

I Violino

Τέρψιμος

E. I. P.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου 7914  
 Διαμέρισμα Ε.Α. Βυθιζα  
 Αριθμ. Φακέλλου 9 κ. κ.



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 Αρ. Εισαγ. 2995.....

This image shows a page of handwritten musical notation, likely a score for a string instrument. The notation is arranged in several systems, each consisting of two staves. The music is written in a style that includes various note values, rests, and dynamic markings. Key features include:

- Staff 1 (top):** Starts with a treble clef and a key signature of one flat. It contains several measures of music, including a circled 'X' in the second measure.
- Staff 2:** Continues the musical line with similar rhythmic patterns.
- Staff 3:** Features a circled '1' in the second measure, possibly indicating a first ending or a specific performance instruction.
- Staff 4:** Includes the performance markings *pizz.* (pizzicato) and *arco* (arco), indicating changes in playing technique.
- Staff 5:** Shows further musical development with various note values and rests.
- Staff 6:** Ends with a circled 'X' in the final measure.

The handwriting is fluid and characteristic of a composer's draft. There are several dynamic markings such as *p* (piano) and *f* (forte) scattered throughout the score. The overall structure suggests a short piece or a section of a larger work.