

Αν. 92

Θ. ΚΑΡΥΟΤΑΚΗ

3

ΤΡΑΓΟΥΔΙΑ

ΓΙΑ ΜΙΑ ΦΩΝΗ ΚΑΙ ΠΙΑΝΟ

Ε.Ρ.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθ. Εισαγ. 2988.....

I. ΚΟΡΕΣ ΤΗΣ ΑΤΤΙΚΗΣ

Στίχοι: ΛΙΝΟΥ ΚΑΡΖΗ.

Con brio. [ca. ♩ = 82]

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line is in a soprano or alto range. The lyrics are in Greek and describe the beauty of Attic girls. The score ends with a double bar line and repeat signs.

Τι μά - ρω - τὰς μέ τή μα - τιά και -
σου - χνο - παι - χνι - δί - ζεις τὰ δο - λε - ρά μα -
- τό - φυλ - λα ό - γρά και λι - γω - μέ - να Χαλ - κώ, κα -
- λή μου, λαμ - πο - μάλ - λω