



An 92

DIMITRI FAMPAS

SUITE GREGA N.º 4

(EM RÉ MAIOR)

- I - O PAÍS DOS CENTAUROS
- II - DANÇA GREGA (TSAMICOS)
- III - RAVINA
- IV - DANÇA SYRTAKI

GRAVADA EM LP 12"
DISCOS POLYDOR (GRÉCIA)
N.º 45.296
PELO AUTOR

PARA VIOLÃO
PARA GUITARRA
PER CHITARRA
FOR SPANISH GUITAR

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΕΙΣΕΙΣ 7737

RICORDI
SÃO PAULO



SUITE GREGA N.º 4

EM RÉ MAIOR

I - O PAÍS DOS CENTAUROS

DIMITRI FAMPAS

VIOLÃO

Andante

6.^a em Ré

The musical score consists of six staves of music for guitar. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first staff includes a dynamic marking of *mf* and a fingering 'm i'. The second staff includes a fingering '4 ④', a fretboard diagram for the 8th fret, and a fingering 'arm 8.a CII arm V'. The third staff includes a fingering 'CIII', a dynamic marking of *f*, and a fingering '1. 2. 1'. The fourth staff includes a fingering 'CX', a dynamic marking of *f*, and a fingering 'arm 12'. The fifth staff includes a fingering 'CVIII', a dynamic marking of *f*, and a fingering 'CVI'. The sixth staff includes a fingering 'CIV', a dynamic marking of *cresc.*, and a fingering 'CII CIII'. The score includes various fretboard diagrams and fingering numbers (1-4) for the left hand.

ΕΛΛΗΝΙΚΗ ΠΑΡΜΕΝΙΑ ΤΗΛΕΩ
 ΔΩΝΗ ΤΡΙΤΟΥ ΕΠΙΧΕΙΡΗΣ
 ΜΟΥΣΙΚΗ ΕΚΔΟΣΕΙΣ
 ΑΘΗΝΑΙ

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