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ΘΕΙΑ ΔΩΡΑ

ΣΕ ΣΤΙΧΟΥΣ: Ζ. ΠΑΠΑΝΤΩΝΙΟΥ

ΓΙΑ ΜΙΑ ΦΩΝΗ ΚΑΙ ΠΙΑΝΟ

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ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθ. Εισαγ. 7793

ΘΕΙΑ ΔΩΡΑ

Ζ. ΠΑΠΑΝΤΩΝΙΟΥ.

Θ. ΚΑΡΥΩΤΑΚΗ.

I. Ὁ ὕπνος τῆς βαρκούλας.

TRANQUILLO (ca. $\text{♩} = 76$).

p
Ἄ - γε - ρά - κι, - τὰ φτε - ρά σου λί - γο

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'TRANQUILLO' with a metronome marking of approximately 76 beats per minute. The dynamics are marked 'p' (piano).

κό - γε - φό - σον ἔ - χώ - τὸ για - λὸ μὴν ἄ - να - σά - νη

The second system continues the vocal and piano parts. The vocal line continues with the lyrics 'κό - γε - φό - σον ἔ - χώ - τὸ για - λὸ μὴν ἄ - να - σά - νη'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Quasi rubato
Τὶ ἔ - δῶ πᾶ στο φεγ - γα - ρό - λουστο λι - μά - νι μιὰ βαρ -

sempre p

The third system concludes the piece. The tempo is marked 'Quasi rubato', indicating a slight slowing down. The vocal line ends with the lyrics 'Τὶ ἔ - δῶ πᾶ στο φεγ - γα - ρό - λουστο λι - μά - νι μιὰ βαρ -'. The piano accompaniment features a 'sempre p' (piano) dynamic marking. The system ends with a double bar line and repeat signs.

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