

PARTITION

Επιλογή από τό  
Festival τραγουδιού 1959

Ενορχήστρωσις :

ΜΙΜΗ ΠΑΡΕΣΣΑ  
ΔΕΚΕΜΒΡΙΟΣ 1959

*Ο. Π. Παρέρια*  
(Οδηγία χορ.: CANTO - TRIO)

E. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
4657  
ΕΠΙΣΤΡΟΦΗ 401-404



# FESTIVAL 1959

ΕΥΧΑΡΙΣΤΗΡΙΟΙΣ - ΔΙΑΚΕΥΨΗ

ΜΙΜΗ ΠΑΕΙΣΑ

Handwritten musical score for Festival 1959, featuring various instruments and vocal parts. The score is written in G major (one sharp) and common time (C). The instruments listed are:

- Flauto
- OBoe
- Saxf. (2 Alto, 1 Tenor)
- CLARINI
- SAX. TEN. BAR.
- 3 TROMPET.
- 3 TROMB.
- FAGOTTO
- ARPA
- GUITAR
- BATTER.
- I - II VIOLINI
- III - IV VIOLINI
- CELLI
- BASSO
- CANTO
- TRIO

The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music. The third measure shows the end of the piece with a final chord and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.