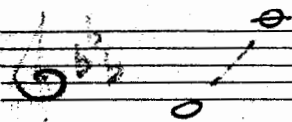


MATTINATA  
Leoncavallo.

ΔΙΑΣΚΟΥΗ ΑΙΝΙΑΚ.



E.P.T.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
4108  
37674.11

# MATTIVATA. —

# LEONCAYALO

*Allegro.*

This is a handwritten musical score for the piece "Mattinata" by Leoncavallo. The score is written for a full orchestra and includes the following parts:

- Flüte Hauptflöte** (Flute): Starts with a *mf* dynamic and includes a *poco rit* marking.
- Clarinets I - II** (Clarinets): Includes a *poco rit* marking.
- Clarinett III** (Clarinets): Includes a *poco rit* marking.
- Trompete I - II** (Trumpets): Includes a *mf* dynamic and a *poco rit* marking.
- Trompete III** (Trumpets): Includes a *mf* dynamic and a *poco rit* marking.
- Tiro. I - II** (Trombones): Includes a *p* dynamic and a *poco rit* marking.
- Violins I - II** (Violins): Includes a *p* dynamic and a *poco rit* marking.
- Violen III - IV** (Violas): Includes a *p* dynamic and a *poco rit* marking.
- Cello** (Cello): Includes a *p* dynamic and a *poco rit* marking.
- Chanté** (Soprano): Includes a *poco rit* marking.
- Batterie** (Drums): Includes a *poco rit* marking and specific drum notation.
- Quintane** (Harp): Includes a *poco rit* marking.
- Piano** (Piano): Includes a *p* dynamic and a *poco rit* marking.
- Basso** (Double Bass): Includes a *p* dynamic and a *poco rit* marking.

The score is written in 6/8 time and features various dynamic markings such as *mf*, *p*, and *poco rit*. The notation includes notes, rests, and slurs across multiple staves.