

Allegro Moderato

Σονάτα I Μέρος

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The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegro Moderato'. The score is densely annotated with performance instructions:

- Dynamics:** Includes markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).
- Articulation:** Features *staccato* and *pizzicato* markings.
- Fingering:** Numerous numbers (1-4) are placed above or below notes to indicate fingerings.
- Accents:** Many notes have accent marks (>) above them.
- Phrasing:** Slurs and breath marks are used to delineate phrases.
- Rehearsal/Section Marks:** Roman numerals (C.I, C.II, C.IV) are placed above the staff to indicate specific sections or measures.
- Handwritten Corrections:** There are several circled numbers and crossed-out notes, suggesting revisions or corrections during the composition process.