

Μάρτιος 1954

NOCTURNE.
(POUR PIANO)

ΒΑΣ. ΘΕΟΦΑΝΟΥΣ

ANDANTE SOSTENUTO, e CALMO

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 7/8. The tempo and mood are indicated as "ANDANTE SOSTENUTO, e CALMO".

The score includes various musical notations and dynamics:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo).
- Articulation:** Slurs, phrasing slurs, and accents are used throughout.
- Technical markings:** Pedal markings ("Ped.") are placed below the bass staff in each system. Trills and triplets are also present.
- Staff 1:** Features a complex rhythmic pattern in the bass staff with triplets and slurs, and a more melodic line in the treble staff.
- Staff 2:** Continues the melodic development in the treble staff and the rhythmic accompaniment in the bass staff.
- Staff 3:** Shows a change in dynamics to *mf* in the treble staff, while the bass staff maintains its accompaniment.
- Staff 4:** Includes a *dim.* marking in the bass staff and a *pp* marking in the treble staff.
- Staff 5:** Concludes the piece with a *mf* marking in the treble staff and a *pp* marking in the bass staff.