

Petit Vals II

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First line of musical notation in treble clef. It begins with a piano (p) dynamic and includes markings for 'm' (mezzo) and 'f' (forte). The melody consists of eighth and sixteenth notes. A large 'f' is written at the end of the line.

rit a tempo

Second line of musical notation, continuing the melody with various fingering numbers (1, 2, 3) and dynamic markings (p).

Third line of musical notation, featuring more complex rhythmic patterns and fingering instructions.

Fourth line of musical notation, including 'm' (mezzo) markings and dynamic changes.

Fifth line of musical notation, marked with 'C I' and 'C III' above the staff, indicating specific measures or sections.

Sixth line of musical notation, continuing the piece with dynamic markings (p) and fingering.

Seventh line of musical notation, ending with 'C I' and 'C III' markings.

rall
D C al f.