



MUSIQUE GRECQUE

—*—
PIANO & CHANT

An 92

UNE NUIT

(Mélodie pour Baryton ou Basse chantante)

—*—
Poème et Musique

de

STAVROS PROKOPIOU



Prix net { 4 Francs
 { 10 Drachmes

UNE NUIT

Mélodie pour Baryton ou Basse chantante

Version française
par l'Auteur

Poème et Musique de
St. PROKOPIOU

Andante sostenuto et doloroso (♩ = 50)

PIANO *mp* *cresc.* *mf*

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef part has a key signature of two sharps and a 3/4 time signature. The music is marked 'Andante sostenuto et doloroso' with a tempo of ♩ = 50. Dynamics include *mp*, *cresc.*, and *mf*. The second system continues the piano accompaniment with a dynamic of *f* and includes a *mf* dynamic. The time signature changes to 4/4 and then back to 3/4.

Tempo

Φτω χός έ γώ τά πλού σι α
Dans la tris - tes - se de mes jours

Tempo

p

The vocal line is in a bass clef with a key signature of two sharps and a 4/4 time signature. The piano accompaniment is in a bass clef with a key signature of two sharps and a 4/4 time signature. The tempo is marked 'Tempo'. The lyrics are in Greek and French. Dynamics include *p*.

έ χύ τα ξα ά στέ ρια μι ά
ou - blié de tous au mon - de J'er -

The vocal line continues in a bass clef with a key signature of two sharps and a 4/4 time signature. The piano accompaniment continues in a bass clef with a key signature of two sharps and a 4/4 time signature. The lyrics are in Greek and French.

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E.P.T. A.E.
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