

Φάσμα 12

Η ΔΟΞΑ

{ Στίχων ψαλμών των οδομαρμυράχων }

Στίχοι: Δ. Σοφιστός

Μουσική: Γιάννη Τσακωρίδη

Εκφώνηση - Διασκευή για χορωδία και πιάνο
από τον Διον. Βισβίρη

{ ΣΤΙΣ ΔΥΟ ΠΡΩΤΕΣ ΑΥΔΡΙΚΕΣ ΦΩΝΕΣ
ΜΠΟΡΕΙ ΝΑ ΠΡΟΤΕΔΟΥΝ ΑΝΤΙΣΤΡΩΦΩΣ
ΔΥΟ ΣΥΝΑΚΕΙΕΣ ΦΩΝΕΣ }

E.P.T.E.A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθ. Εισαγ. 2997

Δ. Σοφωμοῦ

« Η Δ Ο Ξ Α »

Μουσική: Ι. Τσακασιάνου

Στῶν φαρρῶν τῆν ἐξόμωλον ράχη...

Ἐπεξεργασία γιὰ χεράκι καὶ πιάνο ἐπὶ τῶν Διον. Βιοβάρδου

Grandioso

Piano

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef part features a steady eighth-note accompaniment. The second system continues the accompaniment with some chordal textures in the right hand.

Tenors I-II
Bass

Mf

Στῶν φαρρῶν τῆν ἐξόμωλον ράχη περπατῶντας

The vocal introduction features tenors and basses. The melody is written in the tenor part, with the bass part providing harmonic support. The lyrics are written below the notes.

Piano

Mf

The piano accompaniment for the first vocal line, featuring a consistent eighth-note accompaniment in the bass and chords in the treble.

Crescendo

Δόξα μοῦνα - χη, μερετά τα γαμπρά παρτηκα -

The piano accompaniment for the second vocal line, marked with a crescendo. It features a steady eighth-note accompaniment in the bass and chords in the treble.

Crescendo

The piano accompaniment for the third vocal line, also marked with a crescendo. It includes some triplet figures in the bass line.

Mf

ρια καὶ ἀγνὴ κόμη σε φα - νί φο - ρεῖ - - - μερε - - - γε - να - γε - να -

The piano accompaniment for the fourth vocal line, marked with a mezzo-forte. It features a steady eighth-note accompaniment in the bass and chords in the treble.

Mf

The piano accompaniment for the fifth vocal line, marked with a mezzo-forte. It includes some triplet figures in the bass line.