

E.P.T. A.E.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 2975

# ΕΘΝΙΚΟΣ ΥΜΝΟΣ

Μουσική: Ν. Μάντζαρου  
Ενορχήστρωση: Κ. Γ.

*Maestoso*

FLAUTO PICCOLO  
2 FLAUTI  
2 OBOI  
2 CLARINI  
2 FAGOTTI  
4 CORNI  
3 TRONBE  
TRUMPONI 4-2  
3 TRUMPONE  
TUBA  
2 TIMPANI  
TAMBURO  
PIATTO  
C. CARNA

*Maestoso*

VIOLETTA  
VIOLETTA 2  
VIOLE  
VIOLETTA  
C. BASSI

FL. PICC

FL.

OB.

CL. *a2*

EBG.

1. 2.

COR.

3. 4.

TR.

TRB. 1. 2.

TRB. 3.

TUBA

TRMP.

TAMB. PICC

PIATTO

G. CASSA

**1**

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

VIEN. 1.

VIEN. 2.

VIEN. 3.

VIEN. 4.

VIEN. 5.

**1**

*pizz. UNIS.*

*mf*

*pizz. UNIS.*

*mf*

*pizz.*

*mf*

Musical score for woodwinds and percussion. The score includes parts for Flute Piccolo (FL. PICC.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FAG.), Cor Anglais (COR. 1.2. and 3.4.), Trumpet (TR.), Trombones (TRB. 1.2. and TRB. 3 TUBA), Timpani (TIME.), and Snare Drum (CASSA). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *f*, and *tr* (trills) are used throughout. A box with the number '2' is present in the upper right of the woodwind section.

Musical score for strings. The score includes parts for Violin 1 (VNI. 1.), Violin 2 (VNI. 2.), Viola (VLA.), Violoncello (VLC.), and Contrabass (C.B.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *f*, and *arco* (arco) are used throughout. A box with the number '2' is present in the upper right of the string section.

FL. PICC.

FL.

OB.

CL.

FAG.

1. 2.

COR.

3. 4.

TR.

TRB. 1. 2.

TRB. 3 TUBA

TIMP.

TAMB. PICC.

PTTO G.C.

**3**

VLNI 1.

VLNI 2.

VLE.

VLC.

C.B.

**3**

FL. PICC.

FL.

OB.

CL.

FAG.

COR. 1.2.

COR. 3.4.

TR.

TRB. 1.2.

TRB. 3.

T.M.P.

C.M.B.D.

C.C.

V.N. 1.

V.N. 2.

V.L.

V.C.

C.B.

4 *trill*

*p* *mf* *f* *sf* *sfz* *sfz*

*trill* *trill* *trill* *trill* *trill*

UNIS.

*sf* *sf* *sf* *sf*