

ΠΑΝΑΓΗ ΒΡΕΤΟΥ

ΜΟΥΣΙΚΑ ΣΚΙΤΣΑ

ΓΙΑ ΠΙΑΝΟ

2^η Σουίτα

Ἡ Ἐκκλησιά
Τὰ Γαϊδουράκια

Ἡ Λιμνοῦλα
τοῦ κήπου
Τό Μάθημα



Ε.Ρ.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθ. Εισόδου.....7776

ΕΛΛΗΝΙΚΗ ΡΑΔΙΟΦΩΝΙΑ ΤΗΛΕΣΗ
ΔΩΡΗ ΤΡΙΠΛΟΥ ΠΡΟΓΡΑΜΜΟΣ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΔΙΣΚΟΘΗΚΗ

ΜΟΥΣΙΚΑ ΣΚΙΤΣΑ

Π. ΒΡΕΤΟΥ

I. Έκκλησιὰ

LARGO

The musical score is written for piano and consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'LARGO'. The first two staves are marked 'p tranquillo' and the third staff is marked 'simile'. The second system continues with similar dynamics and includes markings for '8^a' and 'loco'. The third system features a dynamic shift to 'f' and 'p', and includes markings for 'm.g.' and '8^a'. The score concludes with a 5/4 time signature and a final cadence.