

ERT-CHOR

ΕΛΝΤΟΡΑΔΟ

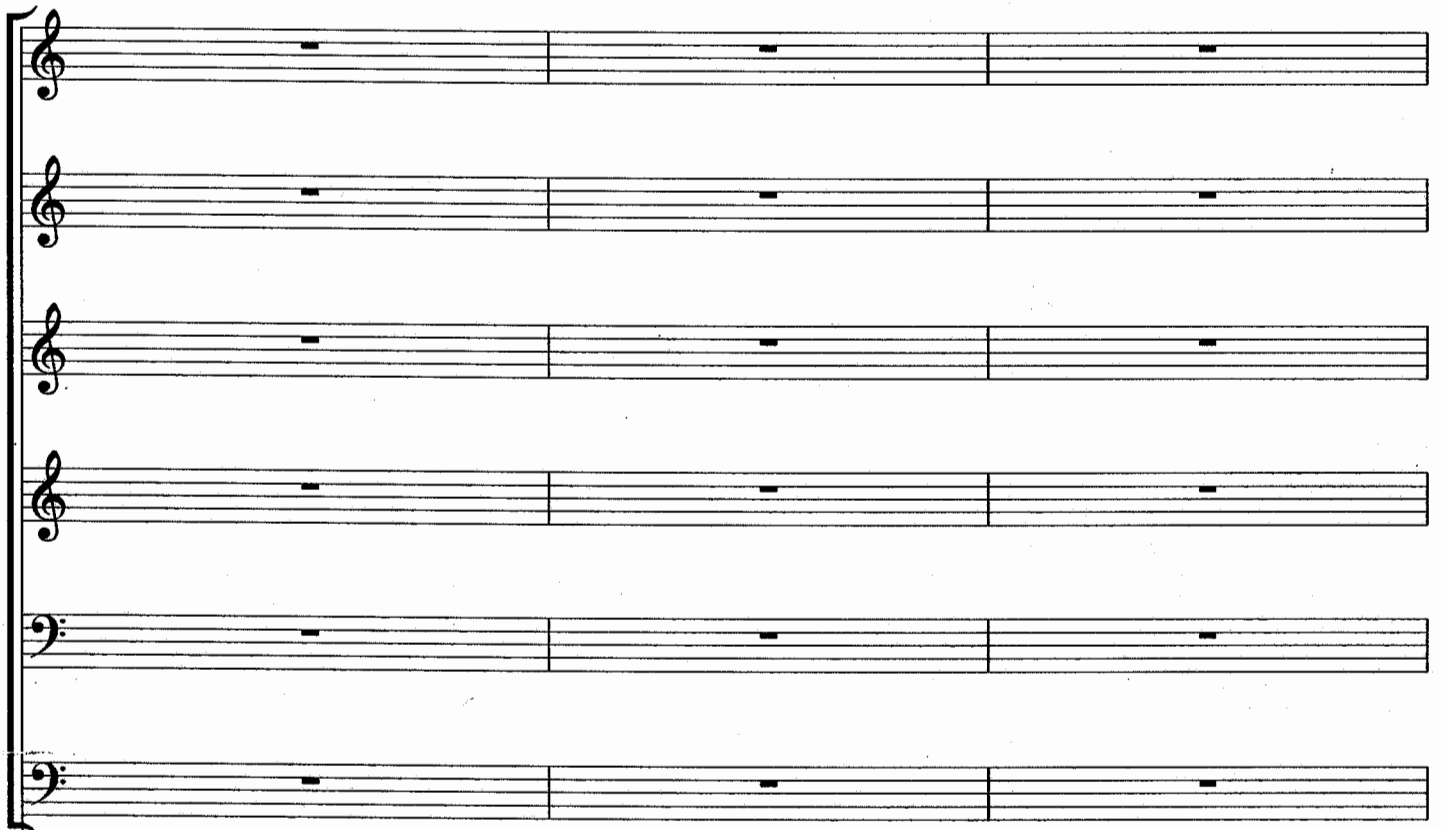
(Ε. Α. Ποε - Μεταφρ. Ν. Σημηριωτη)

$\text{♩} = \text{ca. } 80$

Κωστής Κριτωτακης, γεν. 1973



Piano introduction musical score, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.



Five empty vocal staves, each with a treble clef, arranged vertically. They are intended for the vocal parts of the choir.



Piano accompaniment musical score, second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Ε.Ρ.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 10774.....

ΕΡΤ Α.Ε.
ΓΕΝΙΚΗ ΔΙΕΥΘΥΝΣΗ ΜΟΥΣΙΚΩΝ ΣΥΝΘΕΣΕΩΝ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

x8/1993

7 *mp* *poco cresc.*
 Στ'αν - θος της νιο - της τρα - νος ιπ -

mp *poco cresc.*
 Στ'αν - θος της νιο - της τρα - νος ιπ -

mp *poco cresc.*
 Στ'αν - θος της νιο - της τρα - νος ιπ -

mp
 Στ'αν - θος της νιο - της

mp
 Στ'αν - θος της νιο - της

mp
 Στ'αν - θος της νιο - της

p *simile*
simile