

1792

ΣΗΜΑ ΠΑΛΙΘΡΩΣΗΚΕ ΣΤΑΣΜΟΣ ΑΝΙΠΙΣΤΟΚΑΝΕ

N. ΚΥΠΟΥΡΓΟΣ

Handwritten musical score for a symphony orchestra. The score is divided into three measures. The instruments and their parts are as follows:

- picc.** (Piccolo): Active in the first and second measures, playing a melodic line with a forte (*f*) dynamic. A circled 'a' is above the first measure, and circled '10' and 'a' are above the second measure.
- fl.** (Flute): Active in the first and second measures, playing a melodic line with a forte (*f*) dynamic. A circled 'a' is above the first measure, and circled '10' and 'a' are above the second measure.
- cl. la** (Clarinete in La): Active in the first measure, playing a melodic line.
- cor fa** (Corno in Fa): Active in the first measure, playing a melodic line.
- trp. sib** (Tromba in Sib): Active in the first measure, playing a melodic line with a forte (*f*) dynamic. A circled 'a' is above the first measure.
- trb.** (Tromba): Active in the first measure, playing a melodic line.
- vl. I** (Violino I): Active in the first measure, playing a melodic line.
- vl. II** (Violino II): Active in the first measure, playing a melodic line.
- vc.** (Viola): Active in the first measure, playing a melodic line.
- ck.** (Violoncello): Active in the first measure, playing a melodic line.
- prno** (Piano): Active in the first measure, playing a melodic line.

E. P. T. A. E.

ΕΠΙΧΡΕΜΑΤΟΓΡΑΦΙΑ

ΑΡΙΘ. 2945