarter note G, quarter note B. Dynamics: *p*.
- Guitar:** Treble clef, G major key signature. Part 1: Quarter note G, quarter note B. Part 2: Quarter note G, quarter note B. Part 3: Quarter note G, quarter note B. Part 4: Quarter note G, quarter note B. Dynamics: *p*.
- Solo Viol.:** Treble clef, G major key signature. Part 1: Quarter note G, quarter note B. Part 2: Quarter note G, quarter note B. Part 3: Quarter note G, quarter note B. Part 4: Quarter note G, quarter note B. Dynamics: *p*.
- Violini:** Treble clef, G major key signature. Part 1: Quarter note G, quarter note B. Part 2: Quarter note G, quarter note B. Part 3: Quarter note G, quarter note B. Part 4: Quarter note G, quarter note B. Dynamics: *p*.
- V/Celli:** Bass clef, G major key signature. Part 1: Quarter note G, quarter note B. Part 2: Quarter note G, quarter note B. Part 3: Quarter note G, quarter note B. Part 4: Quarter note G, quarter note B. Dynamics: *p*.
- C/Basso:** Bass clef, G major key signature. Part 1: Quarter note G, quarter note B. Part 2: Quarter note G, quarter note B. Part 3: Quarter note G, quarter note B. Part 4: Quarter note G, quarter note B. Dynamics: *p*.

G

I Fl.

II Fl.

3 Clar.

3 Trb.

Batt.

Guitar

Solo Viol.

Violini

V/celli

C/Basso



This musical score page, numbered 16, contains the following parts and markings:

- I Fl.** and **II Fl.**: Flute parts with *poco* markings.
- 3 Clar.**: Clarinet parts with *poco* markings.
- 3 Trb.**: Trumpet parts with *pp* marking.
- Batt.**: Drum part with 'x' marks for snare and cymbal.
- Guitar**: Part with chords *A7*, *D*, and *D*.
- Solo Viol.**: Solo Violin part.
- Violini**: Violin ensemble part.
- V/Celli**: Viola/Celli part.
- C/Basso**: Cello/Bass part.

3 Trb.

Batt.

Guitar

Solo Viol.

Violini

V/Celli

C/Basso

Handwritten musical score for page 17, featuring multiple staves for brass, percussion, guitar, solo violin, violins, violas/cellos, and double bass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music is organized into four measures. The top staves (3 Trb.) show rests for the first three measures and notes for the fourth. The percussion (Batt.) staff shows a rhythmic pattern of 'x' marks and notes. The guitar staff shows chords (A7, A) and notes. The solo violin (Solo Viol.) staff shows a melodic line with a slur. The violin (Violini) and viola/cello (V/Celli) staves show a melodic line with a slur. The double bass (C/Basso) staff shows a melodic line with a slur. The bottom staves (3 Trb.) show notes for the first three measures and notes for the fourth. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

**H**

I Fl. *mf*

II Fl. *mf*

Fag. *sempre p staccato*

Piano *mf*

Batt. *pp*

*p staccato sempre*

**H**

Violini *piu f*

V/Celli *mf*

C/Basso *mf*

*7/122*

*I Fl.*

*II Fl.*

*Fag.*

*Piano*

*Batt.*

*Violini*

*V/Celli*

*C/Basso*

This musical score page, numbered 19, contains parts for various instruments. The woodwind section includes two flutes (I and II) and a bassoon, all playing in a key with four sharps (F#, C#, G#, D#). The piano part features a complex texture with multiple voices in both treble and bass clefs. The percussion part is marked with 'x' symbols, indicating specific rhythmic hits. The string section, including violins, violas/cellos, and a double bass, provides harmonic support with sustained notes and some melodic lines. The score is written in a standard musical notation style with a common time signature.

I

I Fl.

II Fl.

Fag.

Piano

Batt.

Guitar

II

Violini

V/Celli

C/Basso

G#7

C#7

F#

arco

pizz



**K**

I Fl.

II Fl.

Fag.

Batt.

Guitar

**Solo** Viol.

Violini

V/Celli

C/Basso

The musical score is written for a full orchestra and includes the following parts and markings:

- Woodwinds:** I Fl., II Fl., and Fag. (Bassoon). The II Fl. and Fag. parts include a *mp* (mezzo-piano) dynamic marking.
- Strings:** Violini (Violins) and V/Celli (Violas/Cellos). The Violini part includes a *p* (piano) dynamic marking and a boxed *[p/22]* marking. The V/Celli part also includes a *p* marking and a boxed *[p/22]* marking.
- Other Instruments:** Batt. (Percussion), Guitar, and C/Basso (Double Bass). The Guitar part includes a *D<sup>+</sup>* marking and a *v* (vibrato) marking.
- Performance Markings:** A large **K** is placed above the first measure of the I Fl. part and below the first measure of the Guitar part. The Solo Viol. part includes an *Ann-* (Anno) marking.

*[p/22]* *p*

molto Rall.... -22-

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- I-II Fl.**: Flute parts, starting with a melodic line in the second measure, marked *mp*.
- Ob.**: Oboe part, playing a simple rhythmic pattern.
- Fag.**: Bassoon part, playing a simple rhythmic pattern.
- 3 Clar.**: Clarinet parts, with two staves showing melodic lines in the second and third measures, marked *mp*.
- 3 Trb.**: Trumpet parts, mostly silent with some notes in the third measure.
- Piano**: Piano accompaniment, featuring chords and arpeggiated figures, marked *mf*.
- Batt.**: Bass drum part, indicated by 'x' marks in the first measure and circled 'x' marks in the second and third measures.
- Guitar**: Guitar accompaniment, with chords *Cm*, *D7*, and *G* indicated, marked *mf*.
- Solo Viol.**: Solo Violin part, playing a melodic line, marked *mf*.
- Violini**: Violin parts, playing a melodic line, marked *mf* *arco*.
- V/celli**: Viola and Cello parts, playing a melodic line, marked *mf* *arco*.
- c/Basso**: Bassoon part, playing a melodic line, marked *mf*.

FINE

FINE

*lpizz mf*

Στην ψυχή σου σιωπή να βάλω  
Αγαπάω σε που αγαπάς να είσαι  
Μη γίνω πια νεκρός όπως είσαι  
Είσαι Είσαι Είσαι

Αγαπάω σε που αγαπάς να είσαι  
Εάν γίνω πια νεκρός να είσαι  
Μη γίνω πια νεκρός όπως είσαι  
Είσαι Είσαι Είσαι

Αγαπάω σε που αγαπάς να είσαι  
Εξελίσσεσαι όπως είσαι  
Μη γίνω πια νεκρός όπως είσαι  
Είσαι Είσαι Είσαι